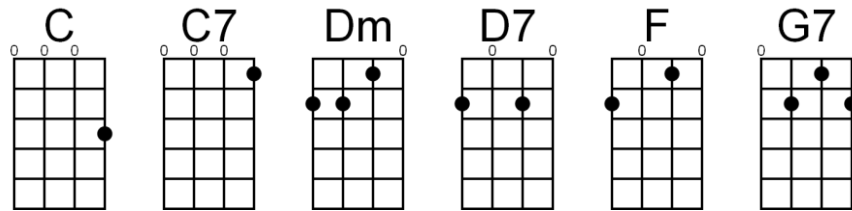




PHUNtime 15 – Folk Songs A-K

1	PHUN Ukulele Medley – Welcome Song
2	All My Trials
3	Amazing Grace
4	A Place In The Sun
5	As Tears Go By
6	Blowing In The Wind
7	Careless Love
8	Catch The Wind
9	Colours
10	Come & Go With Me (To That Land)
11	Corrina Corrina
12	Cotton Fields
13	Day Is Done
14	Don't Think Twice It's All Right
15	Feeling Groovy
16	Five Hundred Miles
17	Four Strong Winds
18	Freight Train
19	Get Together
20	Goodnight Irene & Now Is The Hour
21	Hand me Down My Walking Cane
22	He's Got The Whole World In His Hands
23	Home On The Range
24	If I Had A Hammer
25	I Shall Be Released
26	I've Been Working On The Railroad
27	Island In The Sun
28	I'll Never Find Another You
29	Jamaica Farewell
30	Just A Closer Walk With Thee
31	Kansas City
32	Keep On The Sunny Side



1. PHUN Ukulele Medley

PHUN "Hea Hea" Welcome Song

Tune: The Quartermaster's Store. Words: Lee Heylen-Norfolk

Intro: D7(2) G7(2) C(4) repeat

C
 There is PHUN, PHUN, PHUN for everyone
 G7 C
 Through the door, through the door
 C
 There is PHUN, PHUN, PHUN for everyone
 G7 C
 Through The Hills Club Basement door

Chorus

C F G7
 My ukulele comes with me; I strum along so happily
 C F G7 C
 Hawaiians call my uke a "Jumping Flea"

C
 We all sing, sing, almost anything
 G7 C
 Through the door, through the door
 C
 We all sing, sing, almost anything
 G7 C
 Through The Hills Club Basement door

Chorus

C
 Find new friends, friends to "Hea Hea" you
 G7 C
 Through the door, through the door
 C
 Find new friends, friends, friends to welcome you
 G7 C(4) D7(2) G7(2) C(4)
 Through The Hills Club Basement door

The Strum Along Sing Along Ukulele Song

C G7 C F Dm
Strum jumping flea (echo)...Sing and be happy (echo)
G7 G7
Strum-a-long (echo)...Sing-a-long (echo)
Dm G7 C
Ukulele song

C G7 C F Dm
It's a special day (echo)...Time to celebrate (echo)
G7 G7
Strum-a-long (echo)...Sing-a-long (echo)
Dm G7 C C7
Ukulele song

Bridge

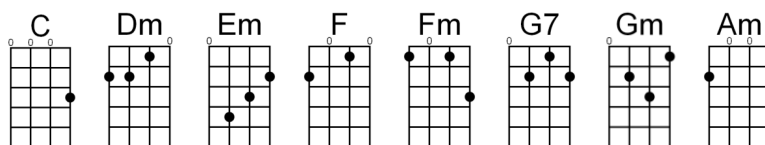
F Dm C
No problem you see (echo)...No worry for me (echo)
Dm
I like to strum the strings (echo) of that
G7 G7
Strum-a-long (echo)...Sing-a-long (echo)
Dm G7 C
Ukulele song

D7(2) G7(2) C(4)

Play Your Ukulele

C
If you ever find yourself wondering what to do
G7 C
I've got some advice for you. Take up a uke and get it in tune
G7 C C7
And you play your ukulele

F C
You play it when it's early, you play it when it's late
D7 G7
You play it when you work, and you play it on a break
F C
You play it when you're happy, you play it when you're sad
D7 G7
You play it on your own, you play it at a jam
C G7 C
You play your ukulele, you play your ukulele
C G7 C D7(2)7(2)C(3)
You play your ukulele, you play it each and ev'ry day



2. All My Trials

Traditional

Intro: Dm(4) G7(4) C(4) G7(4)

Refrain

C Em F Fm
It's late my brothers, it's late but never mind
C Em Am Dm G7 C
All, my trials Lord, soon be over

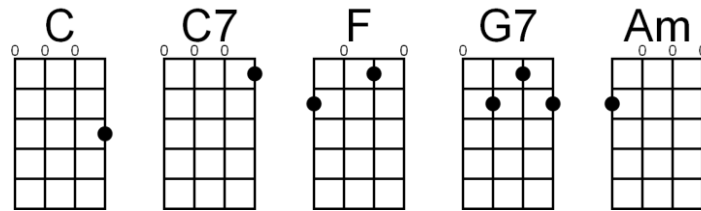
C Gm
If livin' were a thing that money could buy
C Em F Fm
The rich would live, and the poor would die
C Em Am Dm G7 C
All, my trials lord, soon be over

C Gm
I had a little book, it was given to me
C Em F Fm
And each new page spelled liberty
C Em Am Dm G7 C
All, my trials Lord, soon be over

C Gm
Think you people, don't you cry
C Em F Fm
My Lord condemned not, nor do I
C Em Am Dm G7 C
All, my trials Lord, soon be over

C Gm
See the land across the sea
C Em F Fm
And the people cryin' "Come set us free"
C Em Am Dm G7 C
All, my trials Lord, soon be over

C Em F Fm
It's late my brothers, it's late but never mind
C Em Am Dm G7 C
All, my trials Lord, soon be over
C Em Am Dm G7 C
All, my trials Lord, soon be over
C Em Am Dm G7 C
All, my trials Lord, soon be over



3. Amazing Grace

Traditional

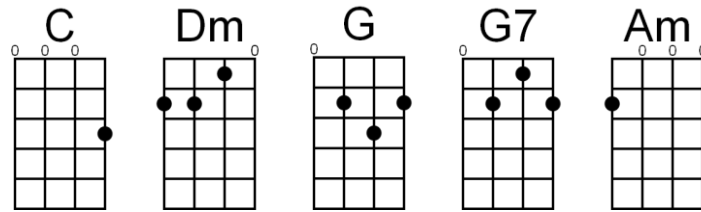
Intro: Am(3) G7(3) C(3) G7(3)

C C7 F C
Amazing Grace how sweet the sound
Am G7
That saved a wretch like me
C C7 F C
I once was lost but now I'm found
Am G7 C
Was blind but now I see.

C C7 F C
'Twas Grace that taught my heart to fear
Am G7
And Grace my fear relieved
C F C
How precious did that Grace appear
Am G7 C
The hour I first believed.

C C7 F C
Through many dangers toils and snares
Am G7
I have already come
C C7 F C
'Twas Grace that brought me safe thus far
Am G7 C
And Grace will lead me home.

C C7 F C
When we've been there ten thousand years
Am G7
Bright shining as the sun
C C7 F C
We've no less days to sing God's praise
Am G7 C Repeat verse 1 to end.
Than when we first begun.



4. A Place In The Sun

R. Walls & R. Miller

Intro: Dm(4) G7(4) C(4) Am(4) Dm(4) G7(4) C(4) (4)

Dm G7 C Am
Like a long lonely stream I keep runnin' towards a dream

Dm G7 C
Movin' on. Movin' on.

Dm G7 C Am
Like a branch on a tree, I keep reachin' to be free

Dm G7 C
Movin' on. Movin' on

Chorus

Dm G
There's a place in the sun,
C Am
Where there's hope for ev'ryone
Dm G7 C
Where my poor restless hearts' gotta run

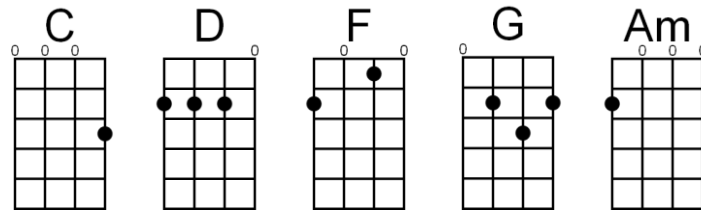
Dm G7
There's a place in the sun
C Am
And before my life is done
Dm G7 C
Got to find me a place in the sun

Dm G7 C Am
Like this old dusty road, I get weary from the load

Dm G7 C
Movin' on. Movin' on.

Dm G7 C Am
Like this tired troubled earth, I've been rollin' since my birth

Dm G7 C
Movin' on. Movin' on....Chorus to end.



5. As Tears Go By

Mick Jagger & Keith Richards

C				D				F				G			
3	-----			-----				-----				-----			
0	-----0---			-----				-----				-----			
0	---0---2----			2---2-----0---				0---0-0-----0---				2-----			
0	-----			2-----2----				2-----2----				-----0-----			
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

C				D				F				G			
3	-----			-----				0-----				-----			
0	-----0---			-----0---2---				-----				3-----			
0	---0---2----			2---2-----				-----				-----			
0	-----			2-----				-----				-----			
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

C D F G
 It is the evening of the day----ay
 C D F G
 I sit and watch the children play----ay
 F G C Am
 Smiling faces I can see, but not for me
 F G
 I sit and watch the tears go by----y

C D F G
 My riches can't buy every thing----ing
 C D F G
 I want to hear the children sing----ing
 F G C Am
 All I hear is the sound, of rain falling on the ground
 F G
 I sit and watch as tears go by----y

Instrumental (same chords as the verse)

C	D	F	G
3-----	-----	-----	-----
0-----0---	-----	-----	-----
0---0---2-----	2---2-----2---	0-----0---	-----
-----	2-----2-----	2-----2-----	0-----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

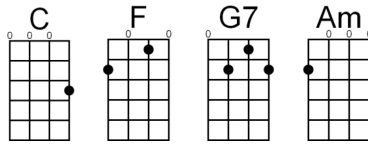
C	D	F	G
3-----	-----	-----	-----
0-----0---	-----	-----	-----
0---0---2-----	2---2-----2---	0-----0---	-----
-----	2-----2-----	2-----2-----	0-----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

F	G	C	Am
-----	-----	-----	-----
1--1--1--1--0---	-----	0--0--0-----	-----
0-----	2--2--0--2---	0-----2---	0-----
2-----	0-----	0-----	2-----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

F	G		
0---0---0---0---	0-----	-----	-----
1-----	1-----	-----	-----
0-----	0-----0---	2---0--2--0---	-----
2-----	2---2---4-----	0-----	0-----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

C D F G
 It is the evening of the day----ay
 C D F G
 I sit and watch the children play----ay
 F G C Am
 Doing things I used to do, they think are new
 F G
 I sit and watch as tears go by----y

C D F G
 Mm mm mm mm mm mm mm mm mm mm mm...
 C D F G
 Mm mm mm mm mm mm mm mm mm mm mm...
 C D F G.....C
 Mm mm mm mm mm mm mm mm mm mm mm...



6. Blowin' In The Wind

Bob Dylan

Intro: F(4) G7(4) C(4) Am(4) F(4) G7(4) C(4) G7(4)

C F C Am
How many roads must a man walk down

C F G7
Before you call him a man?

C F C Am
Yes 'n' how many seas must a white dove sail

C F G7
Before she sleeps in the sand?

C F C Am
Yes 'n' how many times must the cannonball fly

C F G7
Before they are forever banned?

Chorus

F G7 C Am
The answer my friend, is blowin' in the wind

F G7 C
The answer is blowin' in the wind

C F C Am
How many times must a man look up

C F G7
Before he can see the sky?

C F C Am
Yes 'n' how many ears must one man have

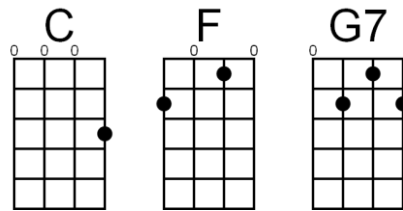
C F G7
Before he can hear people cry?

C F C Am
Yes 'n' how many deaths will it take 'till he knows

C F G7
That too many people have died?

C F C Am
 How many years can a mountain exist
 C F G7
 Before it's washed to the sea?
 C F C Am
 Yes 'n' how many years can some people exist
 C F G7
 Before they're allowed to be free?
 C F C Am
 Yes 'n' how many times can a man turn his head
 C F G7
 Pretending he just doesn't see?

 F G7 C Am
 The answer my friend, is blowin' in the wind
 F G7 C
 The answer is blowin' in the wind
 F G7 C Am
 The answer my friend, is blowin' in the wind
 F G7 C
 The answer is blowin' in the wind



7. Careless Love

Traditional

Intro: C(4) G7(4) C(4) G7(4)

C G7 C
Love, oh love, oh careless love
 G7

Love, oh love, oh careless love

C F
Love, oh love, oh careless love

 C G7 C
Can't you see what careless love has done?

C G7 C
I cried last night and the night before
 G7

I cried last night and the night before

C F
I cried last night and the night before

C G7 C
I'll cry tonight and then no more

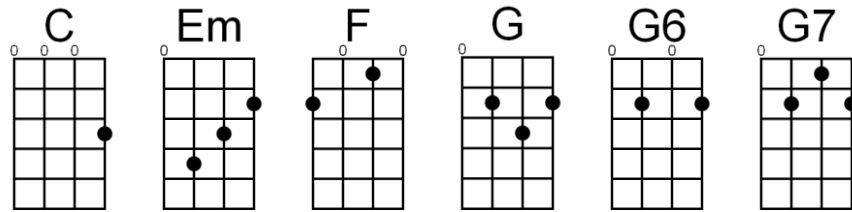
C G7 C
Sorrow, sorrow in my heart
 G7

Sorrow, sorrow in my heart

C F
Sorrow, sorrow in my heart

C G7 C
When me and my true love must part

Repeat verse one to finish.



8. Catch The Wind

Donovan/Johnny Rivers

Intro: C(4) F(4) C(4) G(4)

C F C
 In the chilly hours and minutes of uncertainty
 F C
 I want to be, in the warm hold
 F G C G
 Of your loving mind

C F C
 To feel you all around me and to take your hand
 F C
 Along the sand. Ah but I may as well
 F G C F C G
 Try and catch the wind

C F C
 When sundown pales the sky I want to hide a while
 F C F
 Behind your smile. And everywhere I'd look
 C G
 Your eyes I'd find

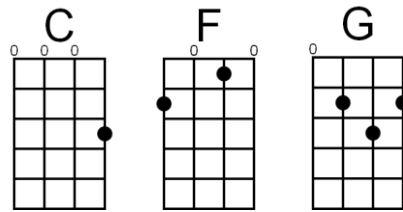
C F C
 For me to love you now would be the sweetest thing
 F C
 'Twould make me sing. Ah but I may as well
 F G C F C G
 Try and catch the wind

Bridge

F Em
Deedee dee dee deedee dee dee
F D7
Deedee dee dee deedee dee dee
G G6 G7 G6
Dee

 C F
When rain has hung the leaves with tears
 C F
I want you near to kill my fears
 C F C G
To help me leave all my blues behind

C F C
Standing in your heart is where I want to be
 F C
And long to be. Ah but I may as well
F G C F
Try to catch the wind
C
Ah but I may as well
F G C
Try to catch the wind



9. Colours

Donovan

Intro: C(4) F(4) C(4) G(4)

C F C
Yellow is the colour of my true love's hair
F C F C
In the mornin' when we rise. In the mornin' when we rise
G F C
That's the time, that's the time, I love the best

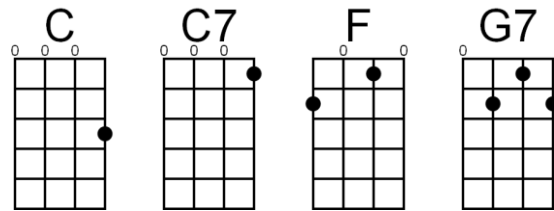
C F C
Blue is the colour of the sky above
F C F C
In the mornin' when we rise. In the mornin' when we rise
G F C
That's the time, that's the time, I love the best

C F C
Green is the colour of the sparkling corn
F C F C
In the mornin' when we rise. In the mornin' when we rise
G F C
That's the time, that's the time, I love the best

C F C
White is the colour of the new fall'n snow
F C F C
In the mornin' when we rise. In the mornin' when we rise
G F C
That's the time, that's the time, I love the best

C F C
Freedom is a word that I seldom use
F C F C
Without thinkin' mmm. Without thinkin' mmm.
G F C
Of the time, of the time, we fell in love

C F C
Yellow is the colour of my true love's hair
F C F C
In the mornin' when we rise. In the mornin' when we rise
G F C
That's the time, that's the time, I love the best



10. Come And Go With Me

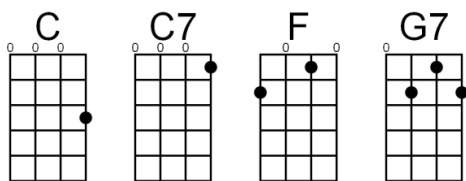
Traditional

Intro: C(4) F(4) C(4) G

C C7
 Come and go with me to that land
 F C
 Come and go with me to that land
 G G7
 Come and go with me to that land where I'm bound
 C C7
 Come and go with me to that land
 F C
 Come and go with me to that land
 G7 C F C
 Come and go with me to that land where I'm bound.

C C7
 There'll be dancin' in that land
 F C
 Hand clappin' in that land
 G G7
 There'll be freedom in that land where I'm bound
 C C7
 There'll be dancin' in that land
 F C
 Hand clappin' in that land
 G7 C F C
 There'll be freedom in that land where I'm bound

C C7
 There'll be singin' in that land
 F C
 Voices ringin' in that land
 G G7
 There'll be freedom in that land where I'm bound
 C C7
 There'll be singin' in that land
 F C
 Voices ringin' in that land
 G7 C F C
 There'll be freedom in that land where I'm bound... Repeat Vs.1 to end



11. Corrina Corrina

Ray Peterson

Intro: C(4) F(4) C(4) C7

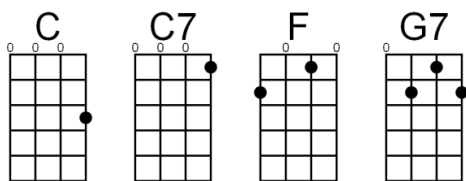
Chorus

F C
 Corrina, Corrina, Corrina, Corrina,
 G7 C (G7)
 Corrina, Corrina, I love you so

C
 Corrina Corrina where you been so long?
 F C
 Corrina Corrina where you been so long?
 G7 C C7
 Ain't had no lovin' since you been gone ... chorus

C
 I love Corrina, I tell the world I do
 F C
 I love Corrina, I tell the world I do
 G7 C C7
 I hope one day, she'll come to love me too ... chorus

C
 I met Corrina, way cross the sea
 F C
 I met Corrina, way cross the sea
 G7
 She didn't write me no letter
 C C7
 She didn't care for me ... chorus



12. Cotton Fields

The Beachboys

Intro: C(4) G7(4) C(2) F(2) C(2)

G7 C C7
 When I was a little bitty baby
 F C
 My momma would rock me in the cradle
 G7
 In them old, old cotton fields back home
 C C7
 When I was a little bitty baby
 F C
 My mother would rock me in the cradle
 G7 C F C C7
 In them old, old cotton fields back home

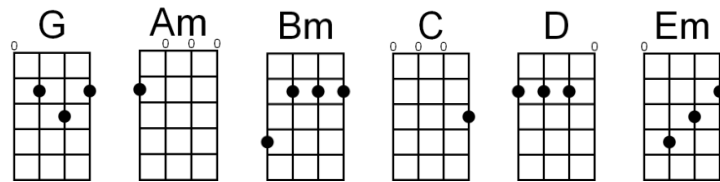
Chorus

 F
 Oh when them cotton balls got rotten
 C
 You couldn't pick very much cotton
 G7
 In them old cotton field back home
 C C7
 It was down in Louisiana
 F C
 Just about a mile from Texarkana
 G7 C F C G7
 And them old cotton fields back home

C C7
 It may sound a little bit funny
 F C
 But you didn't make very much money
 G7
 In them old, old cotton fields back home
 C C7
 It may sound a little bit funny
 F C
 But you didn't make very much money
 G7 C F C C7
 In them old, old cotton fields back home

F
 Oh when them cotton balls got rotten
 C
 You couldn't pick very much cotton
 G7
 In them old cotton field back home
 C C7
 It was down in Louisiana
 F C
 Just about a mile from Texarkana
 G7 C F C G7
 And them old cotton fields back home

C C7
 When I was a little bitty baby
 F C
 My momma would rock me in the cradle
 G7
 In them old, old cotton fields back home
 C C7
 When I was a little bitty baby
 F C
 My mother would rock me in the cradle
 G7 C F C G7 C
 In them old, old cotton fields back home



13. Day Is Done

Peter Yarrow

Intro: G(4) Am(4) D(4) G(4)

G Am
 Tell me why you're crying my son?
 D G
 I know you're frightened like everyone
 Em Am
 Is it the thunder in the distance you fear?
 Bm C Am D
 Will it help if I stay very near?
 G
 I am here

Chorus

C G
 And if you take my hand my son
 D G
 All will be well when the day is done
 C G
 And if you take my hand my son
 D G
 All will be well when the day is done
 D
 Day is done (When the day is done)
 G
 Day is done (When the day is done)
 D G
 Day is done (When the day is done), Day is done

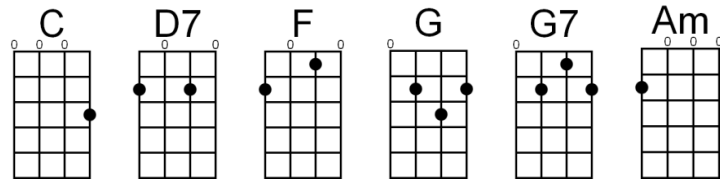
Am
Do you ask why I'm sighing my son?
D G
You shall inherit what mankind has done
Em Am
In a world filled with sorrow and woe
Bm C Am D
If you ask me why this is so
G
I really don't know

Chorus

C G
And if you take my hand my son
D G
All will be well when the day is done
C G
And if you take my hand my son
D G
All will be well when the day is done
D
Day is done (When the day is done)
G
Day is done (When the day is done)
D G
Day is done (When the day is done), Day is done

G Am
Tell me why are you smiling my son?
D G
Is there a secret you can tell everyone?
Em Am
Do you know more than those that are wise?
Bm C Am D
Can you see what we all must disguise
G
Through your loving eyes?

Chorus



14. Don't Think Twice It's Alright

Bob Dylan

Intro: C(4) G(4) Am(4)(4) F(4) G7(4) C(4) G7(4)

C G Am
 There ain't no use to sit and wonder why babe
 F G7
 It don't matter anyhow
 C G Am
 And there ain't no use to sit and wonder why babe
 D7 G7
 If you don't know by now

C
 When the rooster crows at the break of dawn
 F D7
 Look out your window I'll be gone
 C G7 Am F
 You're the reason I'm traveling on
 C G7 C G7
 Don't think twice it's all right

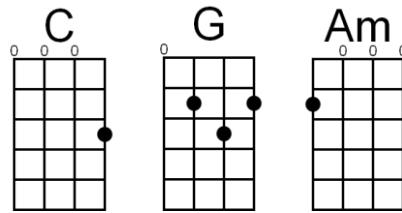
C G Am
 Ain't no use in turning on your light babe
 F G7
 A light I'll never know
 C G Am
 Ain't no use in turning on your light babe
 D7 G7
 I'm on the dark side of the road

C
Still I wish there was something you would do or say
F D7
To try and make me change my mind and stay
C G7 Am F
You never did too much talking anyway
C G7 C G7
Don't think twice it's all right

C G Am
I'm walking down that long lonesome road babe
F G7
Where I'm bound I can't tell
C G Am
But goodbye is too good a word gal
D7 G7
So I'll just say fare thee well

C
Now I ain't saying you treated me unkind
F D7
You could have done better but I don't mind
C G7 Am F
You just sorta wasted my precious time
C G7 C
Don't think twice it's all right

C G7 C
Don't think twice it's all right



15. Feeling Groovy

Paul Simon

Intro: C(2) G(2) Am(2) G(2) repeat

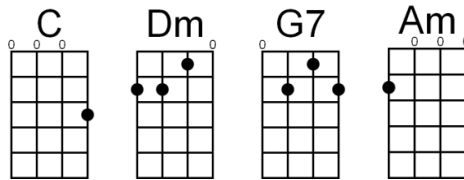
C G Am G
 Slow down you move too fast
 C G Am G
 You got to make the morning last
 C G Am G
 Just kickin' down the cobble stones
 C G Am G C G Am G
 Lookin' for fun and feelin' groovy

C G Am G
 Hello lamp-post what-cha knowin'
 C G Am G
 I've come to watch your flowers growin'
 C G Am G
 Ain't-cha got no rhymes for me?
 C G Am G C G Am G
 Doot-in doo doo, feelin' groovy

 C G Am G
 Got no deeds to do, no promises to keep
 C G Am G
 I'm dappled and drowsy and ready to sleep
 C G Am G
 Let the morning time drop all its petals on me
 C G Am G C G Am G
 Life I love you, all is groovy Da da da da feelin' groovy
 C(2) G(2) Am(2) G(2)
 Da da Da da feelin' groovy

C G Am G
 Slow down you move too fast
 C G Am G
 You got to make the morning last
 C G Am G
 Just kickin' down the cobble stones
 C G Am G C G Am G
 Lookin' for fun and feelin' groovy Da da Da da feelin' groovy

C(2) G(2) Am(2) G(2)
 Da da Da da feelin' groovy
 C(2) G(2) Am(2) G(2)
 Da da Da da feelin' groovy



16. Five Hundred Miles

Hedy West

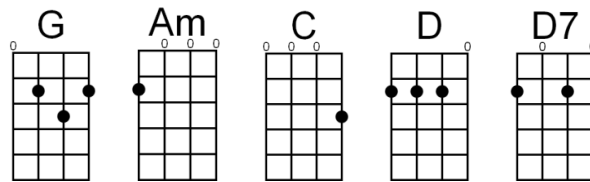
Intro: C(4) Am(4) Dm(4) G7

C Am
 If you miss the train I'm on
 Dm
 You will know that I am gone
 G7 C
 You can hear the whistle blow a hundred miles
 Am
 A hundred miles, a hundred miles
 Dm
 A hundred miles, a hundred miles
 G7 C
 You can hear the whistle blow a hundred miles

C Am
 Lord I'm one, Lord I'm two
 Dm
 Lord I'm three, Lord I'm four
 G7 C
 Lord I'm five hundred miles away from home
 Am
 Away from home, away from home
 Dm
 Away from home, away from home
 G7 C
 Lord I'm five hundred miles away from home

C Am Dm
Not a shirt on my back, not a penny to my name
 G7 C
No I can't go back home this a-way
 C Am Dm
This a-way, this a-way, this a-way, this a-way
 G7 C
Lord I can't go back home this a-way

 C Am
If you miss the train I'm on
 Dm
You will know that I am gone
 G7 C
You can hear the whistle blow a hundred miles
 Am
A hundred miles, a hundred miles
 Dm
A hundred miles, a hundred miles
 G7 C
You can hear the whistle blow a hundred miles



17. Four Strong Winds

Ian Tyson

Intro: G(4) Am(4) D7(4) G

Chorus

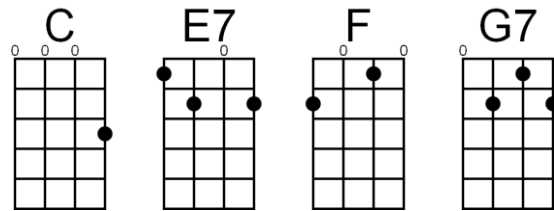
Four strong winds that blow lonely
 Seven seas that run high
 All those things that don't change come what may
 But our good times are all gone
 And I'm bound for movin' on
 I'll look for you if I'm ever back this way

 I think I'll go out to Alberta
 Weather's good there in the fall
 I got some friends that I can go workin' for
 Still I wish you'd change your mind
 If I asked you one more time
 But we've been through that a hundred times or more

Chorus

G Am
 If I get there before the snow flies
 D7 G
 And if things are looking good
 Am D D7
 You could meet me if I sent you down the fare
 G Am
 But by then it would be winter
 D7 G
 Ain't too much for you to do
 Am C D D7
 And those winds sure can blow cold way out there

 G Am
 Four strong winds that blow lonely
 D7 G
 Seven seas that run high
 Am D D7
 All those things that don't change come what may
 G Am
 But our good times are all gone
 D7 G
 And I'm bound for movin' on
 Am C D (4) (4) G
 I'll look for you if I'm ever back this way



18. Freight Train

Elizabeth Cotton

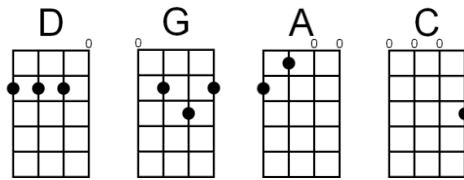
Intro: C(4) G7(4)(4) C(4) E7(4) F(4) C(2) G7(2) C(2) G7(2)

C G7
 Freight train, freight train, goin' so fast
 C
 Freight train, freight train, goin' so fast
 E7 F
 Please don't tell what train I'm on
 C G7 C
 So they won't know where I'm gone

 C G7
 Freight train, freight train, goin' round the bend
 C
 Freight train, freight train, comin' back again
 E7 F
 One of these days turn that train around
 C G7 C
 And go back to my home town

 C G7
 One more place I'd like to be
 C
 One more place I'd like to see
 E7 F
 To watch them old Blue Ridge Mountains climb
 C G7 C
 When I ride old number nine

 C G7
 When I die Lord, bury me deep
 C
 Down at the end of Chestnut Street
 E7 F
 Where I can hear old number nine
 C G7 C Repeat verse 1 to end
 As she comes down the line



19. Get Together

Chet Powers

Intro: D(4) C(4) D(4) C(4)

D
Love is but a song we sing
C
And fear's the way we die
D
You can make the mountains ring
C
Or make the angels cry
D
Tho' the bird is on the wing
C
And you may not know why

Chorus

G A
C'mon people now, smile on your brother
D
Ev'rybody get together
G A D
And love one another right now

D
Some will come and some will go

C
And we shall surely pass

D
When the One that left us here

C
Returns for us at last

D
We are but a moment's sunlight

C
Fading in the grass

Chorus

G A
C'mon people now, smile on your brother

D
Ev'rybody get together

G A D
And love one another right now

D
If you hear the song I sing

C
you will understand

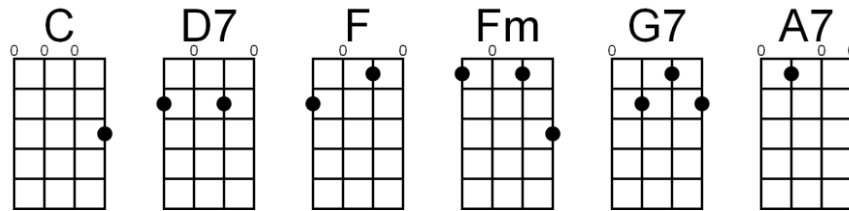
D
You hold the key to love and fear

C
In your trembling hand

D
Just one key unlocks the door

C
It's there at your command

Chorus x 2 to end.



20. Goodnight Irene & Now Is The Hour Medley

Intro: G7(3)(3) C(3) G7(3)

C G7 C
Irene goodnight, Irene Goodnight

 F
Goodnight Irene, goodnight Irene

 G7 C
I'll see you in my dreams

C G7
Last Saturday night I got married

 C
Me and my wife settled down

 F
Now me and my wife are parted

 G7 C
I'm gonna take a little stroll downtown

C G7
Sometimes I live in the country

 C
Sometimes I live in the town

 F
Sometimes I get a notion

 G7 C
To jump in the river and drown

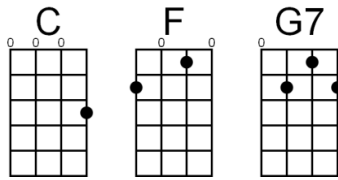
C G7 C
Irene goodnight, Irene Goodnight

 F
Goodnight Irene, goodnight Irene

 G7 C
I'll see you in my dreams

C F C G7 C
Now is the hour when we must say "Goodbye"
F Fm C D7 G7
Soon you'll be sailing far across the sea
C F C G7 C
While you're away, oh, then remember me
F Fm C A7 D7 G7 C
When you return, you'll find me waiting here

C F C G7 C
Now is the hour when we must say "Goodbye"
F Fm C D7 G7
Soon you'll be sailing far across the sea
C F C G7 C
While you're away, oh, then remember me
F Fm C A7 D7 G7 C
When you return, you'll find me waiting here



21. Hand Me Down My Walking Cane

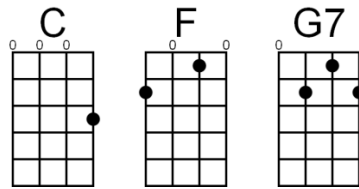
G7		C		G7
-----	-----	-----	-----	-----
-----0--	1-----0--	-----	-----	-----
2---2---2---	-----2---	0-----	-----	-----
-----	-----	-----	0-----	-----

C
 Hand me down, my walking cane
 G7 C
 Hand me down, my walking cane
 F
 Hand me down my walking cane
 C
 Gonna leave on the midnight train
 G7 C G7
 'Cause all my sins are taken away

C
 Hand me down, my blue suede shoes
 G7 C
 Hand me down, my blue suede shoes
 F
 Hand me down my blue suede shoes
 C
 We will rock to the rhythm and blues
 G7 C G7
 'cause all my sins are taken away

C
Hand me down, my rockin' chair
G7 C
Hand me down, my rockin' chair
F
Hand me down my rockin' chair
C
I'm gonna rock right outta here
G7 C G7
'Cause all my sins are taken away

C
Hand me down, my walking cane
G7 C
Hand me down, my walking cane
F
Hand me down my walking cane
C
Gonna leave on the midnight train
G7 C
'Cause all my sins are taken away



22. He's Got The Whole World

Traditional

Intro: C(2) F(2) C(2) G7(2)

Chorus

(G7) C
He's got the whole world

G7
In His hands He's got the whole wide world

C
In His hands He's got the whole world

G7
In His hands He's got the whole world

C
In His hands.

C
He's got the wind and rain

G7
In His hands He's got the wind and rain

C
In His hands He's got the wind and rain

G7
In His hands He's got the whole world

C
In His hands.

C
He's got the little tiny baby

G7
In His hands He's got the little tiny baby

C
In His hands He's got the little tiny baby

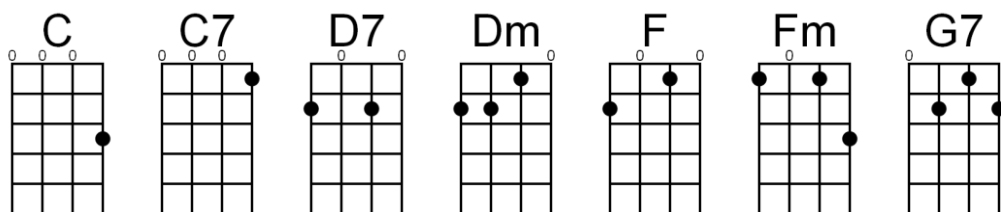
G7
In His hands He's got the whole world

C
In His hands.

C
He's got ev'rybody here
G7
In His hands He's go ev'rybody here
C
In His hands He's go ev'rybody here
G7
In His hands He's got the whole world
C
In His hands.

Chorus

(G7) C
He's got the whole world
G7
In His hands He's got the whole wide world
C
In His hands He's got the whole world
G7
In His hands He's got the whole world
C
In His hands.



23. Home On The Range

Dan Kelly

Intro: C(3) G7(3) C(3)(2)

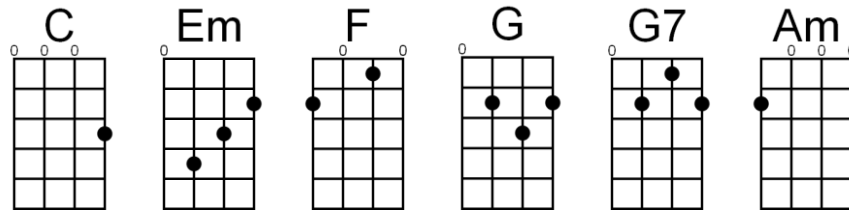
C C7 F Fm
 Oh, give me a home where the buffalo roam
 C D7 Dm G7
 Where the deer and the antelope play
 C C7 F Fm
 Where seldom is heard a discouraging word
 C G7 C
 And the skies are not cloudy all day

Chorus

C G7 C Am D7 G G7
 Home, home on the range, where the deer and the antelope play
 C C7 F Fm
 Where seldom is heard a discouraging word
 C G7 C
 And the skies are not cloudy all day

C C7 F Fm
 Oh, give me a land where the bright diamond sand
 C D7 Dm G7
 Flows leisurely down the clear stream
 C C7 F Fm
 Where the graceful white swan goes gliding along
 C G7 C
 Like a maid in a heavenly dream ... chorus

C C7 F Fm
 How often at night, when the heavens are bright
 C D7 Dm G7
 With the light from the glimmering stars
 C C7 F Fm
 Have I stood there amazed and asked as I gazed
 C G7 C
 If their glory exceeds that of ours ... Chorus to end



24. If I Had A Hammer

Lee Hayes & Pete Seeger

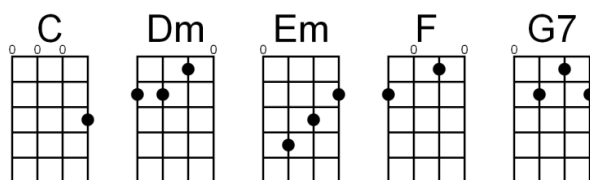
Intro: C(2) Em(2) F(2) G7(2) x 2

C Em F G C Em F
 If I had a hammer, I'd hammer in the mornin'
 G C Em F G
 I'd hammer in the eve.....nin' all over this land
 G7 C Am
 I'd hammer out danger, I'd hammer out warnin'
 F C
 I'd hammer out love between
 F C
 My brothers and my sisters
 F C G C Em F G7 C Em F G7
 All.....all over this land.....Ooo.....

C Em F G7 C Em F
 If I had a bell, I'd ring it in the morning
 G7 C Em F G
 I'd ring it in the evening all over this land
 G7 C Am
 I'd ring out danger, I'd ring out warnin'
 F C
 I'd ring out love between
 F C
 My brothers and my sisters
 F C G C Em F G7 C Em F G7
 All.....all over this land.....Ooo.....

C Em F G7 C Em F
 If I had a song, I'd sing it in the morning
 G7 C Em F G
 I'd sing it in the evening all over this land
 G7 C Am
 I'd sing out danger, I'd sing out warning
 F C
 I'd sing out love between
 F C
 My brothers and my sisters
 F C G C Em F G7 C Em F G7
 All.....all over this land.....Ooo.....

C Em F G7 C Em F
 Well, I got a hammer, and I got a bell
 G7 C Em F G
 And I got a song to sing all over this land
 G7 C
 It's the hammer of justice
 Am
 It's the bell of freedom
 F C
 It's the song about love between
 F C
 My brothers and my sisters
 F C G C Em F G7 C Em F G7
 All.....all over this land.....Ooo.....
 C Em F G7 C Em F G7 C
 Ooo..... Ooo..... Ooo



25. I Shall Be Released

Bob Dylan

Intro: C(4) C(4) Dm(4) Dm(4) Em (4)
F(2) G7(2) C(4) G7(4)

C Dm
They say that ev'rything can be replaced
Em F G7 C
Yet ev'ry distance is not near
C Dm
So I remember ev'ry face
Em F G7 C
Of ev'ryman who put me here

Chorus

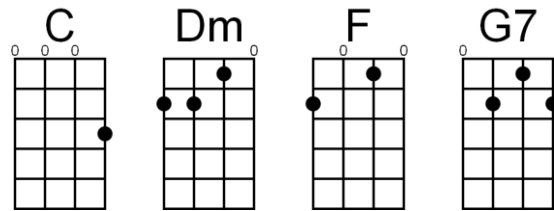
C Dm
I see my light come shining
Em F G7 C
From the west unto the east
C Dm
Any day now, any day now
Em F G7 C
I shall be released

C Dm
They say ev'ry man needs protection
Em F G7 C
They say ev'ry man must fall
C Dm
Yet I swear I see my reflection
Em F G7 C
Some place so high above this wall

C Dm
Standing next to me in this lonely crowd
Em F G7 C
Is a man who swears he's not to blame
C Dm
All day long I hear him shout so loud
Em F G7 C
Crying out that he was framed

C Dm
I see my light come shining
Em F G7 C
From the west unto the east
C Dm
Any day now, any day now
Em F G7 C
I shall be released

(Play the last two lines 3x to end song)



26. Island In The Sun

Harry Belafonte

Intro: C(4) F(4) C(4) G7(4) Strum: D DU UD

C F
This is my island in the sun
G7 C
Where my people have toiled since time begun
Dm
Though I may sail on many a sea
C G7 C
Her shores will always be home to me

Chorus

F
Oh Island in the sun
G7 C
Willed to me by my father's hand
F
All my days I will sing in praise
G7 C
Of your forest waters, your shining sand

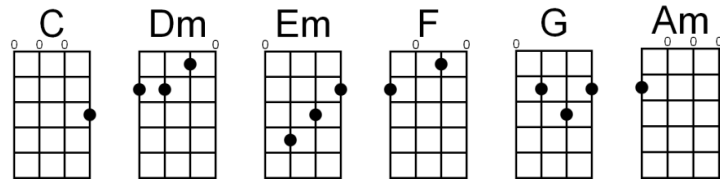
F
When morning breaks on heaven high
G7 C
I lift my heavy load to the sky
Dm
Sun comes down with a burning glow
C G7 C
Mingles my sweat with the earth below

Chorus

C F
I see woman on bended knee
G7 C
Cutting cane for her family
Dm
I see man at the waterside
C G7 C
Casting nets at the surging tide

Chorus

F
Oh Island in the sun
G7 C
Willed to me by my father's hand
F
All my days I will sing in praise
G7 C
Of your forest waters, your shining sand



27. I'll Never Find Another You

The Seekers

Intro: A----- C F x3 (G)
 E-----3---1---0-----
 C-----0-----2-----
 G---0-----0-----

There's a new world somewhere C F
 They call the promised land D G
 And I'll be there someday C Em
 If you will hold my hand F G
 I still need you there beside me Am F
 No matter what I do G F Em
 For I know I'll never find another you F C F Dm G C F G

There is always someone for each of us they say C F D G
 And you'll be my someone forever and a day C Em F G
 I could search the whole world over Am F
 Until my life is through G F Em
 But I know I'll never find another you F C F Dm G C F C

Refrain

Am F C G C
It's a long long journey so stay by my side

Am G
When I walk through the storm

F C F G
You'll be my guide, be my guide

C F D G
If they gave me a fortune my pleasure would be small

C Em F G
I could lose it all tomorrow and never mind at all

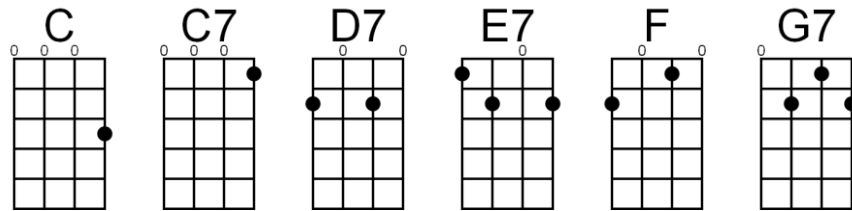
Am F
But if I should lose your love dear

G F Em
I don't know what I'd do

F C F Dm G C F G
For I know I'll never find another you

C F G
Another you

C F C
Another you



28. I've Been Working On The Railroad

Traditional

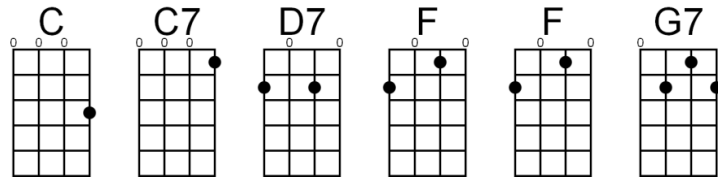
Intro: C(2) G7(2) C(2) G7(2)

C C7
I've been working on the railroad
F C
All the live long day

I've been working on the railroad
D7 G7
Just to pass the time away
C C7
Can't you hear the whistle blowin'?
F E7
Rise up early in the morn
F C
Can't you hear the captain shoutin'
G7 C
"Dinah blow your horn"

C F D7
Dinah won't you blow, Dinah won't you blow
G7 C G7 C
Dinah won't you blow your horn?
F D7
Dinah won't you blow, Dinah won't you blow
G7 C
Dinah won't you blow your horn?

C
Someone's in the kitchen with Dinah
G7
Someone's in the kitchen I know
C F
Someone's in the kitchen with Dinah
C G7 C G7
Strummin' on the old banjo, and singing
C G7
Fee fi fid-dle-ee i o, Fee fi fid-dle-ee i o
C F
Fee fi, fid-dle-ee i o
C G7 C
Sturmmin' on the old banjo



29. Jamaica Farewell

Harry Belafonte

Intro: C(4) F(4) G7(4) C(4)

C F
 Down the way where the nights are gay
 C G7 C
 And the sun shines daily on the mountain top
 C F
 I took a trip on a sailing ship
 C G7 C
 And when I reached Jamaica I made a stop

Refrain

C C7 F
 But I'm sad to say I'm on my way
 G7 C
 Won't be back for many a day
 C C7 F Fm
 My heart is down my head is turning around
 C G7 C
 I had to leave a little girl in Kingston Town

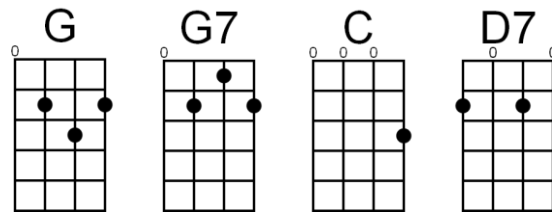
C F
 Sounds of laughter everywhere
 C G7 C
 And the dancing girls sway to and fro
 C F
 I must declare that my heart is there
 C G7 C
 Though I've been from Maine to Mexico

Refrain

C F
 Down at the market you can hear
 C G7 C
 Ladies cry out while on their heads they bear
 C F
 Aki rice, swordfish are nice
 C G7 C
 And the rum is fine any time of year

 C C7 F
 But I'm sad to say I'm on my way
 G7 C
 Won't be back for many a day
 C C7 F Fm
 My heart is down my head is turning around
 C G7 C
 I had to leave a little girl in Kingston Town

Ending: D7(2) G7(2) C(3)



30. Just A Closer Walk With Thee

Traditional

Into: G(2) C(2) G(2) D7(2)

G D7
I am weak but Thou art strong
G
Jesus keep me from all wrong
G7 C
I'll be satisfied as long
G D7 G C G D7
As I walk let me walk close to Thee

Chorus

G D7
Just a closer walk with Thee
G
Grant it Jesus is my plea
G7 C
Daily walking close to Thee
G D7 G C G D7
Let it be, dear Lord, let it be.

G D7
In this world of toil and snares
G
If I falter, Lord, who cares?
G7 C
Who with me my burden shares
G D7 G C G D7
None but Thee dear Lord, none but Theechorus

G D7
When my feeble life is o'er
G
Time for me will be no more
G7 C
Guide me gently safely o'er
G D7 G C G D7
To Thy kingdom shore, to Thy shorechorus to end on G

A Travis Pick, Two Reggae Strums & A Triplet Strum

1. A Travis Picking Pattern (Can be applied to any chord)

2

A-----0-----	2 = 2 nd Finger (R. Hand)
E-----0-----0--	1 = 1 st Finger (R. Hand)
C---0-----	
G-----0-----	T = Thumb (R. Hand)
T 1 T 1	

Count: 1 2 3 4

Use the thumb to pick the notes on the 3rd and 4th Strings, the 1st finger to pick the 2nd string and the middle finger to pick the first string.

On the third beat pick the 1st and 4th strings together with the thumb (4th string) and middle finger (1st string)

2. Two Reggae Strums

A. Mute (palm) Down/Up Mute Down/Up
1 2 & 3 4 &

B. Mute(palm) Down/Up Mute/Up Down/Up
1 2 & 3 & 4 &

3. A Triplet Strum

Down/Up/Down ... 3 x evenly spaced strums for every beat
Trip---a---let or Ban - a - na

Down (with the 1st finger)

Down (with the thumb)

Up (with the 1st finger)

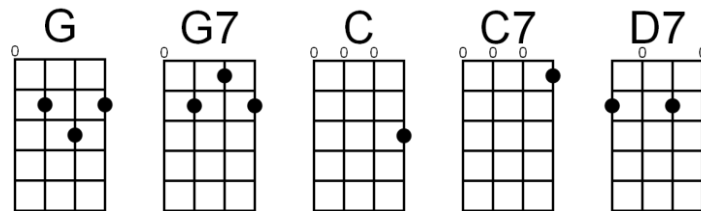
Jake Shimabukuro teaches the triplet as follows:

Down (with the finger), Down (with the thumb), Up (with the thumb)

Try this pattern: ban-a-na, ban-a-na, man-go...(DDU DDU D U)

Do what's best for you. Keep strummin', singin', & having PHUN

Arthur Ongley



31. Kansas City

Jerry Leiber & Mike Stoller

Intro: D7(4) C7(4) G(4) D7(4)

Chorus

G
G7
 I'm goin' to Kansas City, Kansas City here I come
C
G
 I'm goin' to Kansas City, Kansas City here I come
D7
 They got a crazy way of lovin' there
C7
G
D7
 And I'm gonna get me some.

G
 I'm gonna be standin' on the corner
G7
 Twelfth Street and Vine
C
 I'm gonna be standin' on the corner
G
 Twelfth Street and Vine
D7
 With my Kansas City baby
C7
G
D7
 And a bottle of Kansas City wine

Chorus

G
Well I might take a train, I might take a plane
G7
But if I have to walk, I'm goin' just the same
C G
I'm goin' to Kansas City, Kansas City here I come
D7
They got a crazy way of lovin' there
C7 G D7
And I'm gonna get me some.

Solo: 12 bar blues in G

G G7
I'm goin' to Kansas City, Kansas City here I come
C G
I'm goin' to Kansas City, Kansas City here I come
D7
They got a crazy way of lovin' there
C7 G
And I'm gonna get me some.

D7
They got a crazy way of lovin' there
C7 G
And I'm gonna get me some.

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