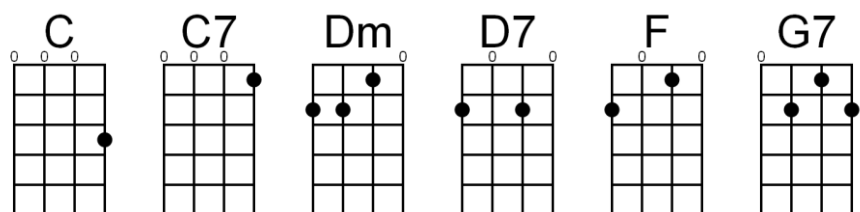




PHUNtime 16 – Folk L-Z

1	PHUN Ukulele Medley
2	Leaving On A Jet Plane
3	Marianne
4	Michael (Row The Boat Ashore)
5	Midnight Special
6	Morningtown Ride
7	My Bonnie (Lies Over The Ocean)
8	Peace Like A River
9	Puff The Magic Dragon
10	Put You Hand In The Hand
11	Ragtime Medley
12	Red River Valley
13	River Boy
14	San Francisco Bay Blues
15	Sloop John B
16	St. James Infirmary Blues
17	Streets Of London
18	The Water Is Wide
19	The Whistling Gypsy
20	There Is A Time
21	This Land Is Your Land
22	This Train
23	Tom Dooley
24	Walk Right In
25	We Are Playing Our Ukuleles For Peace
26	Well Well Well
27	We Shall Overcome
28	When The Saints Go Marching In
29	Where Have All The Flowers Gone?
30	World Without Love
31	Worried Man Blues
32	You Ain't Going No Where
33	You Are My Sunshine
34	You Were On My Mind
35	You Are My Sunshine (Happy) & Walkin' In The Sunshine



1. PHUN Ukulele Medley

PHUN "Hea Hea" Welcome Song

Tune: The Quartermaster's Store. Words: Lee Heylen-Norfolk

Intro: D7(2) G7(2) C(4) repeat

C
 There is PHUN, PHUN, PHUN for everyone
 G7 C
 Through the door, through the door
 C
 There is PHUN, PHUN, PHUN for everyone
 G7 C
 Through The Hills Club basement door

Chorus

C F G7
 My ukulele comes with me; I strum along so happily
 C F G7 C
 Hawaiians call my uke a "Jumping Flea"

C
 We all sing, sing, almost anything
 G7 C
 Through the door, through the door
 C
 We all sing, sing, almost anything
 G7 C
 Through The Hills Club basement door

Chorus

C
 Find new friends, friends to "Hea Hea" you
 G7 C
 Through the door, through the door
 C
 Find new friends, friends, friends to welcome you
 G7 C(4) D7(2) G7(2) C(4)
 Through The Hills Club basement door

The Strum Along Sing Along Ukulele Song

C G7 C F Dm
Strum jumping flea (echo)...Sing and be happy (echo)
G7 G7
Strum-a-long (echo)...Sing-a-long (echo)
Dm G7 C
Ukulele song

C G7 C F Dm
It's a special day (echo)...Time to celebrate (echo)
G7 G7
Strum-a-long (echo)...Sing-a-long (echo)
Dm G7 C C7
Ukulele song

Bridge

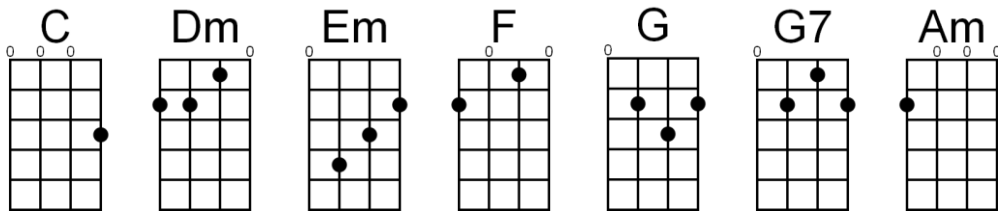
F Dm C
No problem you see (echo)...No worry for me (echo)
Dm
I like to strum the strings (echo) of that
G7 G7
Strum-a-long (echo)...Sing-a-long (echo)
Dm G7 C
Ukulele song

D7(2) G7(2) C(4)

Play Your Ukulele

C
If you ever find yourself wondering what to do
G7 C
I've got some advice for you. Take up a uke and get it in tune
G7 C C7
And you play your ukulele

F C
You play it when it's early, you play it when it's late
D7 G7
You play it when you work, and you play it on a break
F C
You play it when you're happy, you play it when you're sad
D7 G7
You play it on your own, you play it at a jam
C G7 C
You play your ukulele, you play your ukulele
C G7 C D7(2)7(2)C(3)
You play your ukulele, you play it each and ev'ry day



2. Leaving On A Jet Plane

John Denver

Intro: C(4) F(4) C(4) G(4)

C F
 All my bags are packed, I'm ready to go
 C F
 I'm standing here outside your door
 C Am G G7
 I hate to wake you up to say "Goodbye"
 C F
 But the dawn is breakin' it's early morn
 C F
 The taxi's waitin' he's blowin' his horn
 C Am G G7
 Already Im so lonesome I could die

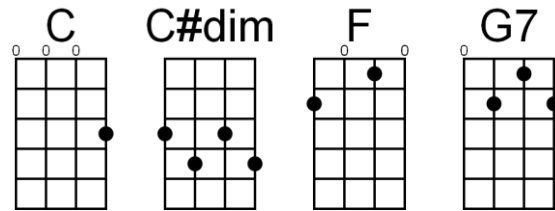
Refrain

C F
 So kiss me and smile for me
 C F
 Tell me that you'll wait for me
 C Dm G7
 Hold me like you'll never let me go
 C F C
 'Cause I'm leavin' on a jet plane
 F C
 Don't know when I'll be back again
 Em Dm G7
 Oh babe, I hate to go
 C F
 There's so many times I've let you down
 C F
 So many times I've played around
 C Am G G7
 I tell you now, they don't mean a thing

C F
 Ev'ry place I go I'll think of you
 C F
 Ev'ry song I sing I'll sing for you
 C Am G G7
 When I come back I'll bring your wedding ring
 C F
 Now the time has come to leave you
 C F
 One more time, let me kiss you
 C Am G G7
 Then close your eyes, I'll be on my way
 C F
 Dream about the days to come
 C F
 When I won't have to leave alone
 C Am G G7
 About the times I won't have to say

C F
 So kiss me and smile for me
 C F
 Tell me that you'll wait for me
 C Dm G7
 Hold me like you'll never let me go
 C F C
 'Cause I'm leavin' on a jet plane
 F C
 Don't know when I'll be back again
 Em Dm G7
 Oh babe, I hate to go

C F C
 'Cause I'm leavin' on a jet plane
 F C
 Don't know when I'll be back again
 Em Dm G7 C
 Oh babe, I hate to go



3. Marianne Calypso

Intro: G7(4) C(4) G7(4) C(4)

Chorus

C	G7
All day, all night Marianne	
G7	C
Down by the seashore sifting sand	
C	G7
Even little children love Marianne	
G7	C
Down by the seashore sifting sand	

C
Marianne, oh, Marianne
G7
Oh, won't you marry me

We can have a bamboo hut
C
And brandy in the tea

Leave your fat old mamma home
F
She never will say "Yes"
G7 C C#dim G7
If mamma don't know now
C
She can guess (my, my, yes)

Chorus

C
When she walks along the shore
G7
People pause to greet

White birds fly around her
C
Little fish come to her feet

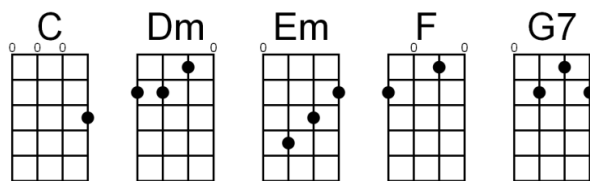
In her heart is love
F
But I'm the only mortal man
G7 C C#dim G7
Who's allowed to kiss my
C
Marianne (don't rush me)

Chorus

C
When we marry, we will have
G7
A time you never saw

I will be so happy
C
I will kiss my mother-in-law (Phooey!)
F
Children by the dozen in and out the bamboo hut
G7 C C#dim G7
One for ev'ry palm tree
C
And cok-y-nut (hurry up now)

Chorus



4. Michael

The Highwaymen

Intro: Em(4) Dm(4) C(4) G7(4)

Chorus

C F C
 Michael, row the boat ashore, Hallelujah
 Em Dm C G7 C
 Michael, row the boat ashore, Halle - lu - jah

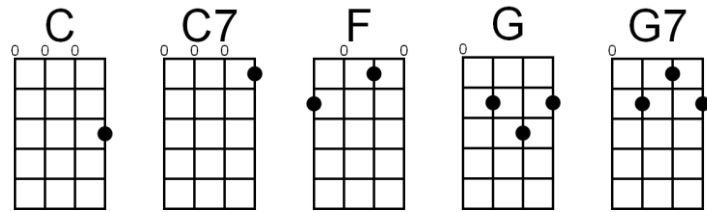
C F C
 Sister, help to trim the sail, Hallelujah
 Em Dm C G7 C
 Sister, help to trim the sail, Halle - lu - jah

Chorus

C F C
 The river is deep and the river is wide, Hallelujah
 Em Dm C G7 C
 Milk and honey on the other side, Halle - lu - jah

C F C
 The Jordan River is chilly and cold, Hallelujah
 Em Dm C G7 C
 Chills the body but not the soul, Halle - lu - jah

Chorus



5. Midnight Special

Recorded By Johnny Rivers/ Creedence Clearwater Revival

Intro: G(4) F(4) C(4) C7

Chorus

F
C
 Let the Midnight Special shine its light on me
G
C C7
 Let the Midnight Special shine its light on me

F
C
 Yonder comes miss Rosie. How do you know?
G
C C7
 Just by her apron, and the clothes she wore
F
C
 Umbrella on her shoulder, piece of paper in her hand
G
C C7
 To tell the warden, "Gimme back my man."

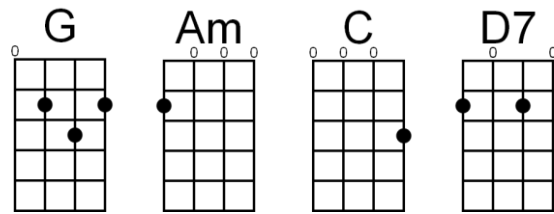
Chorus

F
 Well, you wake up in the morning
C
 Hear the ding-dong ring
G
C C7
 You go marchin' to the table, see the same old thing
F
C
 Well it's on the table: knife, a fork, and a pan
G
 If you say a thing about it
C C7
 You're in trouble with the man

Chorus

Chorus

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6. Morningtown Ride

The Seekers

G

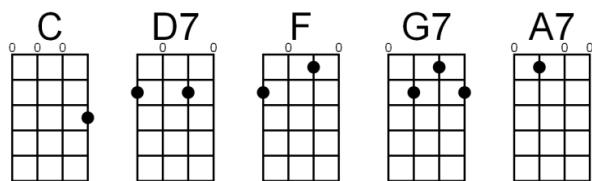
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3-----	3-----
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G C G
 Train whistle blowing makes a sleepy noise
 C G Am D7
 Underneath their blankets go all the girls and boys
 G C G
 Rockin' rollin' ridin' out along the bay
 C G D7 G
 All bound for Morningtown, many miles away

G C G
 Driver's at the engine, Fireman rings the bell
 C G Am D7
 Sandman swings the lantern to show that all is well
 G C G
 Rockin' rollin' ridin' out along the bay
 C G D7 G
 All bound for Morningtown, many miles away

G C G
 Maybe it is raining where our train will ride
 C G Am D7
 But all the little travellers are snug and warm inside
 G C G
 Somewhere there is sunshine, somewhere there is day
 C G D7 G
 Somewhere there is Morningtown, many miles away

Repeat Verse 1



7. My Bonnie (Lies Over The Ocean)

D7	G7	C	G7
-----	-----	-----	-----
-----	-----	-----	-----
-----2-----0---	-----	0-----	-----
2-----	4-----2-----4---	-----	0-----
1 2 3			

Chorus

C F C
 My Bonnie lies over the ocean
 D7 G7
 My Bonnie lies over the sea
 C F C A7
 My Bonnie lies over the ocean
 D7 G7 C
 Oh, bring back my Bonnie to me

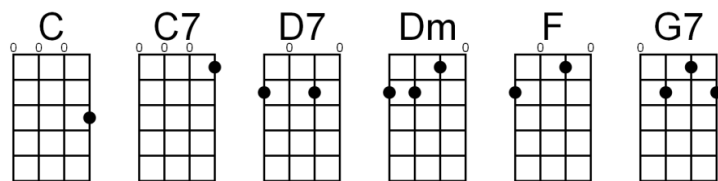
C D7
 Bring back, bring back
 G7 C
 Bring back my Bonnie to me
 C D7
 Bring back, bring back
 G7 C
 Oh, bring back my Bonnie to me

C F C D7 G7
 Last night as I lie on my pillow, Last night as I lie on my bed
 C F C A7 D7 G7 C
 Last night as I lie on my pillow, I dreamed that my Bonnie was dead

Chorus

C F C D7 G7
 O blow ye winds over the ocean, O blow ye winds over the sea
 C F C A7 D7 G7 C
 O blow ye winds over the ocean, And bring back my Bonnie to me

Chorus



8. Peace Like A River

Spiritual

Intro: Dm(4) G7(4) C(4) G7

C C7 F C
I've got peace like a river, I've got peace like a river
D7 G7

I've got peace like a river in my soul

C C7 F D7
I've got peace like a river, I've got peace like a river
C G7 C F C

I've got peace like a river in my soul

C C7 F C
I've got love like an ocean, I've got love like an ocean
D7 G7

I've got love like an ocean in my soul

C C7 F D7
I've got love like an ocean, I've got love like an ocean
C G7 C F C

I've got love like an ocean in my soul

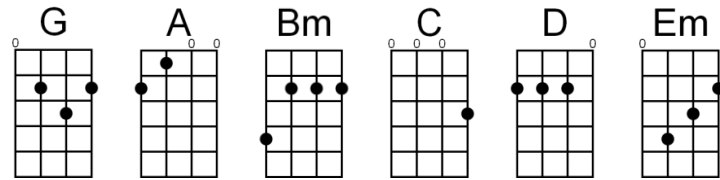
C C7 F C
I've got joy like a fountain, I've got joy like a fountain
D7 G7

I've got joy like a fountain in my soul

C C7 F D7
I've got joy like a fountain, I've got joy like a fountain
C G7 C F C

I've got joy like a fountain in my soul

Verse 1 to end.



9. Puff The Magic Dragon

G(4) Bm(4) C(2) D(2) G(4)

G Bm C G
Puff the magic dragon lived by the sea
C G Em A D
And frolicked in the autumn mist in a land called Honalee
G Bm C G
Little Jackie Paper loved that rascal Puff
C G Em
And brought him strings and sealing wax
A D G
And other fancy stuff

Chorus

G Bm C G
Puff the magic dragon lived by the sea
C G Em A D
A frolicked in the autumn mist in a land called Honalee
G Bm C G
Puff the magic dragon lived by the sea
C G Em A D G
A frolicked in the autumn mist in a land called Honalee

G Bm C G
Together they would travel on a boat with billowed sail
C G Em A D
Jackie kept a lookout perched on Puff's gigantic tail
G Bm C G
Noble kings and princes would bow when'er they came
C G Em
Pirate ships would lower their flag
A D G
When Puff roared out his name

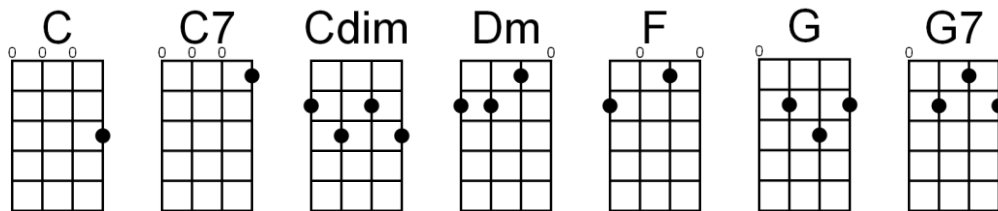
Chorus

G Bm C G
Puff the magic dragon lived by the sea
C G Em A D
A frolicked in the autumn mist in a land called Honalee
G Bm C G
Puff the magic dragon lived by the sea
C G Em A D G
A frolicked in the autumn mist in a land called Honalee

G Bm C G
A dragon lives forever, but not so little boys
C G Em A D
Painted wings and giants' rings make way for other toys
G Bm C G
One grey night it happened, Jackie Paper came no more
C G Em A D G
So Puff the magic dragon, he ceased his fearless roar.

G Bm C G
His head was bent in sorrow, and green scales fell like rain
C G Em A D
Puff no longer went to play along the cherry lane
G Bm C G
Without his lifelong friend, Puff could not be brave
C G Em A D G
So Puff, that mighty dragon, sadly slipped into his cave

Chorus to end



10. Put Your Hand In The Hand

Gene MacLellan

Intro: C(4) G(4) F(4) C

Chorus

C
Put your hand in the hand of the man

G7
Who stilled the water

Dm G
Put your hand in the hand of the man

C
Who calmed the sea

C7
Take a look at yourself and you can

F Cdim
Look at others differently

C G
By puttin' your hand in the hand of the man

F C
From Galilee

C G7
Every time I look into the holy book I want to tremble

Dm G
When I read about the part where the Carpenter

C
Cleared the temple

C7
For the buyers and the sellers were no different fellas

F Cdim
Than what we profess to be

C G
And it causes me shame to know we're not

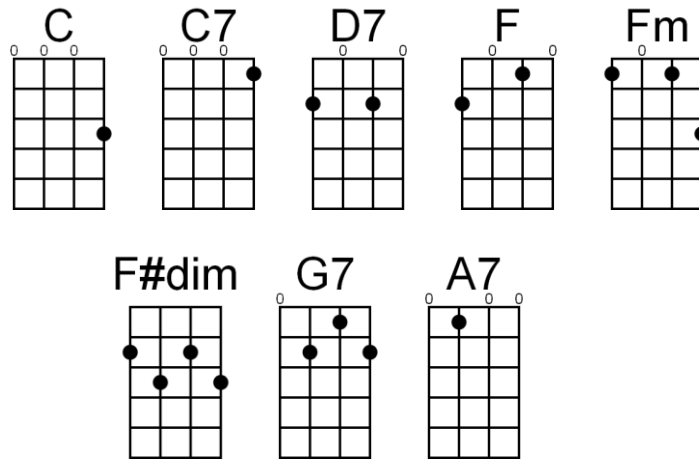
F C
The people we should be

Chorus

Put your hand in the hand of the man
Who stilled the water
Put your hand in the hand of the man
Who calmed the sea
Take a look at yourself and you can
Look at others differently
By puttin' your hand in the hand of the man
From Galilee

My mamma taught me how to pray
Before I reached the age of seven
And when I'm down on my knees
That's a-when I'm close to heaven
Daddy lived his life with two kids and a wife
You do what you must do
But he showed me enough of what it takes
To get you through

Chorus



11. Ragtime Medley

Ja Da

Intro: C(4) A7(4) D7(2) G7(2) C(4)

C A7 D7 G7 C
 Ja Da, Ja Da, Ja Da Ja Da Jing Jing Jing
 C A7 D7 G7
 Ja Da, Ja Da, Ja Da Ja Da Jing Jing Jing
 C D7 G7
 That's a funny little bit of melody
 C D7 G7
 It's so soothing and appealing to me
 C A7 D7 G7 C G7
 It goes, Ja Da, Ja Da, Ja Da Ja Da Jing Jing Jing

Keep On Singin' Mama

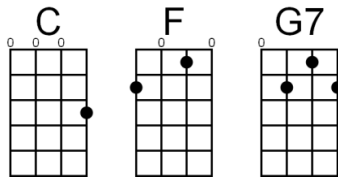
C A7 D7 G7 C
 Keep on strummin' mama, & singin' your blues away
 C A7 D7 G7
 Keep on strummin' mama, & singin' your blues away
 C C7
 Wake up early, or wake up late
 F Fm
 Meet me on the corner, and don't be late
 C A7 D7 G7 C
 Keep on strummin' mama, & singin' your blues away

Alice's Restaurant

C A7
You can get anything you want
D7 G7 C
At Alice's restaurant
C A7
You can get anything you want
D7 G7
At Alice's restaurant
C C7
Walk right in, it's around the back
F F#dim
Just a half a mile from the railroad track
C A7
You can get anything you want
D7 G7 C G7
At Alice's restaurant

Ja Da

C A7 D7 G7 C
Ja Da, Ja Da, Ja Da Ja Da Jing Jing Jing
C A7 D7 G7
Ja Da, Ja Da, Ja Da Ja Da Jing Jing Jing
C D7 G7
That's a funny little bit of melody
C D7 G7
It's so soothing and appealing to me
C A7 D7 G7 C G7 C
It goes, Ja Da, Ja Da, Ja Da Ja Da Jing Jing Jing



12. Red River Valley

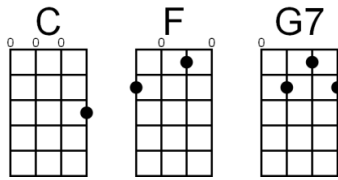
Traditional

Intro: C(4) G7(4) C(4) G7(4)

C F
 From this valley they say you are going
 C G7
 We will miss your bright eyes and sweet smile
 C F
 For they say you are taking the sunshine
 C G7 C
 That sure brightens our pathway a while

C F
 Come and sit by my side if you love me
 C G7
 Do not hasten to bid me adieu
 C F
 Just remember the Red River Valley
 C G7 C
 And the cowboy who loved you so true

C F
 Do you think of the valley you're leaving?
 C G7
 Oh, how lonely and how dreary it will be
 C F
 Do you think of the kind hearts you're breaking
 C G7 C
 And the pain you are causing to me?



13. River Boy

F. Carter

Intro: C(4) F(4) G7(4) C(4)

C F
 He was born and raised on the river
 G7 C
 It's the only life that he knows
 F
 People round here have put a name on him
 G7 C
 And he hears it wherever he goes

Chorus

C F
 They call him River Boy, River Boy
 G7 C
 A good for nothin' river boy
 F
 This old world don't hold a whole lot of joy
 G7 C
 When you're nothing but a river boy
 C F
 He does a lot of fishing on the river
 G7 C
 He makes his living that way
 F
 When he takes his catch to the market place
 G7 C
 You can hear all the people say

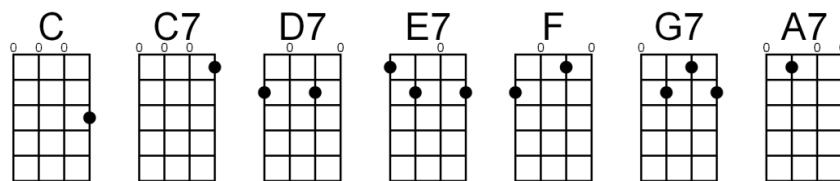
Chorus

 C F
They call out "River Boy, River Boy!
G7 C
Any fish today River Boy?"
 F
They buy his wares, but nobody cares
 G7 C
About the feelings of a river boy

 C F
He heads his boat back up the river
G7 C
Back to his old fishing place
 F
I'm afraid this old river will overflow
 G7 C
From the tears a-rollin' down his face

Chorus

 C F
'Cause he's a river boy, river boy
G7 C
A broken-hearted river boy
 F
This old world don't hold a whole lot of joy
 G7 C
When you're nothing but a river boy



14. San Francisco Bay Blues

Jesse Fuller

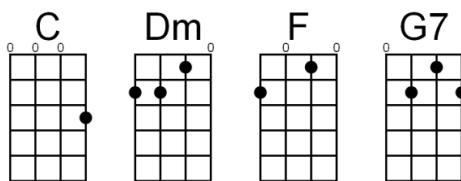
Intro: D7 (2) G7 (2) C (2) G7 (2)

C
 I got the blues from my baby
 F C C7
 Down by the San Francisco Bay
 F C C7
 The ocean liners, they aren't so far away
 F
 I didn't mean to treat her so bad
 C A7
 She was the best girl I ever had
 D7
 Said "Goodbye", sat down and cried
 G7 x
 I wanna lay right down and die

 C F C C7
 I ain't got a nickel and I ain't got a lousy dime
 F
 If she don't come back
 E7
 I think I'm gonna lose my mind
 F
 If she ever comes back to stay
 C A7
 It's gonna be another brand new day
 D7
 Walkin' with my baby
 G7 C G7
 Down by the San Francisco Bay

Instrumental break...

C F C
Sit down lookin' from my back door
F C C7
Wondrin' which way to go
F
The woman I'm so crazy about
C C7
She don't love me no more
F
Think I'll catch me a freight train
C A7
'Cause I'm feelin' blue
D7
I'll ride all the way to the end of the line
G7 x
Thinkin' only of you
C F C
Meanwhile livin' in the city
F C C7
Just about to go insane
F
Thought I heard my baby's voice
E7
The way she used to call my name
F
If I ever get back to stay
C A7
It's gonna be another brand new day
D7
Walkin' with my baby
G7 C A7
Down by the San Francisco Bay
D7
Yeah, walkin' with my baby
G7 C F C G7 C
Down by the San Francisco Bay



15. Sloop John B

Traditional

Intro: C (4) Dm (2) G7 (2) C (4) G7 (4)

C
We come on the Sloop John B

My grandfather and me

G7
Around Nassau Town we did roam

C F Dm
Drinkin' all night. Got into a fight

C Dm G7 C
Well I feel so break up, I wanna go home.

Chorus

C
So hoist up the John B sails

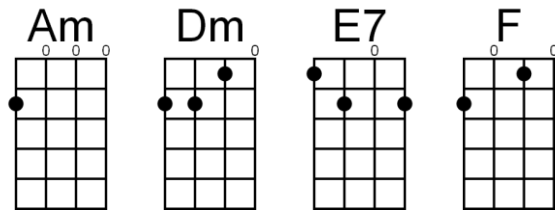
See how the main sail set

G7
Go for the captain ashore, let me go home

C F Dm
Let me go home. I wanna go home

C Dm G7 C
Well I feel so break up, I wanna go home.

C
 The first mate he got drunk
 Broke in the captain's trunk
 G7
 The constable had to come and take him away
 C F Dm
 John Sherriff Stone, why don't you leave me alone?
 C Dm G7 C
 Well I feel so break up, I wanna go home
 C
 So hoist up the John B sails
 See how the main sail set
 G7
 Go for the captain ashore, let me go home
 C F Dm
 Let me go home. I wanna go home
 C Dm G7 C
 Well I feel so break up, I wanna go home.



16. St. James Infirmary Blues

Traditional

Intro: F(2) E7(2) Am(4) x 2

Am E7 Am
 I went down to Old Joe's bar-room
 Dm E7
 On the corner by the square
 Am E7 Am
 They were servin' drinks as usual
 F E7 Am
 And the usual crowd was there

Am E7 Am
 On my left stood Joe McKennedy
 Dm E7
 His eyes were bloodshot red
 Am E7 Am
 When he told me his sad story
 F E7 Am
 These are the words he said

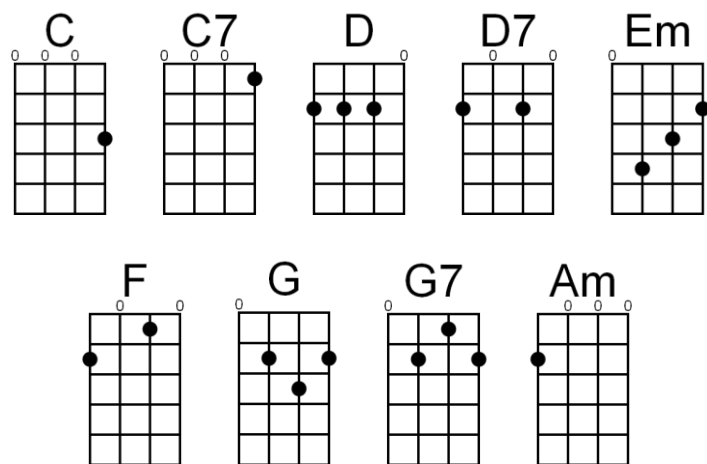
Am E7 Am
 "I went down to St. James Infirmary
 Dm E7
 And saw my baby there
 Am E7 Am
 She was laying on a long white table
 F E7 Am
 So cold, so still, so fair."

				Am	E7					Am	Dm				E7				
----- -----5--8- ----- -----				7--7--5-7--5- ----- ----- -----				8--8--5---5-8- ----- ----- -----				7--7--10--8--- ----- ----- -----				7----- ----- ----- -----			
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

Am				E7	Am				F				E7	Am			
7--7--5-7--5-- ----- ----- -----				8--5---5---5-- ----- ----- -----				8-8-8--7-7-7- ----- ----- -----				5----- ----- ----- -----					
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4		

Am E7 Am
 "Let her go, let her go, God bless her
 Dm E7
 Wherever she may be
 Am E7 Am
 She could search this whole world over
 F E7 Am
 Never find another man like me."

Am E7 Am
 "Now you've heard my story
 Dm E7
 Have another round of booze
 Am E7 Am
 And if anyone should care to ask you
 F E7 Am
 I've got the St. James Infirmary Blues"



17. Streets Of London

Ralph McTell

Intro: C(4) G(4) Am(4) G(4)

C G Am Em
 Have you seen the old man in the closed down market
 F C D G
 Kicking up the papers with his worn out shoes?
 C G Am Em
 In his eyes you see no pride, hand held loosely by his side
 F C G7 C C7
 Yesterday's paper, telling yesterday's news

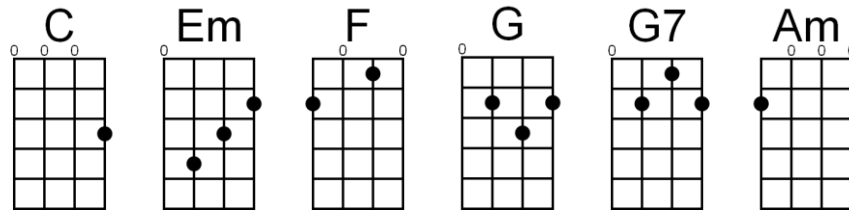
Chorus

F Em C G Am
 So how can you tell me, you're lonely?
 D D7 G G7
 And say for you that the sun don't shine
 C G
 Let me take you by the hand
 Am Em
 and lead you through the streets of London
 F C
 I'll show you something
 G C G Am G
 To make you change your mind.

C G
 Have you seen the old girl
 Am Em
 Who walks the streets of London
 F C D G
 Dirt in her hair, and her clothes in rags.
 C G
 She's no time for talking
 Am Em
 She just keeps right on walking
 F C G7 C C7
 Carrying her home in two carrier bagschorus

C G Am Em
 In the all night café, at a quarter past eleven
 F C D G
 Same old man, sitting there on his own
 C G Am Em
 Looking at the world, o'er the rim of his tea cup
 F C
 Each tea lasts an hour
 G7 C C7
 Then he wanders home alone chorus

C G
 Have you seen the old man
 Am Em
 Outside the Seamans' Mission
 F C
 His memory's fading
 D G
 Like the medal ribbons that he wears
 C G Am Em
 In this winter city, the rain cries little pity
 F C
 For one forgotten hero
 G7 C C7
 And a world that doesn't care chorus



18. The Water Is Wide

Traditional

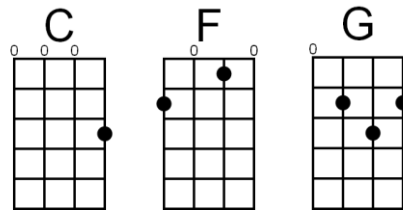
Intro: C(4) F(4) C(4) G7(4)

Chorus

C F C
 The water is wide, I can't cross over,
 Am F G G7
 Neither have I the wings to fly
 C Em Am F
 Give me a boat that could carry two
 G F C
 And both shall row my love and I

C F C
 There is a boat that sails the sea
 Am F G G7
 She's burdened deep, as deep could be
 C Em Am F
 But not as deep as the love I'm in
 G F C
 I know not how I sink or swim ... chorus

C F C
 I leaned my back against an oak
 Am F G G7
 Thinking it was a mighty tree
 C Em Am F
 First it bended, then it broke
 G F C
 Just as my love proved false to me ... chorus



19. The Whistling Gypsy

Leo Maguire

Intro: C(2) G(2) C(2) F(2) C(2) G(2) C(2) G(2)

C G C G
 The Gypsy Rover came over the hill
 C G C G
 Down through the valley so shady
 C G C F
 He whistled and he sang 'till the greenwoods rang
 C G C G C G
 And he won the heart of a la.....dy

Chorus

C G C G
 Ah-di-do, ah-di-do ah-dey
 C G C G
 Ah-di-do, ah-di dey-o
 C G C F
 He whistled and he sang 'till the greenwoods rang
 C G C G C G
 And he won the heart of a la....dy

Chorus

C G C G
 She left her father's castle gate
 C G C G
 She left her own true lover
 C G C F
 She left her servants and her estate
 C G C G C G
 To follow the Gypsy Rover

Chorus

C G C G
 Her father saddled his fastest steed
 C G C G
 Roamed the valley all over
 C G C F
 Sought his daughter at great speed
 C G C G C G
 And the whistling Gypsy Rover

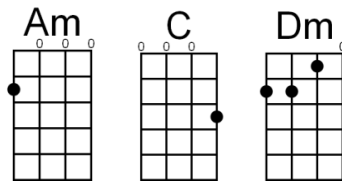
Chorus

 C G C G
 He came at last to a mansion fine
 C G C G
 Down by the river Calyde
 C G C F
 And there was music and there was wine
 C G C G
 For the Gypsy and his lady

C G C G
 Ah-di-do, ah-di-do ah-dey
 C G C G
 Ah-di-do, ah-di dey-o
 C G C F
 He whistled and he sang 'till the greenwoods rang
 C G C G C G
 And he won the heart of a la....dy

C G C G
 "He's no Gypsy, my father" she said
 C G C G
 "But lord of the freelands all over.
 C G C F
 And I will stay 'till my dying day
 C G C G C G
 With my whistling Gypsy Rover."

Chorus x 2 to finish



20. There Is A Time

Mitchell F, Jayne & Rodney Dillard

Intro: Am(4) (4) (4) (4)

Am
There is a time, for us to wander
C Am
When time is young, and so are we
C Am
The woods are green-er over yonder
Dm Am
The path is new, the world is free

Am
There is a time, for love and laughter
C Am
The days will pass, like summer storms
C Am
The winter wind, will follow after
Dm Am
But there is love, and love is warm

Am
There is a time, when leaves are falling
C Am
The woods are grey, the paths are old
C Am
The snow will come, when geese are calling
Dm Am
You need a fire against the cold

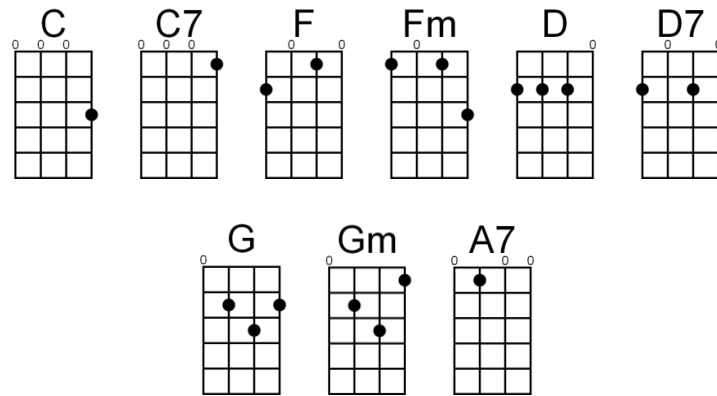
Am
So do your roaming, in the springtime
C Am
And find your love in summer sun
C Am
The frost will come, and bring the harvest
Dm Am
And you can sleep, when day is done

Am
There is a time, for us to wander
C Am
When time is young, and so are we
C Am
The woods are green-er over yonder
Dm Am
The path is new, the world is free

Chorus

Chorus

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22. This Train

Intro: C(4) G7(4) C(4) G7(4)

C

This train is bound for glory this train

G7

This train is bound for glory this train

C

C7

This train is bound for glory

F

Fm

Don't carry none but the righteous & the holy

C

G7

C

This train is bound for glory this train

D

This train

D

This train don't carry no gamblers this train

A7

This train don't carry no gamblers this train

D

D7

This train don't carry no gamblers

G

Gm

No hypocrites no midnight ramblers

D

A7

D

This train is bound for glory this train

C

This Train

C
This train don't carry no rustlers this train
G7

This train don't carry no rustlers this train
C C7

This train don't carry no rustlers

F Fm
Sidestreet walkers two-bit hustlers

C G7 C
This train is bound for glory this train

D
This train

D
This train is built for speed now this train
A7

This train is built for speed now this train
D D7

This train is built for speed now
G Gm

Fastest train that you ever did see
D A7 D

This train is bound for glory this train
C
This train

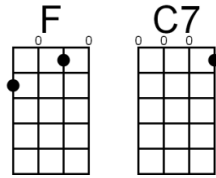
C
This train is bound for glory this train
G7

This train is bound for glory this train
C C7

This train is bound for glory
F Fm

Don't carry none but the righteous & the holy
C G7 C(4) C G7 C

This train is bound for glory this train



23. Tom Dooley

F. Warner, J & A Lomax

Intro: F(4) C7(4) F(4) C7(4)

F C7
I met her on the mountain, and there I took her life

Met her on the mountain

F
And stabbed her with my knife

Chorus

F
Hang down your head Tom Dooley

C7
Hang down your head and cry

Hang down your head Tom Dooley

F
Poor boy you're bound to die

F C7
This time tomorrow, reckon where I'd be

Hadn't been for Grayson

F
I'd be in Tennessee

Chorus

F C7
This time tomorrow, reckon where I'll be

Down in some lonesome valley

F
Hangin' on a white oak tree

Chorus

F
Hang down your head Tom Dooley

C7
Hang down your head and cry

Hang down your head Tom Dooley

F
Poor boy you're bound to die

G7 C7
Baby let your hair hang low

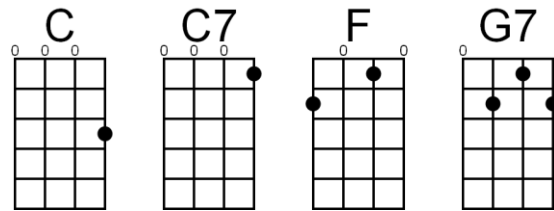
F
Now ev'rybody's talkin'

'bout the new way you walk
Bb7
Do you want to lose your mind?
F D7
Walk right in, sit right down
G7 C7 F
Baby let your hair hang low

F D7
Walk right in, stay a little while
G7 C7 F
But baby you can't stay too long
F D7
Walk right in, stay a little while
G7 C7
Baby let your mind roll on

F
Ev'rybody's talking'

'bout a new way of walkin'
Bb
Do you want to lose your mind?
F D7
Walk right in, sit right down
G7 C7 F D7
Baby let your mind roll on
G7 C7 F
Baby let your mind roll on



25. We Are Playing Our Ukuleles For Peace

Paul Moore

Intro: G7(4) F(4) C(4) G7(4)

Chorus

C C7
We are playing ukuleles for peace
F C
We are playing ukuleles for peace
G7 C
We are playing ukuleles for peace

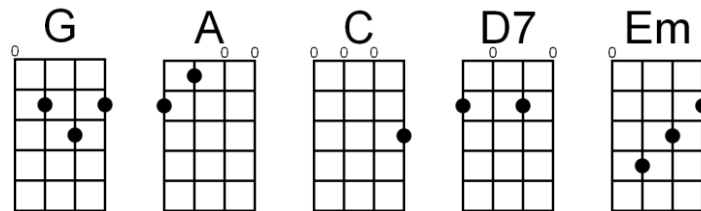
C C7
A little box with four strings, ukes are so much fun
F C
With our fingers strumming, we are all as one
G7 C
We are playing our ukuleles for peace ... Chorus

C C7
Singing songs together, we are family
F C
Planting seeds of hope for all the world to see
G7 C
We are playing our ukuleles for peace ... Chorus

C C7
Together we can make it, love is on our side
F C
Hands in hands united, no one can divide
G7 C
We are playing our ukuleles for peace ... Chorus

Ending

G7 C(4)(2)
We are playing our ukuleles for peace
G7 C(4) G7(2) C
We are playing our ukuleles for peace



27. We Shall Overcome

Pete Seeger

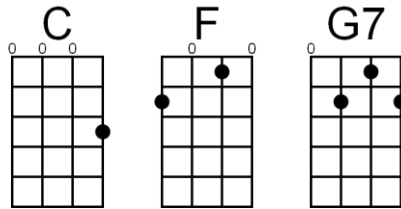
Intro: G(2) C(2) G(2) D7(2)

G C G C G
 We shall overcome, we shall overcome
 C A D7
 We shall overcome someday
 Em G C D7 G
 Oh.....deep in my heart, I do believe
 C G D7 G
 We shall overcome someday

G C G C G
 We shall all be free, we shall all be free
 C A D7
 We shall all be free someday
 Em G C D7 G
 Oh.....deep in my heart, I do believe
 C G D7 G
 We shall all be free someday

G C G C G
 We shall live in peace, we shall live in peace
 C A D7
 We shall live in peace some day
 Em G C D7 G
 Oh.....deep in my heart, I do believe
 C G D7 G
 We shall live in peace someday

G C G C G
 We shall overcome, we shall overcome
 C A D7
 We shall overcome someday
 Em G C D7 G
 Oh.....deep in my heart, I do believe
 C G D7 G
 We shall overcome someday
 C G D7 G
 We shall overcome someday



28. When The Saints Go Marching In

Traditional

Intro: C(4) G7(4) C(4) G7

Chorus

C
 Oh when the saints, go marching in
 G7
 Oh when the saints go marching in
 C C7 F
 Oh Lord, I want to be in that number
 C G7 C
 When the saints go marching in.

C
 Oh when the sun, begins to shine
 G7
 Oh when the sun begins to shine
 C C7 F
 Oh Lord, I want to be in that number
 C G7 C
 When the sun begins to shine

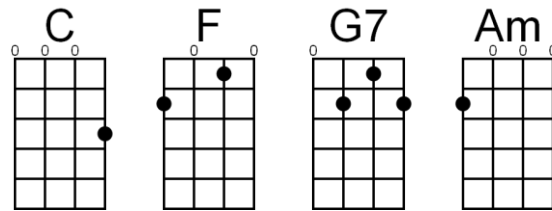
C
 Oh when the trumpet, sounds its call
 G7
 Oh when the trumpet, sounds its call
 C C7 F
 Oh Lord, I want to be in that number
 C G7 C
 When the trumpet sounds its call

Some say this world, of trouble is
The only one we need
But I'm waiting for that morning
When the new world is revealed

Oh when the new, world is revealed
Oh when the new world is revealed
Oh Lord, I want to be in that number
When the new world is revealed

Chorus

Oh when the saints, go marching in
Oh when the saints go marching in
Oh Lord, I want to be in that number
When the saints go marching in.



29. Where have All The Flowers Gone?

Pete Seeger

Intro: C(4) Am(4) F(4) G7(4)

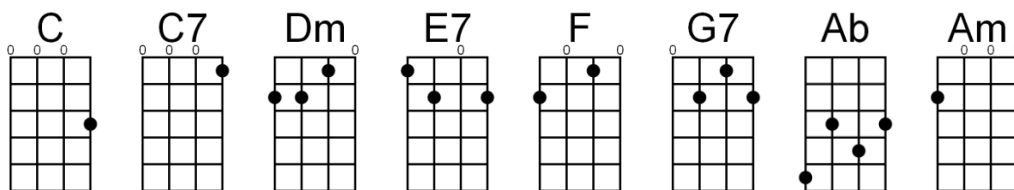
C Am
 Where have all the flowers gone?
 F G7
 Long time passing
 C Am
 Where have all the flowers gone?
 F G7
 Long time ago
 C Am
 Where have all the flowers gone?
 F G7
 Young girls picked them ev'ry one
 F C
 When will they ever learn?
 F G7 C G7
 When will they ever learn?

 C Am F G7
 Where have all the young girls gone? Long time passing
 C Am F G7
 Where have all the young girls gone? Long time ago
 C Am
 Where have all the young girls gone?
 F G7
 Gone to young men ev'ry one
 F C F G7 C G7
 When will they ever learn? When will they ever learn?

 C Am F G7
 Where have all the young men gone? Long time passing
 C Am F G7
 Where have all the young men gone? Long time ago
 C Am
 Where have all the young men gone?
 F G7
 Gone to soldiers ev'ry one
 F C F G7 C G7
 When will they ever learn? When will they ever learn?

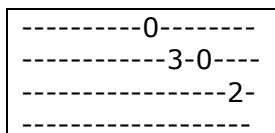
C Am F G7
 Where have all the soldiers gone? Long time passing
 C Am F G7
 Where have all the soldiers gone? Long time ago
 C Am
 Where have all the soldiers gone?
 F G7
 Gone to graveyards ev'ry one
 F C F G7 C G7
 When will they ever learn? When will they ever learn?

C Am F G7
 Where have all the graveyards gone? Long time passing
 C Am F G7
 Where have all the graveyards gone? Long time ago
 C Am
 Where have all the graveyards gone?
 F G7
 Gone to flowers ev'ry one
 F C F G7 C Am F G7 C
 When will they ever learn? When will they ever learn?



30. World Without Love

J. Lennon & P. McCartney



C E7 Am F
 Please lock me away and don't allow the day
 C F C
 Here inside, where I hide with my loneliness
 Dm G7
 I don't care what they say I won't stay
 C Ab G7
 In a world without love

C E7 Am F
 Birds sing out of tune, and raindrops hide the moon
 C F C
 I'm ok, here I'll stay, with my loneliness
 Dm G7
 I don't care what they say I won't stay
 C C7
 In a world without love

Refrain

Fm C
 So I wait and in a while, I will see my true love smile
 Fm Dm
 She may come, I know not when
 Ab G7
 When she does I'll know, so baby until

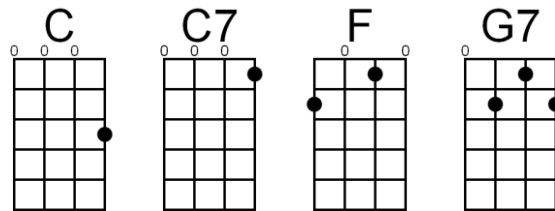
C E7 Am F
 Then lock me away and don't allow the day
 C F C
 Here inside, where I hide with my loneliness
 Dm G7
 I don't care what they say I won't stay
 C C7
 In a world without love

Refrain

C E7 Am F
 Birds sing out of tune, and raindrops hide the moon
 C F C
 I'm ok, here I'll stay, with my lonelinesss
 Dm G7
 I don't care what they say I won't stay
 C A7
 In a world without love

 Dm G7
 I don't care what they say I won't stay
 C
 In a world without love

A7	Dm	G7	C
-----	-----0-----0	-----	-----
-----1-0	---0---1-----1---	3--1--0-----	-----
-----	2-----	-----2---0---	0-----
-----	-----	-----4	-----



31. Worried Man Blues

Traditional

Intro: C(4)(4)

Chorus

C C7
It takes a worried man to sing a worried song

F C
It takes a worried man to sing a worried song

It takes a worried man to sing a worried song

G7 C
I'm worried now but I won't be worried long

C C7
I went across the river and I laid down to sleep

F C
I went across the river and I laid down to sleep

I went across the river and I laid down to sleep

G7 C
When I woke up there were shackles on my feet

C C7
Twenty-one links of chain all around my leg

F C
Twenty-one links of chain all around my leg

Twenty-one links of chain all around my leg

G7 C
And on each link the initial of my name

C C7
I asked the judge "What's gonna be my fine?"
F C
I asked the judge "What's gonna be my fine?"

I asked the judge "What's gonna be my fine?"
G7 C
Twenty-one years on the Rocky Mountain Line

Chorus

C C7
It takes a worried man to sing a worried song
F C
It takes a worried man to sing a worried song

It takes a worried man to sing a worried song
G7 C
I'm worried now but I won't be worried long

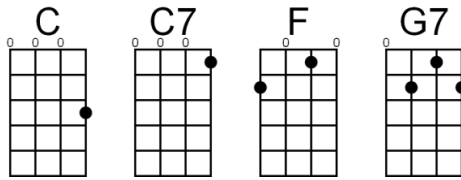
C Dm
Buy me a flute and a gun that shoots
F C
Tailgates and substitutes
Dm
Strap yourself to a tree with roots
F C
You ain't going nowhere

Chorus

C Dm
Ooh-we, ride me high
F C
Tomorrow's the day my bride's gonna come
C Dm
Oh my we're gonna fly
F C
Down in the easy chair

C Dm
Genghis Khan he could not keep
F C
All his men supplied with sleep
C Dm
We'll climb that hill no matter how steep
F C
When we get up to it

Chorus x 3



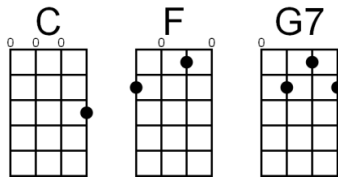
33. You Are My Sunshine

Gene Autry

Intro: C(4) G7(4) C(4) G7(1) NC

Chorus

C	C7
You are my sunshine, my only sunshine	
F	C
You make me happy, when skies are grey	
F	C
You'll never know dear, how much I love you	
G7	C
Please don't take my sunshine away	
C	C7
The other night dear, as I lay sleeping	
F	C
I dreamed I held you in my arms	
F	C
When I awoke dear, I was mistaken	
G7	C
And I hung my head and cried	
C	C7
I'll always love you, and make you happy	
F	C
If you will only say the same	
F	C
But if you leave me to love another	
G7	C
You'll regret it all some day	



34. You Were On My Mind

Sylvia Fricker

Intro: C(4) F(2) G7(2) C(4) F(2)

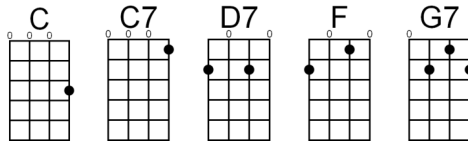
Chorus

(G7) C F
 When I woke up this mornin'
 G7 C
 You were on my mind
 F C G7
 And you were on my mind
 C F G7 C F
 I got troubles, oh, oh, I got worries, oh, oh
 G7 C F G7
 I got wounds to bind

C F
 So I went to the corner
 G7 C G7 F G7 F
 Just to ease my pain
 C G7
 Just to ease my pain
 C F G7 C F
 I got troubles, oh, oh, I got worries, oh, oh
 G7 C F G7
 I came home again

C F
 An' I got a feelin'
 G7 C G7 F G7
 Down in my shoes
 F C F G7
 Said it's way down in my shoes
 C F G7 C F
 I got to ramble, oh, oh, I got to move on, oh, oh
 G7 C F G7
 I got to walk away my blues

(G7) C F
 When I woke up this mornin'
 G7 C
 You were on my mind
 F C G7
 And you were on my mind
 C F G7 C F
 I got troubles, oh, oh, I got worries, oh, oh
 G7 C F G7
 I got wounds to bind



35. You Are My Sunshine & Walkin' In The Sunshine

For Napoleon

Intro: C(4) C

C **C7**
You are my sunshine, my only sunshine
F **C** **C7**
You make me happy, when skies are gray
F **C**
You'll never know dear, how much I love you
G7 **C**
Please don't take my sunshine away

C **C7**
The other night dear, as I lay sleeping
F **C** **C7**
I dreamt I held you in my arms
F **C**
When I awoke dear, you were beside me
G7 **C**
And I held you in my arms ... **chorus**

C **G7**
Walkin' in the sunshine, sing a little sunshine song
C
Put a smile upon your face as if there's nothin' wrong
C7
Think about a good time had a long time ago
F
Think about forgettin' about your worries and your woes
C **G7** **C**
Walkin' in the sunshine, sing a little sunshine song

F **C**
La la la la la dee, oh
G7 **C**
Whether the weather be rain or snow
F **C**
Pretending can make it real
D7 **G7**
A snowy pasture, a green and grassy field ... Verse to finish