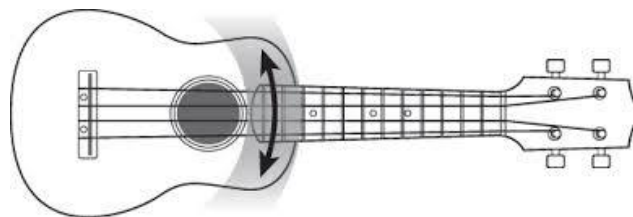
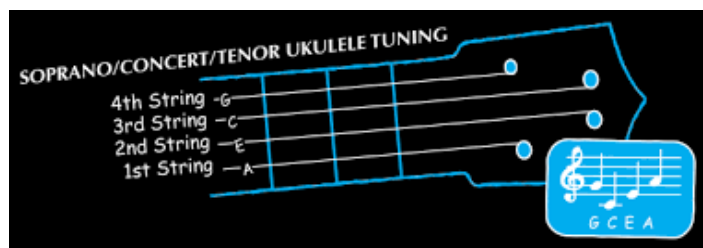
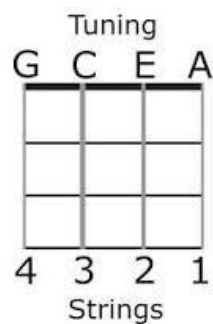
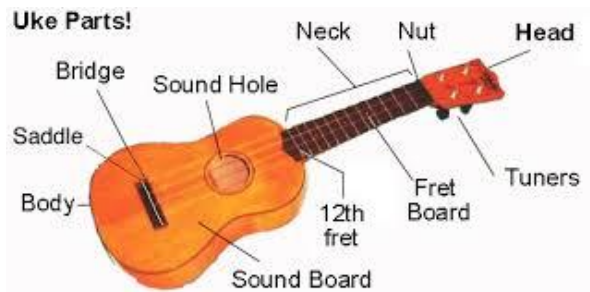




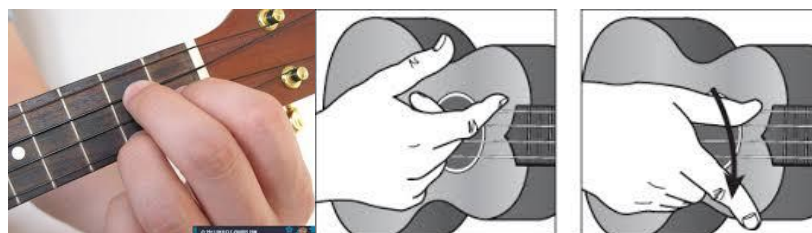
PHUNtime Songbook 13 - Medleys

Plus: How To Play Ukulele – Beginner Workshop

1. Ain't She Sweet & Hey Good Lookin'
2. All Of Me & Who's Sorry Now?
3. Bill Bailey & Please Don't Talk About Me
4. Blitz Medley
Sentimental Journey-Side By Side-We'll Meet Again
5. Five Foot Two & Anytime
6. Goodnight Irene & Now Is The Hour
7. Hank Williams Medley
I Can't help It-Half As Much-Take These chains-You Win Again
8. Hello Ma Baby & Yes Sir, That's My Baby
9. Jamaica Farewell & Sloop John B
10. King Of The Road & Dream Baby
11. Mellow Yellow & Catch The Wind
12. Michael & Blowin' In The Wind
13. Moon Medley
Moonlight Bay-By The Light Of The Silvery Moon-Shine On Harvest Moon
Blue Moon
14. Ragtime Medley
Ja Da-Keep On Strummin' Mama-Alice's Restaurant
15. Somewhere Over The Rainbow-What A Wonderful World
16. Tiptoe Through The Tulips & It's Only A Paper Moon
17. Fifties Medley 1
18. Fifties Medley 2
19. Fifties Medley 3
20. Fifties Medley 4
21. Fifties Medley 5
22. Cliff Richard Medley
23. Col Joye Medley
24. Aussie Rock Medley
25. Elvis Presley Medley
26. Beatles Medley



How To Hold A Ukulele & Where To Strum It

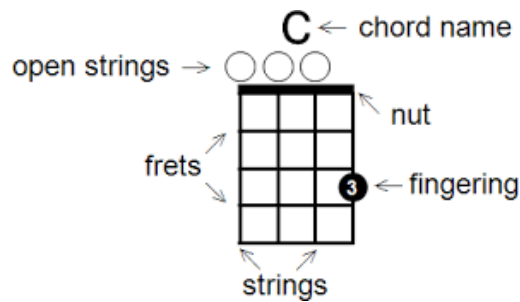


How To Form A Chord & Strum The Ukulele.

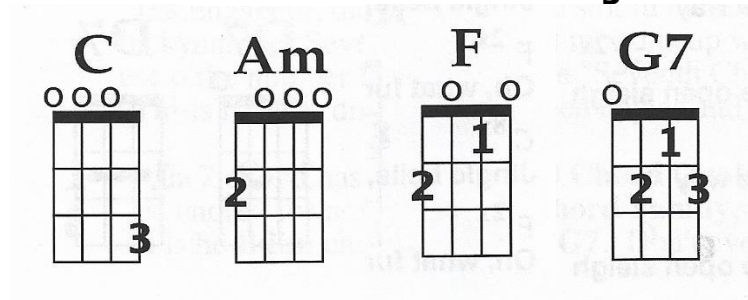
STRUMMING: (a) Common Time: Count 1 2 3 4 & 1& 2& 3& 4&
 Strum D D D D DU DU DU DU

(b) Waltz Time: Count 1 2 3 & 1 2& 3&
 Strum D D D D DU DU

D= Down Stroke, U= Up Stroke. Strum with the index finger or thumb.



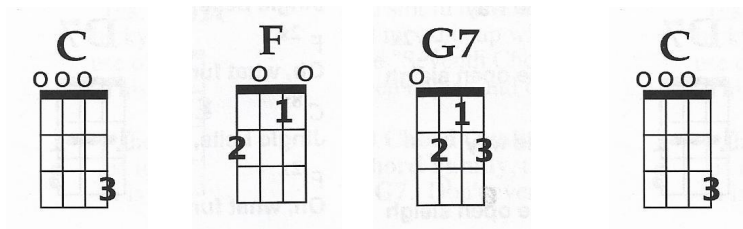
How To Read A Chord Diagram



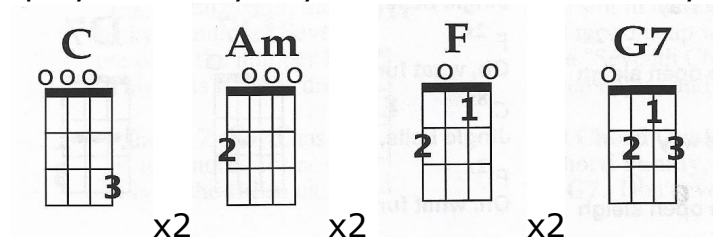
Your First Four Chords

Practice playing each chord 4 times in the order they are shown.
Then play each chord 3 times, and finally 2 times.

Now strum the following chords four times each to strum & sing your first song!

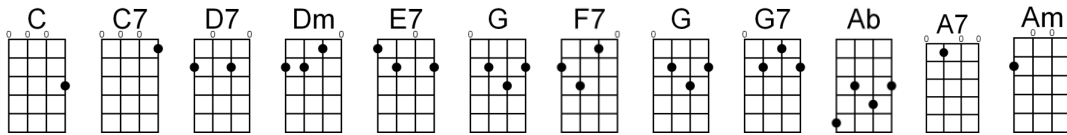


C me play **F** ry day **G** I'd love to **C** you play



C / Am / F / G7 / C / Am /
Blue Moon, you left me standing alone
F / G7 / C / Am /
Without a dream in my heart,
F / G7 / C / Am / F / G7 / C
Without a love of my own

C(4)	Am(4)	F(2)	G7(2)	C(4)	C(4)	Am(4)	F(2)	G7(2)	C(4)
Aloha, Aloha, That's how we say "Hello" Aloha, Aloha, That's how we say "Hello"									



1. Ain't She Sweet? & Hey Good Lookin' Medley

Intro: C(2) E7(2) A7(4) D7(2) G7(2) C(4)

Am Ab G Am Ab G
Ain't she sweet? See her coming down the street?
C E7 A7 D7 G7 C
Well I ask you very confidently, ain't she sweet?

Am Ab G Am Ab G
Ain't she nice? Look her over once or twice.
C E7 A7 D7 G7 C
Well I ask you very confidentially, ain't she nice?

Bridge

F7 C
Just cast an eye in her direction
F7 C Dm G7
Oh me, oh my, ain't that perfection?

Am Ab G Am Ab G
I re-peat, don't you think she's kind of neat?
C E7 A7 D7 G7 C
Now I ask you very confidentially, ain't she sweet?

C
Hey, good lookin', what-cha got cookin'
D7 G7 C G7
How's about cookin' somethin' up with me

C
Hey, sweet baby, don't you think maybe
D7 G7 C C7
We could find us a brand new recipe

Bridge 1

 F C
I got a hot rod Ford and a two dollar bill
 F C
And I know a spot right over the hill
 F C
There's soda pop and the dancin's free
 D7 G7
So if you wanna have fun come along with me

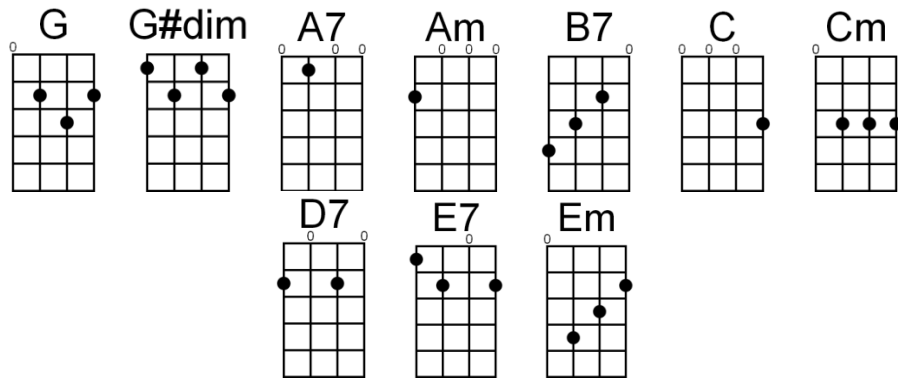
 C
I'm free and ready, so we can go steady.
D7 G7 C G7
How's about savin' all your time for me.

 C
No more lookin', I know I've been taken
D7 G7 C C7
How's about keepin' steady company

Bridge 2

 F C
I'm gonna throw my date book over the fence
 F C
And find me one for five or ten cents
 F C
I'll keep it till it's covered with age
 D7 G7
'Cause I'm writin' your name down on ev'ry page

 C
Hey, good lookin', what-cha got cookin'
D7 G7
How's about cookin' somethin' up with
D7 G7
How's about cookin' somethin' up with
D7 G7 C G7 C
How's about cookin' somethin' up with me



2. All Of Me & Who's Sorry Now?

Seymour Simmons & Gerald Marks/Bert Kalmer & Harry Ruby

Intro: A7(4) D7(4) G(4) D7(4)

G B7
All of me, why not take all of me?
E7 Am
Can't you see, I'm no good without you?
B7 Em
Take my lips, I want to lose them
A7 Am D7
Take my arms, I'll never use them

G B7
Your goodbye, left me with eyes that cry
E7 Am
How can I, go on dear without you?
C Cm G E7
You took the part, that once was my heart
C D7 G D7
So why not take all of me?

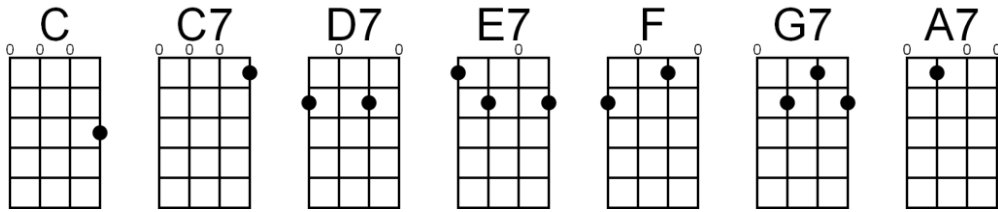
Repeat...

G B7
Who's sorry now? Who's sorry now?
E7 A7
Whose heart is aching for breaking each vow?
D7 G G#dim
Who's sad and blue? Who's crying too?
D A7 D7 Eb7 D7
Just like I cried over you

G B7
Right to the end. Just like a friend
E7 Am E7
I tried to warn you somehow
Am Cm G E7
You had your way. Now you must pay
A7 D7 G
I'm glad that you're sorry now.

Repeat...

Ending: A7(2) D7(2) G(3)



3. Bill Bailey & Please Don't Talk About Me When I'm Gone

Intro: D7(4) G7(4) C(4) (4)

C
Won't you come home Bill Bailey

Won't you come home?

G7
She Moans the whole day long

I'll do the cooking darling, I'll pay the rent

C
I know I've done you wrong

Remember that rainy evening

C7 F
I drove you out with nothing but a fine tooth comb?

C A7
I know I'm to blame, well ain't it a shame

D7 G7 C
Bill Bailey won't you please come home?

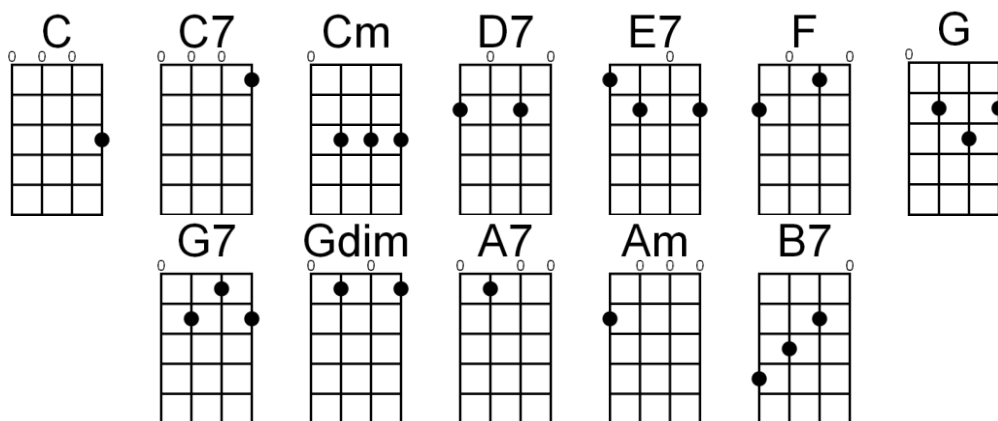
C E7 A7
Please don't talk about me when I'm gone

D7 G7 C
Oh honey though our friendship ceases from now on

E7 A7
And listen if you can't say anything real nice

D7 G7 C
It's better not to talk at all is my advice

E7
 We're parting you go your way, I'll go mine
 A7
 It's best we do
 D7 G7
 Here's a kiss! I hope that brings lots of luck to you
 C E7 A7
 Makes no difference how I carry on
 D7 G7
 Remember please don't talk about me
 D7 G7
 Please don't talk about me
 D7 G7 C
 Please don't talk about me when I'm gone



4. Blitz Medley

Sentimental Journey-Side By Side-We'll meet Again

Intro: C(2) F(2) C(2) G7(2)

C
Gonna take a sentimental journey
F C G7
Gonna set my heart at ease
C Cm
Gonna make a sentimental journey
C F C G7 C
To renew old memor_ies

C
Got my bag, got my reservation
F C G7
Spent each dime I could afford
C Cm
Like a child in wild anticipation
C F C G7 C
Long to hear that "All a__board"

F(4) F(4)
Seven, that's the time we leave
C(4) C(4) D7(4)
At seven, I'll be waiting up for heaven
D(4) G7(4) G7(4)
Countin' ev'ry mile of railroad track that takes me back

C F C
Oh we ain't got a barrel of money
F C
Maybe we're ragged and funny
F C A7 D7 G7 C
But we'll travel along, singing a song, side by side

C F C
Don't know what's comin' tomorrow

F C
Maybe it's trouble and sorrow

F C A7
But we'll travel the road, sharin' the load

D7 G7 C
Side by side

E7 A7
Through all kinds of weather, what if the sky should fall

D7 G7 Gdim G7
Just as long as we're together, it doesn't matter at all

C F C
When they've all had our troubles and parted

F C
We'll be the same as we started

F C A7 D7 G7 C(4) G7(2) D7(2)
Just trav'lin along, singing a song, side by side

G B7
We'll meet again

E7
Don't know where, don't know when

A7 Am D7
But I know we'll meet again some sunny day

G B7 E7
Keep smiling through just like you always do

A7 Am D7 G ///
Till the blue skies drive the dark clouds far away

G7
So will you please say "Hello" to the folks that I know

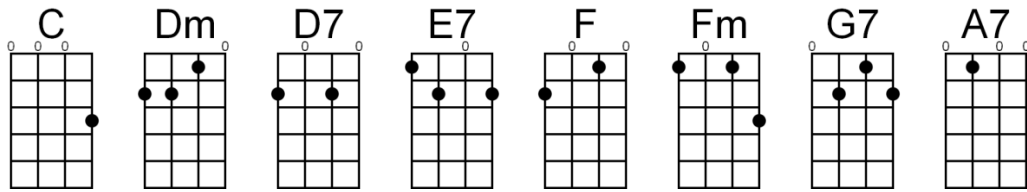
C Am
Tell them I won't be long

A7
They'll be happy to know that as you saw me go

Am D7
I was singing this song

G B7 E7
We'll meet again, don't know where, don't know when

A7 Am D7 G C G
But I know we'll meet again some sunny day



5. Five Foot Two & Anytime

C	/	/	/	E7	A7	A7
D7				G7	C	Dm G7
1	2	3	4			

C E7
 Five foot two, eyes of blue
 A7
 But oh what those five foot could do
 D7 G7 C Dm G7
 Has anybody seen my girl?

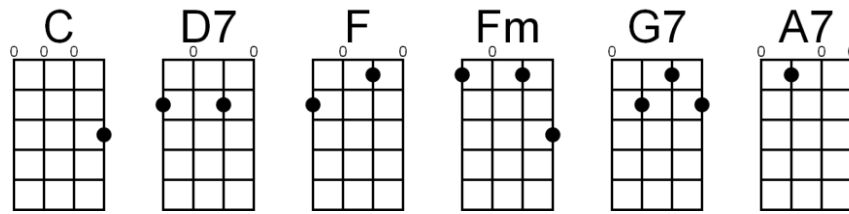
C E7
 Turned up nose, turned down hose
 A7
 Never had no other beaus
 D7 G7 C
 Has anybody seen my girl?

E7
 Now if you run in to a five foot two
 A7 D7
 Covered with fur, diamond rings and all those things
 G7
 Betcha' life it isn't her

C E7
 But could she love, could she woo?
 A7
 Could she, could she, could she coo?
 D7 G7 C
 Has anybody seen my girl?

A7 D7
Any time you're feeling lonely
G7 C
Any time you're feeling blue
F Fm C
Any time you feel down-hearted
D7 G7
That will prove my love for you is true

A7 D7
Any time you're thinking 'bout me
G7 E7
That's the time I'll be thinking of you
A7 D7
So any time you say you want me back again
G7
That's the time
D7 G7
That's the time
D7 G7 C
That's the time, I'll come back home to you



6. Goodnight Irene & Now Is The Hour Medley

Intro: G7(3) (3) C(3) G7(3)

C G7 C
Irene goodnight, Irene Goodnight

F
Goodnight Irene, goodnight Irene
G7 C

I'll see you in my dreams

C G7
Last Saturday night I got married

C
Me and my wife settled down

F
Now me and my wife are parted

G7 C
I'm gonna take a little stroll downtown

C G7
Sometimes I live in the country

C
Sometimes I live in the town

F
Sometimes I get a notion

G7 C
To jump in the river and drown

C G7 C
Irene goodnight, Irene Goodnight

F
Goodnight Irene, goodnight Irene
G7 C

I'll see you in my dreams

C F C G7 C
Now is the hour when we must say "Goodbye"
F Fm C D7 G7
Soon you'll be sailing far across the sea
C F C G7 C
While you're away, oh, then remember me
F Fm C A7 D7 G7 C
When you return, you'll find me waiting here

C F C G7 C
Now is the hour when we must say "Goodbye"
F Fm C D7 G7
Soon you'll be sailing far across the sea
C F C G7 C
While you're away, oh, then remember me
F Fm C A7 D7 G7 C
When you return, you'll find me waiting here



I Can't help It, Half As Much,
Take These Chains From My Heart & You Win Again
Hank Williams

C
If you loved me half as much as I love you

G7
You wouldn't worry me half as much as you do

C C7 F
You're nice to me, when there's no one else around

D7 G7
You only build me up to let me down

C
 If you missed me half as much as I miss you
 G7
 You wouldn't stay away as much as you do
 C C7 F
 I know that I, would never be this blue
 G7 C G7
 If you only loved me half as much as I love you

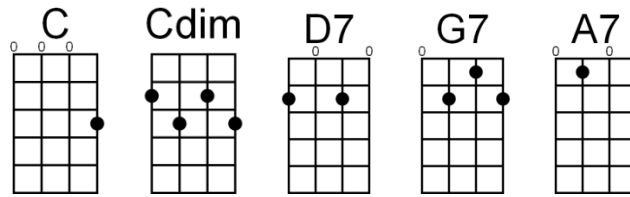
C G7
 Take these chains from my heart and set me free
 C
 You've grown cold and no longer care for me
 C7 F D7
 All my faith in you is gone, but the heartaches linger on
 G7 C G7
 Take these chains from my heart and set me free

C G7
 Take these tears from my eyes and let me see
 C
 Just a spark of the love that used to be
 C7 F D7
 If you love somebody new, let me find a new love too
 G7 C G7
 Take these chains from my heart and set me free

C F
 The news is out, all over town
 C G7
 That you've been seen a-runnin' 'round
 C F
 I know that I should leave but then
 C G7 C C7
 I just can't go, you win again

F C
 This heart of mine could never see
 D7 G7
 What ev'ry-body knew but me

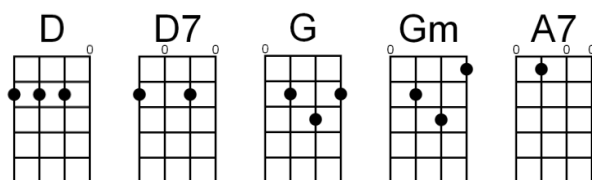
C F
 Just trusting you, was my great sin
 C G7 C F
 What could I do? You win again
 C G7 C F C G7 C
 What could I do? You win again



8. Hello Ma Baby & Yes Sir That's My baby Medley

Intro: C(2) Cdim(2) Dm(2) G7(2) x 2

C A7
 Hello Ma Baby, Hello ma Honey
 D7
 Hello ma ragtime gal
 G7 C Cdim G7
 Send me a kiss by wire, baby my heart's on fire
 C A7
 If you refuse me, honey you'll lose me
 D7
 Then you'll be left alone
 G7 C
 Oh baby, Telephone and tell me I'm your own
 C G7
 Yes, Sir, That's my baby. No, Sir, I don't mean maybe
 C G7
 Yes, Sir, That's my baby now
 C G7
 Yes, Ma'am, we've decided. No, Ma'am, we won't hide it
 C
 Yes, Ma'am, you're invited now
 G7 C7 F
 By the way, by the way
 D7 G7
 When we reach that Preacher, I'll say
 C G7
 Yes, Sir, that's my baby. No, Sir, Don't mean maybe
 C(4) G7(2) C
 Yes, Sir, that's my baby now



9. Jamaica Farewell & Sloop John B

Traditional

Intro: D(4) G(4) A(4) D(4) Strum Pattern: Down Down/Up Up/Down/Up

D G
Down the way where the nights are gay
A7 D
And the sun shines daily on the mountain top
D G
I took a trip on a sailing ship,
A7 D
And when I reached Jamaica I made a stop

Chorus

D G
Cause I'm sad to say I'm on my way
A7 D
Won't be back for many a day
D G
My heart is down my head is turning around
A7 D
I had to leave a little girl in Kingston town

D G
Sounds of laughter everywhere
A7 D
And the dancing girls swaying to and fro
D G
I must declare my heart is there
A7 D
Though I've been from Maine to Mexico ... chorus

D G
Down at the market you can hear
A7 D
Ladies cry out while on their heads they bear
D G
Akey rice salt fish are nice
A7 D
And the rum is fine any time of year ... chorus

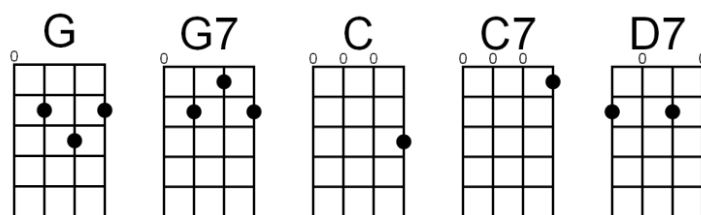
D
We came on the Sloop John B, my grandfather and me
A7
Round Nassau town we did roam
D D7 G Gm
Drinking all night got into a fight
D A7 D
I feel so break up I wanna go home

Chorus

D
So hoist up the John B sails, see how the mainsail sets
A7
Call for the captain ashore, let me go home
D D7 G Gm
let me go home, I wanna go home, yeah yeah
D A7 D
Well I feel so break up I wanna go home

D
The first mate he got drunk, and broke in the captain's trunk
A7
The constable had to come and take him away
D D7 G Gm
Sheriff John Stone Why don't you leave me alone yeah yeah
D A7 D
Well I feel so break up I wanna go home ... chorus

Repeat last line to end.



10. King Of The Road & Dream Baby

Intro: G(4)(4)

G C D7 G
Trailer for sale or rent; Rooms to let fifty cents
G C D7
No phone no pool no pets, I ain't got no cigarettes
G C D7 G
Ah but two hours of pushin' broom, buys an 8 by 12 four bit room
G7 C D7 G
I'm a man of means by no means King of the road.

G C D7 G
Third box car midnight train, destination Bangor Maine
C D7
Old worn out suit and shoes, I don't pay no union dues
G C D7 G
I smoke old stogies I have found, short but not too big around
G7 C D7 G
I'm a man of means, by no means King of the road

Refrain

G C
I know every engineer on every train
D7 G
All of the children and all of their names
C
And every handout in every town
D7
And every lock that ain't locked when no one's around, I sing ...

G C D7 G
Trailer for sale or rent; Rooms to let fifty cents
G C D7
No phone no pool no pets, I ain't got no cigarettes
G C D7 G
Ah but two hours of pushin' broom, buys an 8 by 12 four bit room
G7 C D7 G7
I'm a man of means by no means King of the road.

G7

Sweet dream baby. Sweet dream baby

C7

G7

C

Sweet dream baby. How long must I dream?

Verse

G7

Dream Baby got me dreamin' sweet dreams

The whole day through

Dream Baby got me dreamin' sweet dreams

Night time too

C7

I love you and I'm dreamin' of you, that won't do

G7

Dream Baby make me stop my dreamin'

C (4) (4)

You can make my dreams come true

Chorus

G7

Sweet (sha-da-da-da) dream (sha-da-da-da) baby (sha-da-da-da) x2

Sweet (sha-da-da-da) dream (sha-da-da-da) baby (sha-da-da-da) x2

C7

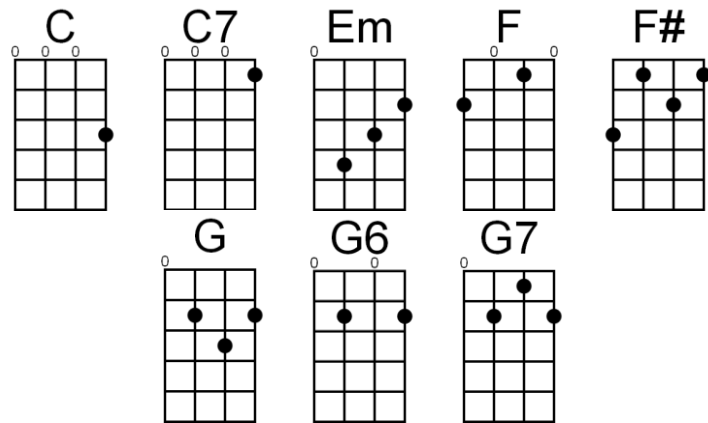
Sweet (sha-da-da-da) dream (sha-da-da-da) baby (sha-da-da-da) x2

G7

C

How (sha-da-da-da) long (sha-da-da-da) must I dream

Repeat Verse then Chorus to end.



11. Mellow Yellow & Catch The Wind

Donovan

Intro: C(4) (4)

C F C G G F# F
 I'm just mad about Saffron, Saffron's mad about me
 F G7
 I'm just mad about Saffron, she's just mad about me

Refrain

 C7 F G7
 They call me mellow yellow
 C7 F G7
 They call me mellow yellow
 C7 F G7
 They call me mellow yellow

C F C G GF#F
 I'm just mad about Fourteen, Fourteen's mad about me
 F G7
 I'm just mad about Fourteen, she's just mad about me

Refrain

C F C G GF#F
 Born high forever to fly, wind velocity nil
 F G7
 Born high forever to fly, if you want your cup I'll fill

 C7 F G7
 They call me mellow yellow
 C7 F G7
 They call me mellow yellow
 C7 F G7 stop
 They call me mellow yellow

C F C F
 In the chilly hours and minutes of uncertainty, I want to be
 C F G C G
 In the warm hold, of your loving mind

C F C F
 To feel you all around me and to take your hand along the sand
 C F G C F C G
 Ah but I may as well try and catch the wind

C F
 When sundown pales the sky I want to
 C F
 Hide a while behind your smile
 C F C G
 And everywhere I'd look your eyes I'd find

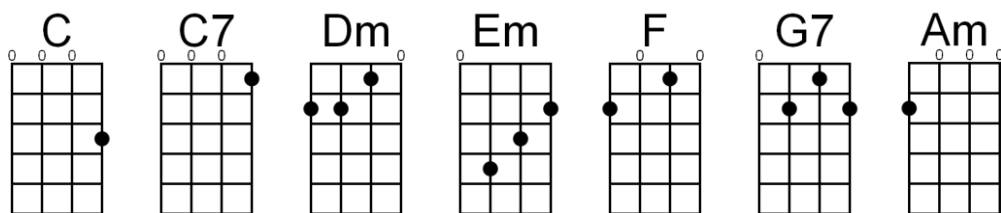
C F C
 For me to love you now would be the sweetest thing
 F F G C F C
 'Twould make me sing. Ah but I may as well try to catch the wind

Bridge

F Em
 Deedee dee dee deedee dee dee
 F D7
 Deedee dee dee deedee dee dee
 G G6 G7 G6
 Dee

C F
 When rain has hung the leaves with tears
 C F
 I want you near to kill my fears
 C F C G
 To help me leave all my blues behind

C F C F
 Standing in your heart is where I want to be and long to be
 C F G C
 Ah but I may as well try and catch the wind
 C F G C
 Ah but I may as well try to catch the wind



12. Michael Row The Boat Ashore & Blowin' In The Wind

Intro: C (4)(4)

Chorus

C F C
 Michael, row the boat ashore, Hallelujah
 Em Dm C G7 C
 Michael, row the boat ashore, Halle - lu - jah

C F C
 Sister, help to trim the sail, Hallelujah
 Em Dm C G7 C
 Sister, help to trim the sail, Halle - lu - jah

C F C
 The river is deep and the river is wide, Hallelujah
 Em Dm C G7 C
 Milk and honey on the other side, Halle - lu - jah

C F C
 The Jordan River is chilly and cold, Hallelujah
 Em Dm C G7 C
 Chills the body but not the soul, Halle - lu - jah ... chorus

C F C Am
 How many roads must a man walk down
 C F G7
 Before you can call him a man
 C F C Am
 Yes and how many seas must a white dove sail
 C F G7
 Before she sleeps in the sand
 C F C Am
 Yes and how many times must the cannonball fly
 C F G7
 Before they are forever banned

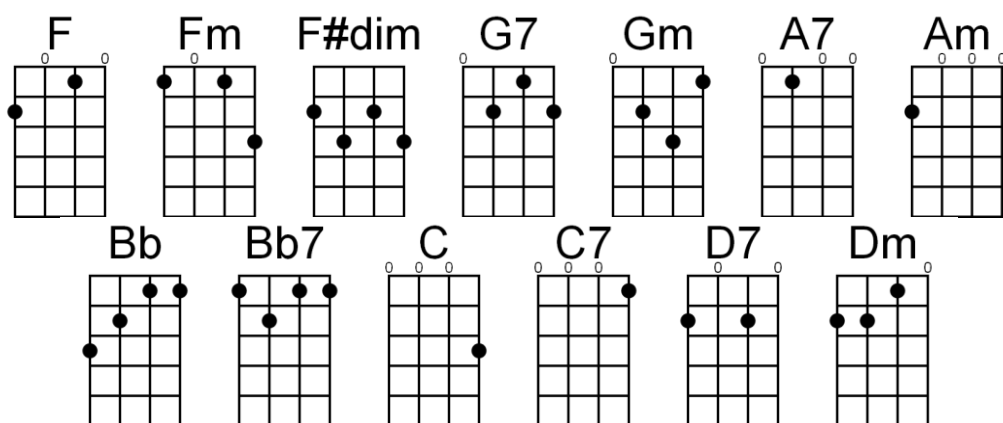
Chorus

F G7 C Am
The answer my friend, is blowin' in the wind
F G7 C
The answer is blowin' in the wind

C F C Am C F G7
How many times must a man look up, before he can see the sky?
C F C Am
Yes and how many ears must one man have
C F G7
Before he can hear people cry?
C F C Am
Yes and how many deaths will it take 'til he knows
C F G7
That too many people have died? ... chorus

C F C Am
How many years can a mountain exist
C F G7
Before it is washed to the sea?
C F C Am
Yes and how many years can some people exist
C F G7
Before they're allowed to be free?
C F C Am
Yes and how many times can a man turn his head
C F G7
Pretending he just doesn't see?

F G7 C Am
The answer my friend, is blowin' in the wind
F G7 C C7
The answer is blowin' in the wind
F G7 C Am
The answer my friend, is blowin' in the wind
F G7 C
The answer is blowin' in the wind



13. Moon Medley

Moonlight Bay – By The Light Of The Silvery Moon Shine On Harvest Moon – Blue Moon

Intro: F(2) Bb(2) F

F Bb F Bb F Bb F
 We were sailing along, on Moonlight Bay
 Gm C7 Gm
 We could hear the voiced ringing
 C7 F F#dim C7
 They seemed to say
 F Bb F
 You have stolen her heart
 Bb F Bb F
 Now don't go 'way
 C7 F F#dim C7
 As we sang love's old sweet song on Moonlight Bay

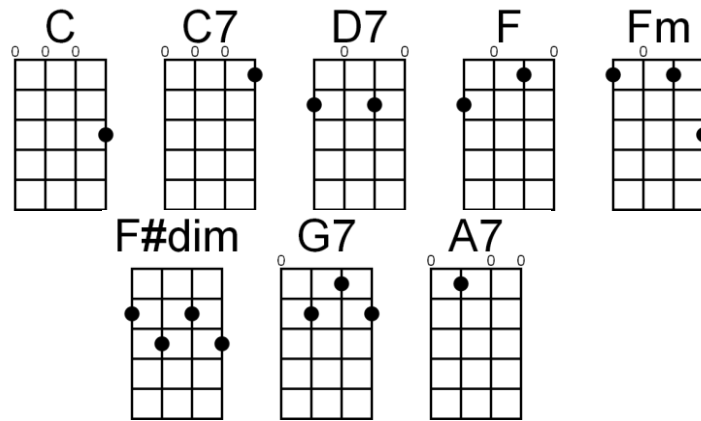
 F
 By the light (not the dark but the light)
 G7
 Of the silvery moon (not the sun but the moon)
 C7
 I want to spoon (not knife, but spoon)
 F F#dim C7
 To my honey I'll croon love's tune
 F
 Honeymoon (not the sun but the moon)
 Bb D7 Gm
 Keep a-shining in June
 F Bb F
 Your silvery beams will bring love's dreams
 A7 D7 G7 C7 F
 We'll be cuddling soon by the silvery moon

D7 G7
 Shine on, shine on harvest moon up in the sky
 C C7 C C7
 I ain't had no lovin' since
 F Bb F
 January, February, June or July
 D7 G7
 Snow time, ain't no time to stay outdoors and spoon
 C C7 C C7 F Bb F(2) G7(2)
 So shine on, shine on harvest moon for me and my gal

C(2) Am(2) F(2) G7(2)

C Am F G7 C Am F
 Blue Moon you saw me standing alone
 G7 C Am F
 Without a dream in my heart
 G7 C Am F G7
 Without a love of my own
 C Am F G7 C Am F
 Blue Moon you knew just what I was there for
 G7 C Am
 You heard me saying a prayer for
 F G7 C F C
 Someone I really could care for

Dm G7 C Am
 And then there suddenly appeared before me
 Dm G7 C
 The only one my arms will ever hold
 Fm Bb7 Gm
 I heard somebody whisper please adore me
 G7 D7 G7
 And when I looked the Moon had turned to gold
 C Am F G7 C Am F
 Blue Moon now I'm no longer alone
 G7 C Am F
 Without a dream in my heart
 G7 C F C
 Without a love of my own



14. Ragtime Medley

Ja Da

Intro: C(4) A7(4) D7(2) G7(2) C(4)

C A7 D7 G7 C
 Ja Da, Ja Da, Ja Da Ja Da Jing Jing Jing
 C A7 D7 G7
 Ja Da, Ja Da, Ja Da Ja Da Jing Jing Jing
 C D7 G7
 That's a funny little bit of melody
 C D7 G7
 It's so soothing and appealing to me
 C A7 D7 G7 C G7
 It goes, Ja Da, Ja Da, Ja Da Ja Da Jing Jing Jing

Keep On Strummin' Mama

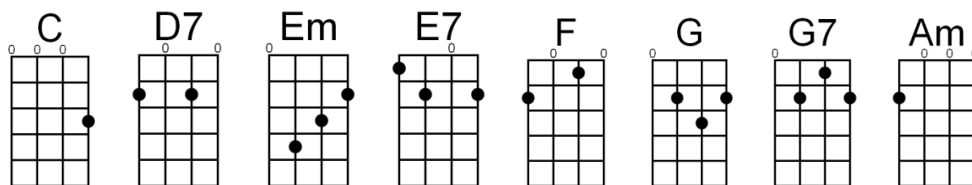
C A7 D7 G7 C
 Keep on strummin' mama, & singin' your blues away
 C A7 D7 G7
 Keep on strummin' mama, & singin' your blues away
 C C7
 Wake up early, or wake up late
 F Fm
 Meet me on the corner, and don't be late
 C A7 D7 G7 C
 Keep on strummin' mama, & singin' your blues away

Alice's Restaurant

C A7
You can get anything you want
D7 G7 C
At Alice's restaurant
C A7
You can get anything you want
D7 G7
At Alice's restaurant
C C7
Walk right in, it's around the back
F F#dim
Just a half a mile from the railroad track
C A7
You can get anything you want
D7 G7 C G7
At Alice's restaurant

Ja Da

C A7 D7 G7 C
Ja Da, Ja Da, Ja Da Ja Da Jing Jing Jing
C A7 D7 G7
Ja Da, Ja Da, Ja Da Ja Da Jing Jing Jing
C D7 G7
That's a funny little bit of melody
C D7 G7
It's so soothing and appealing to me
C A7 D7 G7 C G7 C
It goes, Ja Da, Ja Da, Ja Da Ja Da Jing Jing Jing



15. Somewhere Over The Rainbow & What A Wonderful World

Harold Arlen/George David Weiss & Bob Theile

C ///	C ///	Em ///	Em ///	F ///	F ///	C ///	C ///
F ///	F ///	E7 ///	E7 ///	Am ///	Am ///	F ///	F ///

There are 4 beats to each bar. Strum Pattern: D DU U DU
1 2& 3& 4&

C Em F C
Somewhere over the rainbow way up high
F C G Am(4)(4) F(4)(4)
There's a land that I heard of, once in a lullaby
C Em F C
Somewhere over the rainbow bluebirds fly
F C
And the dreams that you dare to
G Am(4)(4) F(4)(4)
Dream really do come true

C
Some day I wish upon a star
G Am(4)(4) F(4)(4)
Wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
Em
High above the chimney tops
Am F G7
That's where you'll find me

C Em F C
Somewhere over the rainbow bluebirds fly
F C
Birds fly over the rainbow
G Am(4)(4) F(4)(4)
Why then, oh why can't I?

C Em F C
 I see trees of green and red roses too
 F C E7 Am
 I'll watch them bloom for me and you
 F G Am(4)(4) F(4)(4)
 And I think to myself what a wonderful world

C Em F C
 Well I see skies of blue and I see clouds of white
 F C E7 Am
 And the bright blessed day the dark sacred night
 F G C(4) F(4) C(4)(4)
 And I think to myself what a wonderful world

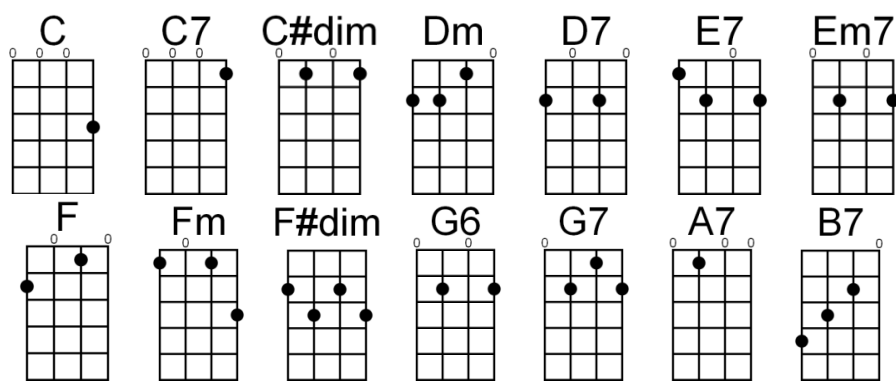
G C
 The colours of the rainbow so pretty in the sky
 G C
 And also on the faces of people passin' by
 F C F C
 I see friends shakin' hands sayin' "How do you do?"
 F C Dm(4)(2) / / G(4)(2)
 They're really saying "I _____ I love you"

C Em F C
 I hear babies cry and I watch them grow
 F C E7 Am
 They'll learn much more than we'll know
 F G C* (intro riff)
 And I think to myself, what a wonderful world

*

C ///	C ///	Em ///	Em ///	F ///	F ///	C ///	C ///
F ///	F ///	E7 ///	E7 ///	Am ///	Am ///	F ///	F ///

End on C.



16. Tiptoe Through The Tulips & It's Only A Paper Moon

Al Dubin & Joe Burke/Billy Rose, E.Y. Harburg & H. Arlen

Intro: C(2) A7(2) Dm(2) G7(2)

C A7 Dm G7 C E7

Tiptoe to the window, by the window

F Fm

That is where I'll be, come

C A7 Dm G7 C A7 Dm G7

Tiptoe through the tulips with me

C A7 Dm G7 C E7

Tiptoe from your pillow, to the shadow

F Fm

Of a willow tree, and

C A7 Dm G7 C F C C7

Tiptoe through the tulips with me

F G6 A7

Knee deep ... in flowers we'll stray

B7 Dm G7

We'll keep ... the showers away

C A7 Dm G7 C E7

And if I, kiss you, in the garden, in the moonlight

F Fm

Will you pardon me? Come

C A7 Dm G7 C

Tiptoe through the tulips with me

C C#dim Dm G7 Dm G7 C
 Say it's only a paper moon, sailing over a cardboard sea
 C7 F D7 G7 C G7
 But it wouldn't be make-believe, if you believed in me

C C#dim Dm G7 Dm G7 C
 Yes it's only a canvas sky, hanging over a muslin tree
 C7 F D7 G7 C C7
 But it wouldn't be make-believe, if you believed in me

Refrain

 F F#dim C Dm G7 C C7
 Without your love, it's a honky-tonk parade
 F F#dim C Em7 A7 D7 G7
 Without your love, it's a melody played in a penny arcade

C C#dim Dm G7 Dm G7 C
 It's a Barnum & Bailey world, just as phony as it can be
 C7 F D7 G7 C
 But it wouldn't be make-believe, if you believed in me

Refrain

 F F#dim C Dm G7 C C7
 Without your love, it's a honky-tonk parade
 F F#dim C Em7 A7 D7 G7
 Without your love, it's a melody played in a penny arcade

C C#dim Dm G7 Dm G7 C
 Say it's only a paper moon, sailing over a cardboard sea
 C7 F D7 G7 C
 But it wouldn't be make-believe, if you believed in me
 C7 F D7 G7 C G7 C
 But it wouldn't be make-believe, if you believed in me



C Am
I gave a letter to the Postman
F G7
He put it in his sack
C Am
Bright and early this morning
F G7 C stop
He brought my letter back (She wrote upon it)
F G7 F G7
Return to sender, address unknown
F G7 C
No such number, no such code

C
 Mister Postman look and see
 Am
 If there's a letter in your bag for me
 F
 I've been waiting such a long time
 G7
 Since I heard from that girlfriend of mine

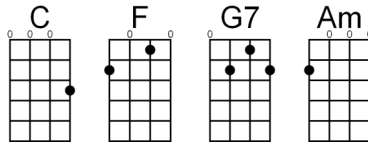
C
 There must be some word today
 Am
 From my girlfriend so far away
 F
 Please Mr. Postman look and see
 G7
 If there's a letter, a letter for me

C Am F G7
 Each time we have a quarrel, it almost breaks my heart
 C Am F G7
 Cause I am so afraid that we will have to part
 C Am F G7
 Each night I ask the stars up above
 C Am F G7
 Why must I be a teenager in love?

C Am F G7
 One day I feel so happy, next day I feel so sad
 C Am F G7
 I guess I learn to take the good with the bad
 C Am F G7
 Each night I ask the stars up above
 C Am F G7
 Why must I be a teenager in love?

C Am F G7 C Am
 Blue moon, you saw me standing alone
 F G7 C Am
 Without a song in my heart
 F G7 C Am F G7
 Without a love of my own

C Am F G7 C Am
 Blue moon, you knew just what I was there for
 F G7 C Am
 You heard me saying a prayer for
 F G7 C Am F G7 C(2) F(2) C G7 C
 Someone I really care for, someone to call my own



18. Fifties Medley

Dream Lover-Maybe Baby-Do You Wanna Dance?

Intro: C(4) Am(4) C(4) Am(4)

C

Every night I hope and pray

Am

A dream lover will come my way

C

A girl to hold in my arms

Am

And know the magic of her charms

C G7 C F

Because I want, a girl, to call, my own

C Am

I want a dream lover

F G7 C

So I won't have to dream alone

C

Dream lover, where are you

Am

With a love oh so true

C

And a hand that I can hold

Am

To feel you near when I grow old?

C G7 C F

Because I want, a girl, to call, my own

C Am F G7 C Am C Am

I want a dream lover so I won't have to dream alone

C

Am

C

Am

Maybe baby, I'll have you, Maybe baby, you'll be true

C

F

G7

C

F

G7

Maybe baby, I'll have you for me

C

Am

C

Am

It's funny honey, you don't care, You never listen to my prayer

C

Am

F

G7

C

Maybe baby, you will love me someday

Bridge

F
Well, you are the one that makes me glad
C
And you are the one, that makes me sad
F
When someday you want me
G7
Well, I'll be there, wait and see

C Am C Am
Maybe baby, I'll have you, Maybe baby, you'll be true
C Am F G7 C Am F G7
Maybe baby, I'll have you for me

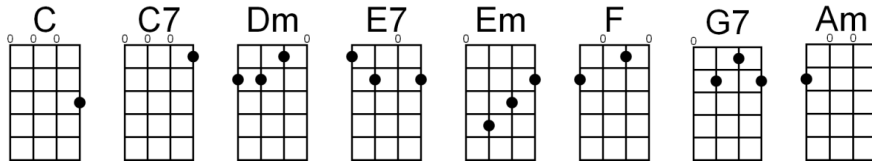
C Am F G7
Do you wanna dance and hold my hand
C Am F G7
Tell me baby, I'm your lovin' man
C Am F G7 C Am F G7
Oh baby, do you wanna dance

C Am F G7
Do you wanna dance under the moonlight
C Am F G7
Hold me baby, all through the night
C Am F G7 C Am F G7
Oh baby, do you wanna dance

Chorus

C Am F G7
Do you, do you, do you, do you wanna dance
C Am F G7
Do you, do you, do you, do you wanna dance
C Am F G7 C Am F G7
Do you, do you, do you, do you do you wanna dance?

C Am F G7
Do you, do you, do you, do you wanna dance
C Am F G7
Do you, do you, do you, do you wanna dance
C Am F G7 C Am F G7 C
Do you, do you, do you, do you do you wanna dance?



19. Fifties Medley

Waltzing Matilda-Will You Love Me Tomorrow?-Heart & Soul

Intro: C(2) Am(2) F(2) G7(2)

C Am F G7
 Oh there once was a Swagman camped by a billabong
 C Am F G7
 Under the shade of a coolibah tree
 C Em F G7
 And he sang as he looked at the old billy boiling
 C Am F G7 C
 Who'll come a-Waltzing Matilda with me

Chorus

C Am F G7
 Who'll come a Waltzing Matilda my darling
 C Am F G7
 Who'll come a Waltzing Matilda with me
 C Em F G7
 Waltzing Matilda and leading a water bag
 C Am F G7 C
 Who'll come a-Waltzing Matilda with me

C Am F G7
 Down came a Jumbuck to drink at the billabong
 C Am F G7
 Up jumped the Swagman and grabbed him with glee
 C Em F G7
 And he sang as he put him away in the tucker bag
 C Am F G7 C Am F G7
 You'll come a-Waltzing Matilda with me

C Am F G7
 Tonight you're mine completely
 C Am F G7
 You give your love so sweetly
 E7 Am
 Tonight the light of love is in your eyes
 F G7 C
 But will you love me tomorrow?

C Am F G7 C Am F G7
Is this a lasting treasure or just a moment's pleasure?

E7 Am
Can I believe the magic of your sighs?

F G7 C C7
Will you still love me tomorrow?

Refrain

F Em F C
Tonight with words unspoken, you said that I'm the only one
F Em F Dm F G7
But will my heart be broken when the night meets the morning sun

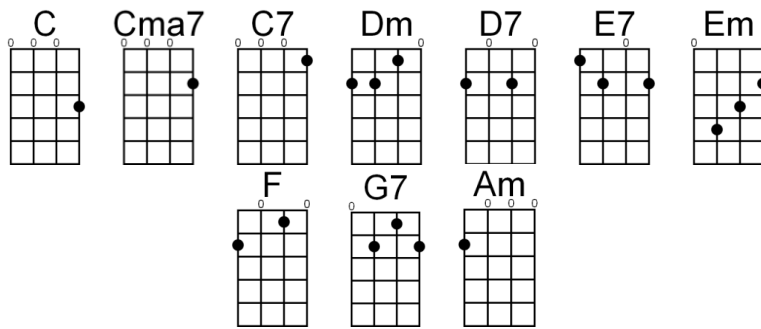
C Am F G7 C Am F G7
I'd like to know that your love is a love I can be sure of
E7 Am

So tell me now and I won't ask again
F G7 C Am F G7
Will you still love me tomorrow?

C Am F G7
Heart and soul, I fell in love with you
C Am F G7
Heart and soul, the way a fool would do
C Am F G7 C Am F G7
Madly, because you held me tight, and stole a kiss in the night

C Am F G7
Heart and soul, I begged to be adored
C Am F G7
Lost control, and tumbled overboard
C Am F G7 C Am F G7
Gladly, that magic night we kissed, there in the moon mist

C Am F G7
But now I see, what one embrace can do
C Am F G7
Look at me, it's got me loving you
C Am F G7 C Am F G7 C Am F G7 C
Madly, that little kiss you stole, held all my heart and soul



20. Fifties Medley with variations

All I Have To Do Is Dream-Unchained Melody-Silhouettes

Intro: C(2) Am(2) F(2) G7(2)

C Am F G7 C Am F G7
 Dream, dream, dream, dream, dream, dream, dream

C Am F G7
 When I want you, in my arms
 C Am F G7
 When I want you, and all your charms

C Am F G7 C Am
 Whenever I want you all I have to do is dream
 F G7
 Dream, dream, dream

C Am F G7
 When I feel blue, in the night
 C Am F G7
 And I need you, to hold me tight
 C Am F G7
 Whenever I want you, all I have to do is
 C F C C7
 Dream, dream, dream

Chorus

F Em
 I can make you mine, taste your lips of wine,
 Dm G7 C
 Anytime, night or day
 F Em D7 G7
 Only trouble is, gee whiz, I'm dreamin' my life away

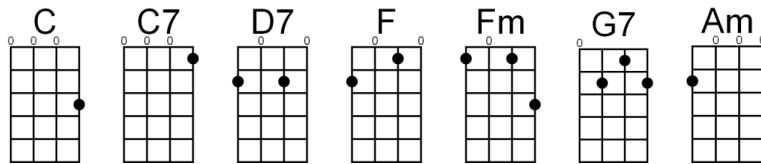
C Am F G7
 I need you so, that I could die
 C Am F G7
 I love you so, and that is why
 C Am F G7
 Whenever I want you, all I have to do is
 C Am F G7 C F C G7
 Dream, dream, dream, dream, dream, dream

C Am F G7 C
 Oh, my love, my darling I've hungered for your touch
 Am G7(4)(4)
 A long lonely time
 C Am F G7 C
 Time goes by so slowly and time can do so much
 Am Em G7(4)
 Are you still mine?
 C G7 Am Cmaj7
 I need your love, I need your love
 Dm G7 C(2) Am(2) F(2) G7(2)
 God speed your love to me

C Am Dm G7 C
 Took a walk and passed your house, late last night
 Am Dm G7 C
 All the shades were pulled and drawn, way down tight
 Am Dm G7 C
 From within a dim light cast, two silhouettes on the shade
 Am Dm G7
 Oh, what a lovely couple they made

C Am Dm G7 C
 Put his arms around your waist, held you tight
 Am Dm G7 C
 Kisses I could almost taste, in the night
 Am Dm G7 C
 Wonder why I'm not the guy, whose silhouette's on the shade
 Am Dm G7
 I couldn't hide the tears in my eyes

C Am Dm G7
 Silhouettes, Silhouettes, Silhouettes, Ooh
 C Am Dm G7 C
 Silhouettes, Silhouettes, Silhouettes, Ooh



21. Fifties Medley

Poor Little Fool-Sincerely

Intro: C(4) Am(4) F(4) G7(4)

C Am F G7
 I used to play around with hearts that hastened to my call
 C Am F G7
 But when I met that little girl I knew that I would fall
 C Am F G7 C Am F G7
 Poor little fool, oh yeah, I was a fool uh huh, I was a fool oh yeah

C Am F G7
 She'd play around and tease me with her care-free devil eyes
 C Am F G7
 She'd hold me close and kiss me but her heart was full of lies
 C Am F G7 C Am F G7
 Poor little fool, oh yeah, I was a fool uh huh, I was a fool oh yeah

C Am F G7
 She told me how she cared for me that we'd never part
 C Am F G7
 And so for the very first time I gave away my heart
 C Am F G7 C Am F G7
 Poor little fool, oh yeah, I was a fool uh huh, I was a fool oh yeah
 C Am F G7
 Oh yeah

C Am F G7 C Am F G7 C Am
 Sincerely, Oh! Yes sincerely 'cause I love you so dearly
 F G7 C Am F G7
 Please say you'll be mine

C Am F G7 C Am
 Sincerely, oh you know how I love you
 F G7 C Am F G7 C C7
 I'll do anything for you, please say you'll be mine

F Fm C
 Oh Lord, won't you tell me why I love that girl so
 D7 G7
 She doesn't want me oh I'll never, never, never, never

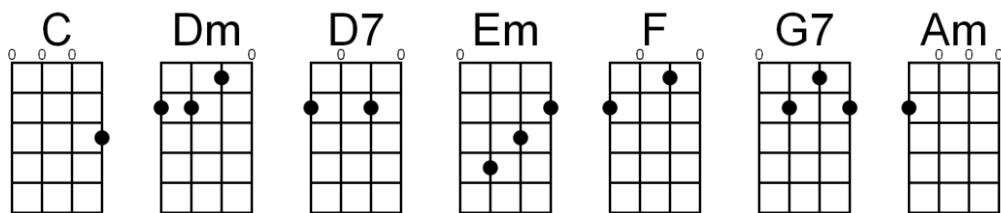
Let her go

C Am F G7 C Am
 Sincerely, oh you know how I love you
 F G7 C Am F G7 C
 I'll do anything for you, please say you'll be mine

F Fm C
 Oh Lord, won't you tell me why I love that girl so
 D7 G7
 She doesn't want me oh I'll never, never, never, never

Let her go

C Am F G7 C Am
 Sincerely, oh you know how I love you
 F G7 C Am F G7 C Am
 I'll do anything for you, please say you'll be mine
 F G7 C Am
 Please say you'll be mine
 F G7 C
 Please say you'll be mine



22. Cliff Richard Medley

The Young Ones-Summer Holiday

Intro: C(4)(4)

C Am
 The young ones, darling we're the young ones
 C Am
 And the young ones, shouldn't be afraid
 C G7 C F
 To live, love, while the flame is strong
 C G7 C F G7
 'Cause we may not be the young ones very long

 C Am
 Tomorrow, why wait until tomorrow
 C Am
 'Cause tomorrow, sometimes never comes
 C G7 C F
 So love me, there's a song to be sung
 C G7 C C7
 And the best time, is to sing it while we're young

 F C
 Once in every lifetime, comes a love like this
 D7 G7
 Oh, I need you, and you need me, oh my darling can't you see

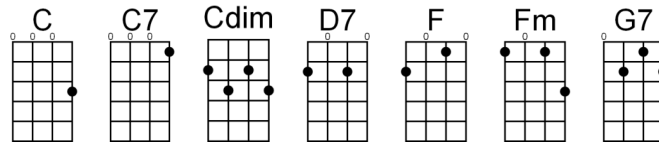
 C Am
 The young dreams, should be dreamed together
 C Am
 And young hearts, shouldn't be afraid
 C G7 C F
 And some day, when the years have flown
 C G7 C Am Dm G7
 Darling then we'll teach the young ones of our own

C Am Dm G7
 We're all going on a summer holiday
 C Am Dm G7
 No more working for a week or two
 C Am Dm G7
 Fun and laughter on a summer holiday
 Dm G7 C Am Dm G7 C
 No more worries for me or you for a week or two

 Dm G7 C
 We're going where the sun shines brightly
 Dm G7 C
 We're going where the sea is blue
 Em
 We've seen it in the movies
 D7 G7
 Now let's see if it's true

C Am Dm G7
 Everybody has a summer holiday
 C Am Dm G7
 Doing things they always wanted to
 C Am Dm G7
 So we're going on a summer holiday
 Dm G7 C Am
 To make our dreams come true

Dm G7 C Am
 For me and you
 Dm G7 C Am
 For a week or two
 Dm G7 C
 For me and you



23. Col Joye Medley

C Cdim G7 C

-5---3---5---3-----

-----3---2---3---2---3---2-----

-----5---2---3---2---3---2---0---2---5---5---5

repeat riff

C F

If you want to be happy come along with me

G7 C

Oh Yeah, Uh Huh

F

I want to hold you close beneath the bamboo tree

G7 C

Oh Yeah, Uh Huh

Refrain

F

We'll take a vacation go away to stay

C

Where there'll be no work there'll be nothin' but play

F

Walk down to the river to a shady nook

G G7

Make love like they do in the story books

C F

Well I wouldn't tell a story no I would not lie

G7 C

Oh no, Uh huh

C F

Gonna love you pretty baby till the day I die

G7 C

Oh Yeah, Uh Huh

F

We'll take a vacation go away to stay

C

Where there'll be no work there'll be nothin' but play

F

Walk down to the river to a shady nook

G G7 stop

Make love like they do in the story books

-----0—0---
 ---0---3-----3
 0-----
 ----- x 4

C
 Bye-bye bye-bye bye-bye baby goodbye

I gotta get goin' bye bye-bye baby goodbye

C C7
 See you in the mornin' at the break of day

F Fm
 Just a little kiss and I'll be on my way

C G7 C
 Bye-bye bye-bye bye-bye baby goodbye

Refrain

G7
 I get so lonely, when we're apart

D7 G7
 And I love you only, so don't you break my heart

C
 Bye-bye bye-bye bye-bye baby goodbye

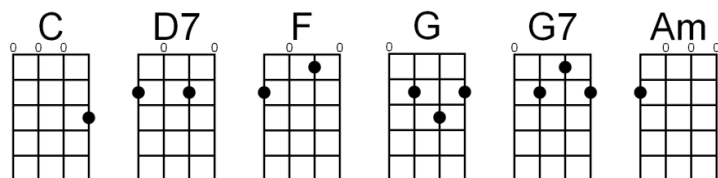
I gotta get goin' bye bye-bye baby goodbye

C C7
 See you in the mornin' at the break of day

F Fm
 Just a little kiss and I'll be on my way

C G7 C
 Bye-bye bye-bye bye-bye baby goodbye

C G7 C(4) G7(2) C
 Bye-bye bye-bye bye-bye baby goodbye



24. AUSSIE ROCK MEDLEY

Twenty Miles - Little Boy Sad - Rockin' Robin

Intro: C(2) F(2) G7(4) repeat

C F C F
 Twenty miles from my house to your house
 C F C F
 Twenty miles and I walk it all the way
 C F C Am
 Twenty miles when you're in love is nothin'
 D7 G7 C
 And I got to see my baby every day

G	G7	C	F	C	Am
I walk along...I sing a song...twenty miles is a long long way					
D7	G7	C			
But I got to see my baby every day					

C F C F
 Lots of girls are ridin' near to my house
 C F C F
 Pretty girls they keep passin' by all day
 C F C Am
 Lots of girls but I don't even see them
 D7 G7 C
 'Cause the girl I love is twenty miles away ... Refrain

C G7
 You been lying...being un-true, now they call me, little boy blue
 C F C Am
 Someday baby...you're gonna find
 C G C
 Nobody in the world's gonna give you lovin' as sweet as mine
 C G7
 You been cheating...doing me bad, now they call me, little boy sad
 C F C Am
 Someday baby...you're gonna find
 C G7 C
 Nobody in the world's gonna give you lovin' as sweet as mine

Chorus

G7 C G7 C
Little boy blu....e, that's my name, little boy sa.....d, you're to blame

C G7
You been sneaking...doing me dirt, now they call me, little boy hurt

C F C Am
Someday baby...you're gonna find

C G C
Nobody in the world's gonna give you lovin' as sweet as mine

C
He rocks in the tree top all the day long

Hoppin' and a-boppin' a-singin' his song

All the little birdies on Jay-bird street

C7
Love to hear the robin go tweet tweet tweet

Chorus

F C G7
Rockin' Robin, Rockin' Robin, go rockin' robin

F C
'Cause we're really gonna rock tonight

F
A pretty little raven at the bird band stand

C
Taught him how to do the bop and it was grand

F
They started goin' steady, and bless my soul

G7
He out-bopped the buzzard and the oriole

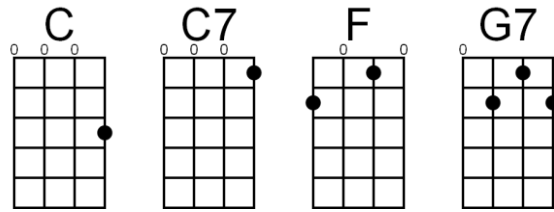
C
He rocks in the tree top all the day long

Hoppin' and a-boppin' a-singin' his song

All the little birdies on Jay-bird street

C7
Love to hear the robin go tweet tweet tweet ... Chorus to end.

G7 F C
Go rockin' robin' 'cause we're really gonna rock tonight



25. Elvis Presley Medley

Intro: G7(4) F(4) C(4) G7(3)

C
 Well it's a one for the money, two for the show
 C7
 Three to get ready now go cat go
 F C
 But don't you step on my blue suede shoes
 G7 F C G7
 You can do anything but lay off my blue suede shoes

 C
 Well you can knock me down, step on my face
 Slander my name all over the place
 Do anything that you want to do
 C7
 But uh uh honey lay off my shoes
 F C
 And don't you step on my blue suede shoes
 G7 F C G7
 You can do anything but lay off my blue suede shoes

 C
 Blue blue blue suede shoes. Blue blue blue suede shoes
 F C
 Blue blue blue suede shoes. Blue blue blue suede shoes
 G7 F C
 You can do anything but lay off my blue suede shoes

 C
 You ain't nothin' but a hound dog cryin' all the time
 F C
 You ain't nothin' but a hound dog cryin' all the time
 G7 F C
 Well you ain't never caught a rabbit and you ain't no friend of mine

C
 When they said you were high classed well that was just a lie
 F C
 When they said you were high classed well that was just a lie
 G F C
 Well you ain't never caught a rabbit and you ain't no friend of mine

C
 Ah well a bless-a my soul what's wrong with me?

I'm itchin' like a man on a fuzzy tree

My friends say I'm actin' wild as a bug I'm in love
 F G7 C C7
 I'm all shook up! Mm mm mm mm yeah yeah yeah

F
 Please don't ask me what's on my mind

C
 I'm a little mixed up but I'm feelin' fine

F
 When I'm near the girl that I love best
 G7
 My heart beats so it scares me to death!

C C7
 You know I can be found, sittin' home all alone
 F C
 If you can't come around, at least please telephone
 Dm G7 C
 Don't be cruel, to a heart that's true

C C7
 Baby if I made you mad, for something I might have said
 F C
 Please let's forget the past, the future looks bright ahead
 Dm G7 C
 Don't be cruel, to a heart's that true

F G7 F G7 C
 I don't want no other love, baby it's just you, I'm thinking of
 Dm G7 C
 Don't be cruel, to a heart's that's true
 Dm G7 C(4) G7(2) C
 Don't be cruel, to a heart's that's true

G7 C7 G7
Well we danced through the night, and we held each other tight
D7
And before too long I fell in love with her
G G7 C Cm
Now I'll never dance with another ooh
G D7 G (4) A(4) C(4) G(4)
When I saw her standing there

G A7 C G
 Ooh I need your love babe, guess you know it's true
 G A7 C G
 Hope you need my love babe, just like I need you
 Em C Em A7
 Hold me, love me, hold me, love me
 G A7 C G
 Ain't got nothin' but love babe Eight Days A Week

G A7 C G
 Love you ev'ry day girl, always on my mind
 G A7 C G
 One thing I can say girl, love you all the time

Em C Em A7
 Hold me, love me, hold me, love me
 G A7 C G
 Ain't got nothin' but love babe Eight Days A Week

Refrain

D Em
 Eight days a week, I lo....ove you
 A7 C D7
 Eight days a week, is not enough to show I care

G A7 C G
 Ooh I need your love babe, guess you know it's true
 G A7 C G
 Hope you need my love babe, just like I need you

Em C Em A7
 Hold me, love me, hold me, love me
 G A7 C G
 Ain't got nothin' but love babe Eight Days A Week
 C G C G
 Eight days a week Eight days a week

G(4) A(4) C(4) G

FIVE COOL STRUMS

1. Standard Cool Strum (4/4 Time medium Tempo)

D	D U	U	D U
1 +	2 +	3 +	4 +

2. Easy Cool Strum (Allows more time for chord changes)

D	D U	U	D
1 +	2 +	3 +	4 +

3. Mini Cool Strum (Easier to do fast)

	D U	U	D
1 +	2 +	3 +	4 +

4. Fancy Cool Strum (Nice for latin & ballads)

D	D U	U	D
	r		
	a		
	g		
1 +	2 +	3 +	4 +

Drag = Play through the strings so every note can be heard.

5. Cool Jazz Waltz Strum (3/4 Waltz Time)

D U	U	D
1 +	2 +	3 +

D = Down Strum with 1st finger/fingers/thumb

U = Up Strum with 1st finger/fingers/thumb

Strums 1-4 are in 4/4 or Common Time

Strum 5 is in 3/4 or Waltz Time