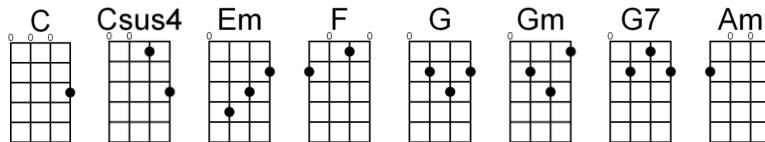




PHUNtime Songbook 12

No.	Title	Key
1	Abraham Martin & John	C
2	Act Naturally	C
3	Beautiful Kauai'i & Lovely Hula Hands	C
4	Boppin' The Blues	C
5	Botany bay	C
6	Can't Buy Me Love	C
7	Can't You See That She's Mine	C
8	Do Wah Diddy	C
9	Donna	C
10	Ferry Across The Mersey	C
11	Five Foot Two & Anytime	C
12	For What It's Worth	C
13	Get Together	C
14	Glad All Over	C
15	Hank Williams Medley	C
16	Hard Times	C
17	Hey Jude	C
18	How Do You Do It	C
19	I Can't Help Myself	C
20	I Like It	C
21	I Walk The Line & King Of The Road	C
22	I'm Walkin'	C
23	Massachusettes	C
24	Me & Bobby McGee	C
25	Molly Malone	C
26	Nowhere Man	C
27	Pay Me No Money Down	C
28	Personality	C
29	Rock & Roll Music	C
30	Rockin' Robin	C
31	Runaround Sue	C
32	Sing Sing Sing	C
33	Stray Cat Strut	C
34	Twenty Miles	C
35	Volcano	C
36	Wedding Song	C
37	With A Little Help From My Friends	C
38	You Never Can Tell	C
39	You're My Jamaica	C
40	You're No Good	C
41	Little Ukulele	C



1. Abraham, Martin & John

Richard Holler/Dion

Intro: C(2) Em(2) F(2) C(2) C(2) Em(2) F(2) G(2)

C Em F C
Has anybody here seen my old friend Abraham

C F C G

Can you tell me where he's gone?

Am Em F C

He freed a lotta people but it seems the good die young

F G F C

But I just looked around and he's gone

C Em F C

Has anybody here seen my old friend John

C F C G

Can you tell me where he's gone

Am Em F C

He freed a lotta people but it seems the good die young

F G C

But I just looked around and he's gone

F G F C

Didn't you love the things they stood for?

F G F C

Didn't they try to find some good for you and me?

Gm F Em F

G G7

And we'll be free some day..... Soon we're gonna be free one day

C Em F C
Has anybody here seen my old friend Martin

C F C G

Can you tell me where he's gone?

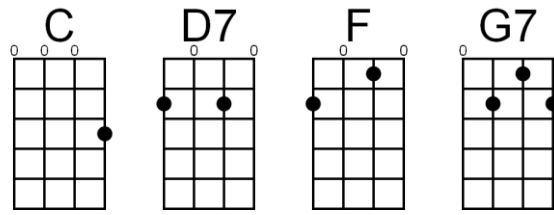
Am Em F C

He freed a lotta people but it seems the good die young

F G F C

But I just looked around and he's gone

C Em F C
Has anybody here seen my old friend Bobby
C F C G
Can you tell me where he's gone
Am Em F C
I thought I saw him walkin' up over the hill
F G Csus4 C
With Abraham, Martin and John



2. Act Naturally

J. Russell, V. Morrison

Intro: F(4) G7(4) C(4) G7(4)

C F
They're gonna put me in the movies
C G7
They're gonna make a big star out of me
C
We'll make a scene about a man
F
That's sad and lonely
G7 C
And all I gotta do is act naturally.

Chorus

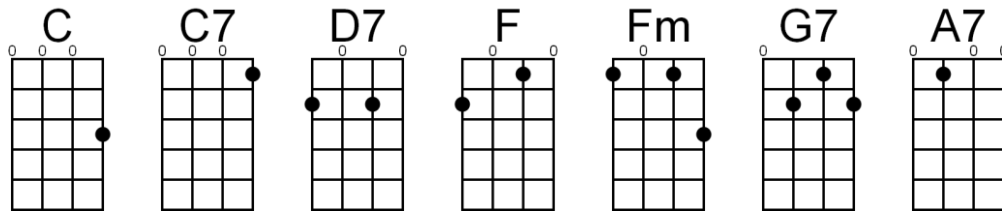
G7 C
Well I bet you I'm gonna be a big star
G7 C
Might win an oscar you can never tell
G7 C
The movies gonna make me a big star
D7 G G7
'Cause I can play the part so well.

C F
Well I hope you come and see me in the movies
C G7
Then I know that you will plainly see
C F
The biggest fool that ever hit the big time
G7 C
And all I gotta do is act naturally

Chorus

Well I bet you I'm gonna be a big star
Might win an oscar you can never tell
The movies gonna make me a big star
'Cause I can play the part so well.

We'll make a scene about a man
That's sad and lonely
And beggin' down upon his bended knee
I'll play the part but I won't need rehearsin'
'Cause all I have to do is act naturally.



3. Beautiful Kauai'i & Lovely Hula Hands Medley

Randy Farden

D7(2) G7(2) C(4) repeat

C F C
 There's an island across the sea
 G7 C G7
 Beautiful Kauai, beautiful Kauai
 C F C
 And it's calling, yes calling to me
 G7 C C7
 Beautiful Kauai, beautiful Kauai

F Fm
 In the midst of Fern Grotto
 C
 Mother nature made her home
 D7
 And the Falls of Wailua
 G7
 Where lovers often roam

C F C
 So I'll return to my island across the sea
 G7 C G7
 Beautiful Kauai, beautiful Kauai
 C F C
 Where my true love is waiting for me
 G7 C
 Beautiful Kauai, beautiful Kauai

D7(2) G7(2) C(4)

C G7
Lovely hula hands, graceful as a bird in motion

Gliding like the gulls over the ocean

C G7 C
Lovely hula hands, lovely hula hands

C
Lovely hula hands

G7
Telling of the rains in the valley

And the swirling winds over the pali

C G7 C
Lovely hula hands, lovely hula hands

Refrain

C7
I can feel the soft caresses

F C7 F
Of your hula hands, your lovely hula hands

A7 D7
Every little move expresses so I'll understand

G7
All the tender meaning

C G7
Of your hula hands, Fingertips that say "Aloha"

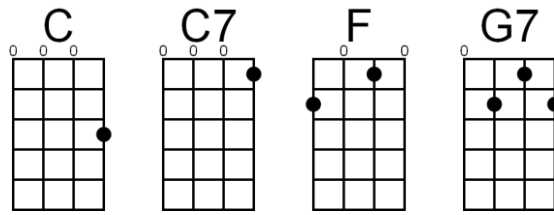
Say to me again "I love you"

C G7 C
Lovely hula hands, lovely hula hands

C G7
Lovely hula hands, graceful as a bird in motion

Gliding like the gulls over the ocean

C G7 C D7(2) G7(2) C(3)
Lovely hula hands, lovely hula hands



4. Boppin' The Blues

Blackfeather

Intro: 12 Bar Blues

C(4)(4)(4) C7(4) F(4)(4) C(4)(4) G7(4) F(4) C(4) G7(4) x2

C
Hot and cold shivers up and down your spine

The blues lose their hold on your mind
F
Get off your shoes and get yourself high

C
Let yourself have a real good time

G7 F
Tell your friends the truth

 C
You've been bop bop boppin' the blues

Chorus

C
Bop bop, boppin' the blues, yeah heh heh

Bop bop, boppin' the blues, yeah ah hah hah
F

Bop bop, boppin' the blues

C
Bop bop, boppin' the blues, yeah ah hah hah

G7 F C
Bop bop, boppin' the blues, yeah heh

C

We started hoppin' but we never stopped

It was twelve 'o' clock when the police knocked

F

I started runnin' for the back door

C

Felt the foundations shakin' in that old dance hall

G7

F

I turned around and see the boys in blue

C stop

And guess what, they were boppin the blues

Chorus

C

Bop bop, boppin' the blues, yeah heh heh

Bop bop, boppin' the blues, yeah ah hah hah

F

Bop bop, boppin' the blues

C

Bop bop, boppin' the blues, yeah ah hah hah

G7

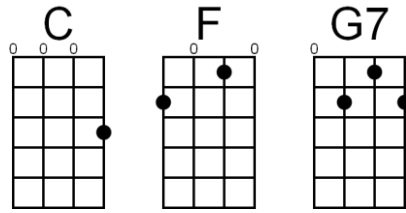
F

C

Bop bop, boppin' the blues, yeah heh

Instrumental

Chorus x 2



5. Botany Bay

Traditional

Intro: C(3) G7(3) C(3) G7(3)

C G7 C
 Farewell to old England forever
 F C
 Farewell to the old folks as well
 F C F
 Farewell to the well known old Bailee
 C G7 C
 Where I once used to cut such a swell

Chorus

 C G7 C
 Singing too-ral-li ooral-li ad-dity
 F C
 Singing too-ral-li-ooral-li-ay
 C F C F
 Singing too-ral-li ooral-li ad-dity
 C G7 C
 And we're bound for Botany Bay

 C G7 C
 There's the Captain as is our Commander
 F C
 There's the Bo'sun and all the ship's crew
 F C F
 There's the first and the second class passengers
 C G7 C
 Knows what we poor convicts go through

Chorus

C G7 C
Singing too-ral-li ooral-li ad-dity

F C
Singing too-ral-li-ooral-li-ay

C F C F
Singing too-ral-li ooral-li ad-dity

C G7 C
And we're bound for Botany Bay

C G7 C
Oh had I the wings of a turtle-dove

F C
I'd sore on my pinions so high

F C F
Right into the arms of my Polly love

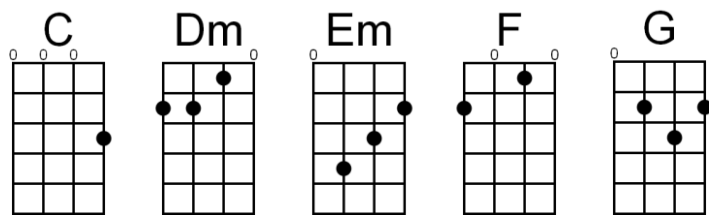
C G7 C
And in her sweet presence I'd die

C G7 C
Now all you young Dookies and Duchesses

F C
Take warning from what I've to say

F C F
Mind all is your own that you touchesses

C G7 C
Or you'll find us in Botany Bay



6. Can't Buy Me Love

John Lennon & Paul McCartney

Intro: Em(4) Am(4) Em(4) Am(4) Em(4) Am(4) C(4) (4)

C
I'll buy you a diamond ring my friend

If it makes you feel all right

F
I'll get you anything my friend

C
If it makes you feel all right

G F
For I don't care too much for money

C
For money can't buy me love

C
I'll give you all I've got to give

If you say you love me too

F
I may not have a lot to give

C
But what I've got I'll give to you

G F
For I don't care too much for money

C
For money can't buy me love

Em Am C
Can't buy me love.....everybody tells me so

Em Am Dm G
Can't buy me love.....no no no no

C
Say you don't need no diamond ring

And I'll be satisfied

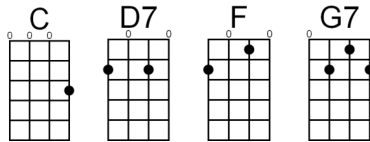
F
Tell that you want those kind of things

C
That money just can't buy

G F
I don't care too much for money

C
For money can't buy me love

Em Am Em Am Dm G C
Can't buy me love.....love.....Can't buy me love



7. Can't You See That She's Mine

Dave Clark Five

G7	
-----	-----2-----
-----3-----2-----1	-----1-----
-----	-----2-----
0-----	0-----

Can't you

Can't you see that she's mine, we've been together for a long long time

And yet they try so very hard to pull us apart

But we don't care what they say, we're gonna keep on all of this way

But if they break us up, you know they'll only break my heart

Ah, don't you know I love her so, I'll never ever let her go

No matter what the people may say or try to do

'Cause can't you see that she's mine

We've been together for a long long time

And we will stay that way, because I know she loves me too

Chorus

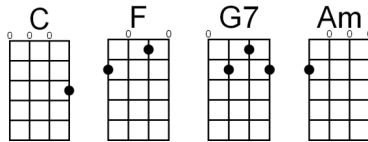
People talk, they try to break us up

Ah when they know, they don't understand

But I don't care what the people may say

I'm gonna keep on holding her hand ... Verse 1-Chorus-Verse 2-End

And we will stay that way, because I know she loves me too



8. Do Wah Diddy Diddy

Manfred Mann

Intro: C(4) F(2) C(2) x 2

C F C
 There she was, just a-walkin' down the street, singin'
 C F C
 Do Wah Ditty Ditty Dum Diddy Do
 C F C
 Snappin' her fingers and shufflin' her feet
 C F C
 Do Wah Ditty Ditty Dum Diddy Do
 C
 She looked good (looked good) She looked fine (looked fine)
 She looked good, she looked fine, and I nearly lost my mind

C F C
 Before I knew it she was walkin' next to me, singin'
 C F C
 Do Wah Ditty Ditty Dum Diddy Do
 C F C
 Holdin my hand just as natural as can be, singin'
 C F C
 Do Wah Ditty Ditty Dum Diddy Do
 C
 We walked on (walked on) to my door (my door)

We walked on to my door, then we kissed a little more

Bridge

C(2) Am
 Whoa-oo-oo-oo I knew we were fallin' in love
 F(4) G7
 Yes I did and so I told her all the things I'd been dreamin' of

C F C
Now, we're together nearly every single day
C F C
Do Wah Ditty Ditty Dum Diddy Do
C F C
We're so happy and that's how we're gonna stay
C F C
Do Wah Ditty Ditty Dum Diddy Do
C
Well, I'm hers (I'm hers) She's mine (she's mine)

I'm hers, she's mine, wedding bells are gonna chime

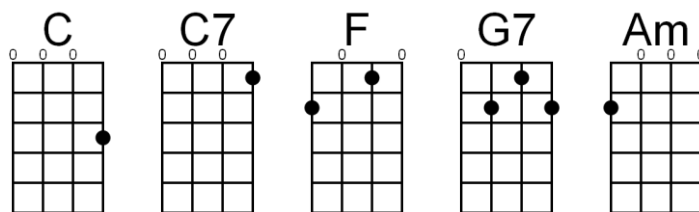
Bridge

C(2) Am
Whoa-oo-oo-oo I knew we were fallin' in love
F(4) G7
Yes I did and so I told her all the things I'd been dreamin' of

C F C
Now, we're together nearly every single day
C F C
Do Wah Ditty Ditty Dum Diddy Do
C F C
We're so happy and that's how we're gonna stay
C F C
Do Wah Ditty Ditty Dum Diddy Do
C
Well, I'm hers (I'm hers) She's mine (she's mine)

I'm hers, she's mine, wedding bells are gonna chime, singin'

C F C
Do Wah Ditty Ditty Dum Diddy Do
C F C
Do Wah Ditty Ditty Dum Diddy Do
C F C
Do Wah Ditty Ditty Dum Diddy Do



9. Donna

Richie Valens

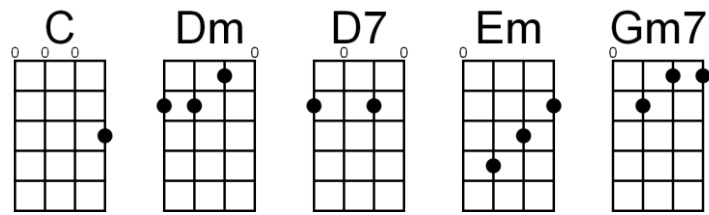
12/8 time (count: 123,123,123,123)

C Am F G7 C Am F G7
Oh, Donna. Oh, Donna. Oh, Donna. Oh, Donna

C Am F G7
I had a girl, Donna was her name
C Am F G7
Since she left me, I've never been the same
C Am F G7 C Am
'Cause I love my girl, Donna where can you be?
F G7
Where can you be?

C Am F G7
Now that you're gone, I'm left all alone
C Am F G7
All by myself, to wander and roam
C Am F G7 C Am
'Cause I love my girl, Donna where can you be?
F C C7
Where can you be?

F
Oh, Darlin', now that you're gone
C C7
I don't know what I'll do
F G7
All my smiles, and all my love for you..ou..ou..ou



10. Ferry Across The Mersey

Gerry & The Pacemakers

Intro: C(2) Gm7(2) C(2) Gm7 (2)

C Gm7 C Gm7 C Gm7 C Gm7
 Life goes on day after day
 C Gm7 C Gm7 C Gm7 C Gm7
 Hearts torn in ev-ery way

 C Em
 So ferry `cross the Mersey
 Dm G7
 `Cause this land's the land I love
 C Gm7 C Gm7
 And here I'll stay

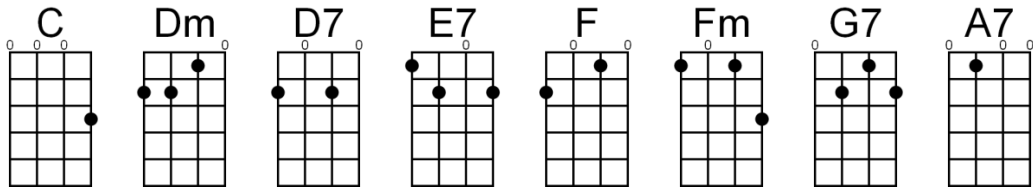
C Gm7 C Gm7 C Gm7 C Gm7
 People they rush everywhere
 C Gm7 C Gm7 C Gm7 C Gm7
 Each with their own secret care

 C Em
 So ferry `cross the Mersey
 Dm G7
 `Cause this land's the land I love
 C Gm7 C Gm7
 And here I'll stay

Dm G7 C
People around ev'ry corner
Dm G7 C
They seem to smile and say
Dm G7 Em
We don't care what your name is boy
D7 G7
We'll never turn you away

C Gm7 C Gm7 C Gm7 C Gm7
So I continue to say
C Gm7 C Gm7 C Gm7 C Gm7
Hope I always will stay

C Em
So ferry 'cross the Mersey
Dm G7
'Cause this land's the place I love
C Gm7 C Gm7
And here I'll stay
C Gm7 C Gm7 C Gm7 C Gm7 C
And here I'll stay -----Here I'll stay



11. Five Foot Two & Anytime Medley

C	E7	A7	A7
D7	G7	C	Dm G7

C E7
 Five foot two, eyes of blue
 A7
 But oh what those five foot could do
 D7 G7 C Dm G7
 Has anybody seen my girl?

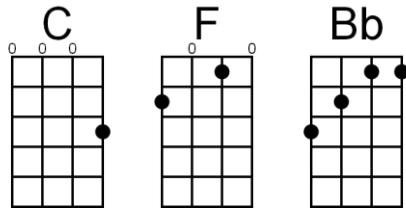
C E7
 Turned up nose, turned down hose
 A7
 Never had no other beaus
 D7 G7 C
 Has anybody seen my girl?

 E7
 Now if you run in to a five foot two
 A7 D7
 Covered with fur, diamond rings and all those things
 G7
 Betcha' life it isn't her

 C E7
 But could she love, could she woo?
 A7
 Could she, could she, could she coo?
 D7 G7 C
 Has anybody seen my girl?

A7 D7
Any time you're feeling lonely
G7 C
Any time you're feeling blue
F Fm C
Any time you feel down-hearted
D7 G7
That will prove my love for you is true

A7 D7
Any time you're thinking 'bout me
G7 E7
That's the time I'll be thinking of you
A7 D7
So any time you say you want me back again
G7
That's the time
D7 G7
That's the time
D7 G7 C
That's the time, I'll come back home to you



12. For What It's Worth

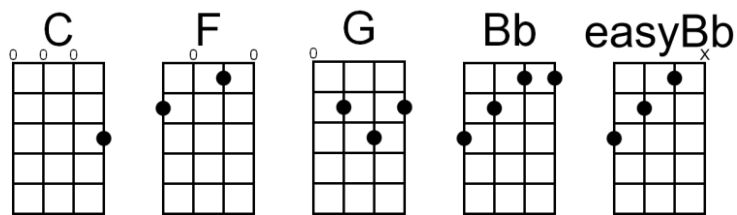
Buffalo Springfield

Intro: C(4) F(4) C(4) F(4)

C F
 There's something happening here
 C F
 What it is ain't exactly clear
 C F
 There's a man with a gun over there
 C F
 Telling me I've got to beware
 C Bb
 It's time to stop children what's that sound
 F C C(4) F(4) C(4) F(4)
 Everybody look what's going down

 C F
 There's battle lines being drawn
 C F
 Nobody's right if everybody's wrong
 C F
 Young people speaking their minds
 C F
 Are getting so much resistance from behind
 C Bb
 It's time to stop children what's that sound
 F C C(4) F(4) C(4) F(4)
 Everybody look what's going down

C F
 What a field day for the heat
 C F
 Ten thousand people in the streets
 C F
 Singing songs and carrying signs
 C F
 Mostly say "Hooray for our side"
 C Bb
 It's time to stop children what's that sound
 F C C(4) F(4) C(4) F(4)
 Everybody look what's going down
 C F
 Para__noia strikes deep
 C F
 Into your life it will creep
 C F
 It starts when you're always afraid
 C F
 Step out of line the man come to take you away
 C Bb
 It's time to stop children what's that sound
 F C C(4) F(4) C(4) F(4) C
 Everybody look what's going down



13. Get Together

Chet Powers & Buffalo Springfield

C	Bb	C	Bb
---3---3---3---3---	---1---1---1---1---	---3---3---3---3---	---1---1---1---1---
3---3---3---3---	1---1---1---1---	3---3---3---3---	1---1---1---1---
-----	-----	-----	-----
-----	-----	-----	-----

C

Love is but a song we sing

Bb

And fear's the way we die

C

You can make the mountains ring

Bb

Or make the angels cry

C

Tho' the bird is on the wing

Bb

And you may not know why

Chorus

F

G

C'mon people now, smile on your brother

C

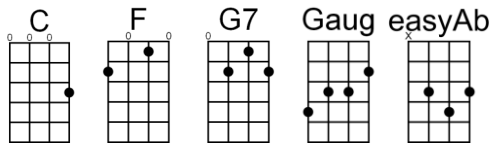
Ev'rybody get together

F

G

C

And love one another right now



14. Glad All Over

Dave Clark Five

Intro: C(2) F(2) C(2) F(2) C(2) F(2) C

F C F C
You say that you love me (say you love me)

F C F C
All of the time (all of the time)

F C F C
You say that you need me (say you need me)

F C F C
You'll always be mine (always be mine)

G7 C
I'm feeling glad all over, yes I'm glad all over

G7 C F C
Baby I'm glad all over, so glad you're mine

F C F C
I'll make you happy (make you happy)

F C F C
You'll never be blue (never be blue)

F C F C
You'll have no sorrow (have no sorrow)

F C F C
I'll always be true (always be true)

G7 C
I'm feeling glad all over, yes I'm glad all over

G7 C F C
Baby I'm glad all over, so glad you're mine

Ab C F C
Other girls may try to take me away (take me away)

F G7 Gaug
But you know it's by your side I will stay, I will stay

C F C
 Our love will last now (our love will last)
 F C F C
 Till the end of time (end of time)
 F C F C
 Because this love now (because this love)
 F C F C
 Is gonna be yours and mine (yours and mine)
 G7 C
 I'm feeling glad all over, yes I'm glad all over
 G7 C F C
 Baby I'm glad all over, so glad you're mine

F C F C
 I'm so glad you're mine now
 F C F C
 I'm so glad you're mine now
 F C F C
 I'm so glad you're mine now
 F C F C
 Whoa-whoa-whoa-whoa-whoa-whoa-whoa-whoa

C
If you missed me half as much as I miss you
G7
You wouldn't stay away as much as you do
C C7 F
I know that I, would never be this blue
G7 C G7
If you only loved me half as much as I love you

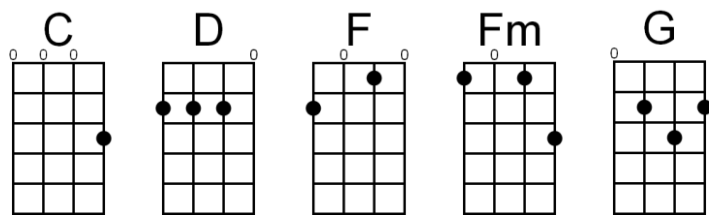
C G7
Take these chains from my heart and set me free
C
You've grown cold and no longer care for me
C7 F D7
All my faith in you is gone, but the heartaches linger on
G7 C G7
Take these chains from my heart and set me free

C G7
Take these tears from my eyes and let me see
C
Just a spark of the love that used to be
C7 F D7
If you love somebody new, let me find a new love too
G7 C G7
Take these chains from my heart and set me free

C F
The news is out, all over town
C G7
That you've been seen a-runnin' 'round
C F
I know that I should leave but then
C G7 C C7
I just can't go, you win again

F C
This heart of mine could never see
D7 G7
What ev'ry-body knew but me

C F
Just trusting you, was my great sin
C G7 C F
What could I do? You win again
C G7 C F C G7 C
What could I do? You win again



16. Hard Times Come Again No More

Stephen Foster

Intro: C(4) G(4) C(4) G(4)

C G C
Let us pause in life's pleasures and count its many tears

F C G C
While we all sup sorrow with the poor

G C
There's a song that will linger forever in our ears

F C G C
Oh, hard times come again no more

Chorus

F C
'Tis the song, the sigh of the weary

D G
Hard times, hard times, come again no more

C G C
Many days you have lingered around my cabin door

F C G C
Oh, hard times come again no more

C G C
While we seek mirth and beauty and music light and gay

F C G C
There are frail forms fainting by the door

C G C
Though their voices are silent their pleading looks will say

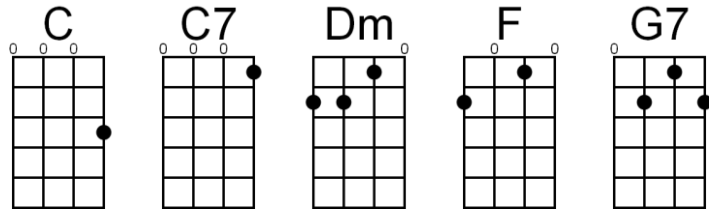
F C G C
Oh, hard times come again no more

Chorus

There's a pale drooping maiden who toils her life away
 With a worn heart whose better days are o'er
 Though her voice would be merry 'tis sighing all the day
 Oh, hard times come again no more

Chorus

'Tis the song, the sigh of the weary
 Hard times, hard times, come again no more
 Many days you have lingered around my cabin door
 Oh, hard times come again no more
 Oh, hard times come again no more



17. Hey Jude

John Lennon & Paul McCartney

C G
 Hey Jude, don't make it bad
 G7 C
 Take a sad song and make it better
 F C
 Remember to let her into your heart
 G7 C
 Then you can start to make it better

C G
 Hey Jude, don't be afraid
 G7 C
 You were made to go out and get her
 F C
 The minute you let her under your skin
 G7 C
 Then you begin to make it better

Refrain 1

C7 F Dm
 And anytime you feel the pain, hey Jude refrain
 G7 C
 Don't carry the world upon your shoulders
 C7 F Dm
 For now you know that it's a fool who plays it cool
 G7 C
 By making his world a little colder
 C7 G7
 Da da da da da da, da da da da

C G
Hey Jude, don't let me down
G7 C
You have found her, now go and get her
F C
Remember to let her into your heart
G7 C
Then you can start to make it better

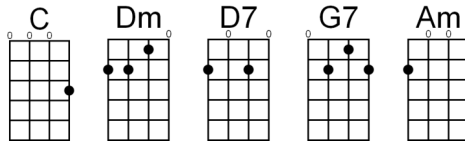
Refrain 2

C7 F Dm
So let it out and let it in, hey Jude, begin
G7 C
You're waiting for someone to perform with
C7 F Dm
And don't you know that it's just you, hey Jude, you'll do
G7 C
The movement you need is on your shoulder
C7 G7
Da da da da da da da da da da

C G
Hey Jude, don't make it bad
G7 C
Take a sad song and make it better
F C
Remember to let her into your heart
G7 C
Then you can start to make it better

C Bb F C
Na na na na na na na na na na hey Jude

(repeat & fade)



18. How Do You Do It?

Gerry & The Pacemakers

C(2) Am(2) Dm(2) G7(2) x 2

C Am Dm G7 C Am Dm G7
 How do you do what you do to me, I wish I knew
 C Am Dm G7 C(2) Am(2) Dm(2) G7(2)
 If I knew how you do it to me, I'd do it to you
 C Am Dm G7 C Am Dm G7
 How do you do what you do to me, I'm feeling blue
 C Am Dm G7 C(2) Am(2) Dm(2) G7(2)
 If I knew how you do it to me, but I haven't a clue

Bridge

Dm G7 C Am Dm G7 C Am
 You give me a feeling in my heart , like an arrow, passing through it
 Dm G7 C Am
 I suppose that you think you're very smart
 D7 G7 D7(4) G7(4)
 But won't you tell me how do you do it

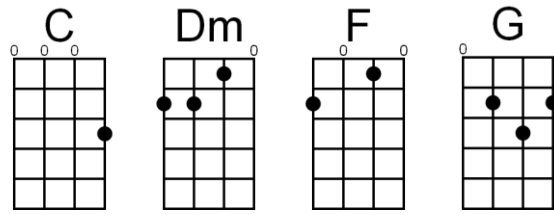
1st Time only:

C Am Dm G7 C Am Dm G7
 How do you do what you do to me, if I only knew
 C Am Dm G7 C(2) Am(2) Dm(2) G7(2)
 Then perhaps you'd fall for me, like I fell for you

Verse 1 & Bridge

2nd Time

C Am Dm G7 C Am Dm G7
 How do you do what you do to me, if I only knew
 C Am Dm G7 A7
 Then perhaps you'd fall for me, like I fell for you
 Dm G7 C(2) Am(2) Dm(2) G7(2) C
 When I do it to you



19. I Can't Help Myself (Sugar Pie, Honey Bunch)

Holland/Dozier

Intro: C

C G
 Sugar Pie, Honey Bunch, you know that I love you
 Dm F G
 I can't help myself, I love you and nobody else
 C G
 In and out my life, you come and you go
 Dm F G
 Leaving just your picture behind, and I kissed it a thousand times

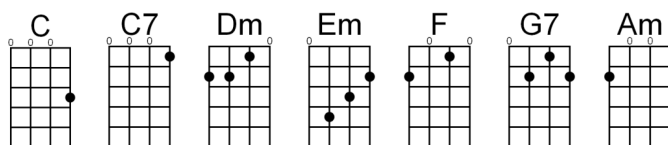
 C
 When you snap your finger, or wink your eye
 G
 I come a-runnin' to you
 Dm F G
 I'm tied to your apron strings, and there's nothing that I can do

 Dm F G
 C(4) C(4) G(4) (4) Can't help myself, No, I can't help myself

 C G
 Sugar Pie, Honey Bunch, I'm weaker than a man should be
 Dm F G
 I can't help myself, I'm a fool in love you see
 C
 Wanna tell you I don't love you, tell you that we're through
 G Dm
 And I've tried, but everytime I see your face
 F G
 I get all choked up inside

 C
 When I call your name, girl it starts a flame
 C
 Burning in my heart, tearin' all apart
 C
 No matter how I try, my love I cannot hide, cos

C G
Sugar Pie, Honey Bunch, you know that I'm weak for you
Dm F G
Can't help myself, I love you and nobody else
C G
Sugar Pie, Honey Bunch, do anything you ask me to
Dm F G
Can't help myself, I want you and nobody else



20. I Like It

Gerry & The Pacemakers

C (2) Em(2) Dm(2) G7(2) x 2

C Em Dm G7 C
 I like it, I like it, I like the way you run your
 Am
 fingers through my hair
 F
 And I like the way you tickle my chin
 F
 And I like the way you let me come in
 F C G7
 When you mamma ain't there

C Em Dm G7 C
 I like it, I like it, I like the words you say
 Am
 and all the things you do
 F
 And I like the way you straighten my tie
 F G7
 And I like the way you're winking your eye
 C F G7 C F C C7
 And I know I like you, you know I like you

F C F C
 Do that again, you're driving me insane
 F C Dm G7 Dm G7
 Kiss me once more, that's another thing I like you for

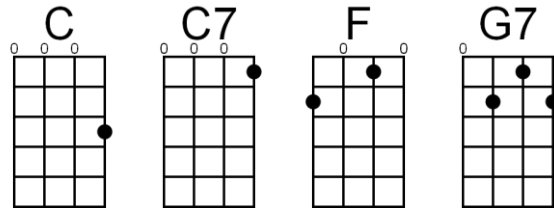
C Em Dm G7 C
I like it, I like it, I like the funny feeling
Am
being here with you
F

And I like you more with every day
F
And I like it always hearing you say
G7 C G7 C C7
You're liking it too, you're liking it too

F C F C
I'm asking you, what do you wanna do
F C Dm G7 Dm G7
Do you agree, that the world was made for you and me

C Em Dm G7 C
I like it, I like it, I like the funny feeling
Am
being here with you
F

And I like you more with every day
F
And I like it always hearing you say
G7 C G7 F C
You're liking it too, you're liking it too
G7 C Em F G7 C F C
Whoa. I like it are you liking it too



21. I Walk The Line & King Of The Road

Johnny Cash & Roger Miller

Intro: C(4)(4)(4)C Pick & Strum (Pick Alternate 3rd & 4th String)

G7 C
I keep a close watch on this heart of mine

G7 C C7
I keep my eyes wide open all the time

F C
I keep the ends out for the tie that binds

G7 C
Because you're mine, I walk the line

G7 C
I find it very very easy to be true

G7 C C7
I find myself alone when each day is through

F C
Yes I'll admit that I'm a fool for you

G7 C
Because you're mine, I walk the line

G7 C
As sure as night is dark and day is light

G7 C
I keep you on my mind both day and night

F C
And happiness I've known proves that it's right

G7 C
Because you're mine, I walk the line

G7 C
You've got a way to keep me on your side

G7 C
You give me cause for love that I can't hide

F C
For you I know I'd even try to turn the tide

G7 C(4) F(2) G7(2) C(4) F(2) G7(2)
Because you're mine, I walk the line

C F G7 C
 Trailer for sale or rent, rooms to let fifty cents
 C F G7
 No phone no pool no pets, I ain't got no cigarettes
 C F
 Ah but two hours of pushin' broom
 G7 C
 Buys a eight by twelve four bit room
 C7 F G7 C
 I'm a man of means by no means King of the road.

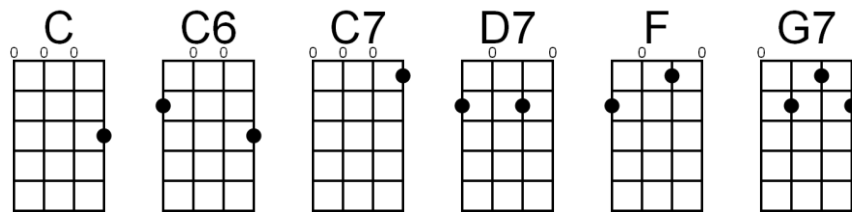
C F G7 C
 Third box car midnight train, destination Bangor Maine
 F G7
 Old worn out suit and shoes, I don't pay no union dues
 C F
 I smoke old stogies I have found
 G7 C
 Short but not too big around
 C7 F G7 C
 I'm a man of means, by no means King of the road.

Refrain

C F
 I know every engineer on every train
 G7 C
 All of the children and all of their names
 F
 And every handout in every town
 G7
 And every lock that ain't locked

 When no one's around. I sing...

C F G7 C
 Trailer for sale or rent, rooms to let fifty cents
 C F G7
 No phone no pool no pets, I ain't got no cigarettes
 C F
 Ah but two hours of pushin' broom
 G7 C
 Buys a eight by twelve four bit room
 C7 F G7 C
 I'm a man of means by no means King of the road.



22. I'm Walkin'

Antoine Domino & Dave Bartholomew

Intro: C C6 C C6/C C6 C C6

C
F
 I'm walkin', yes indeed, and I'm talking'
C
 'Bout you and me, I'm hopin'
G7
C
G7
 That you'll come back to me.

C
F
 I'm lonely, as I can be, I'm waitin'
C
 For your company, I'm hopin'
G7
C
C7
 That you'll come back to me

Refrain

F
C
 What ya gonna do when the well runs dry
F
C
 You're gonna run away and cry
F
C
 I'm gonna run right by your side
D7
G7
 For you pretty baby I'll even die

C F
 I'm walkin', yes indeed, and I'm talkin'
 C
 'Bout you and me, I'm hopin'
 G7 C G7
 That you'll come back to me

C F
 I'm lonely, as I can be, I'm waitin'
 C
 For your company, I'm hopin'
 G7 C C7
 That you'll come back to me

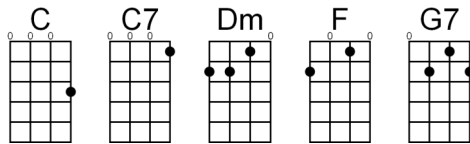
Refrain

F C
 What ya gonna do when the well runs dry
 F C
 You're gonna run away and cry
 F C
 I'm gonna run right by your side
 D7 G7
 For you pretty baby I'll even die

C F
 I'm walkin', yes indeed, and I'm talkin'
 C
 'Bout you and me, I'm hopin'
 G7 C F C G7 C
 That you'll come back to me.

8 Bar Blues

C	C	F	F
C	G7	C	(G7)



23. Massachusetts

B. R. & M. Gibb

C

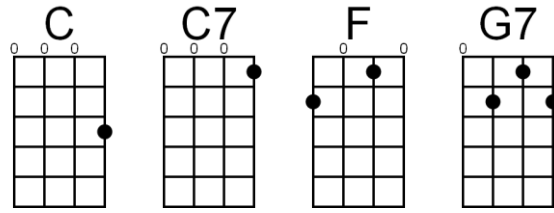
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G A C	D E D E	G A C	D E D E

C Dm F C
 Feel I'm goin' back to Massachusetts
 C Dm F C
 Something's telling me I must go home
 C C7 F
 And the lights all went out in Massachusetts
 C G7 C G7
 The day I left her standing on her own

C Dm F C
 Tried to hitch a ride to San Francisco
 C Dm F C
 Gotta do the things I wanna do
 C C7 F
 And the lights all went out in Massachusetts
 C G7 C G7
 They brought me back to see my way with you

C Dm F C
 Talk about the life in Massachusetts
 C Dm F C
 Speak about the people I have seen
 C C7 F
 And the lights all went out in Massachusetts
 C G7 C
 And Massachusetts is one place I have seen

// / Dm(2) F(2) C
 I will remember Massachusetts x 3
 Dm F C(4) /
 I will remember Massachusetts



24. Me And Bobby McGee

Kris Kristofferson

Intro: G7(4) (4) C(4) G7(4)

C

Busted flat in Baton Rouge, headin' for the trains

G7

Feelin' nearly faded as my jeans

Bobby thumbed a diesel down, Just before it rained

C

Took us all the way to New Orleans

I took my harpoon out of my dirty red bandana

C7

F

And blowin' sad while Bobby sang the blues

With them windshield wipers slappin' time

C

And Bobby clappin' hands

G7

C

We fin'ly sang up ev'ry song that driver knew

F

Freedom's just another word for nothin' left to lose

G7

C

Nothin' ain't worth nothin' but it's free

F

Feelin' good was easy, Lord

C

When Bobby sang the blues

G7

And feelin' good was good enough for me

C

Good enough for me and Bobby McGee

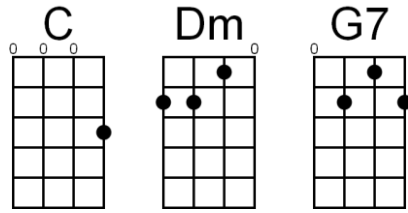
C
 From the coal mines of Kentucky, to the California sun
 G7
 Bobby shared the secrets of my soul

 Standin' right beside me, Lord through ev'rything I done
 C
 And ev'ry night she kept me from the cold
 C
 Then somewhere near Salinas, Lord

 I let her slip away
 C7 F
 Lookin' for the home I hope she'll find

 And I'd trade all of my tomorrows
 C
 For a single yesterday
 G7 C
 Holdin' Bobby's body next to mine

 F
 Freedom's just another word for nothin' left to lose
 G7 C
 Nothin' ain't worth nothin' but it's free
 F
 Feelin' good was easy, Lord
 C
 When Bobby sang the blues
 G7
 And feelin' good was good enough for me
 C
 Good enough for me and Bobby McGee



25. Molly Malone

Intro: C(3) C(3) G7(3) C(3)

C G7
In Dublin's fair city, where the girls are so pretty

C Dm G7
I first set my eyes on sweet Molly Malone

C
She wheeled a wheel-barrow

G7
Through streets broad and narrow

C G7 C
Crying "Cockles and Mussels a-live, a-live oh"

Chorus

C G7
A-live, a-live, oh, a-live, a-live, oh

C G7 C
Crying "Cockles and Mussels a-live, a-live, oh"

C G7
She was a fishmonger, but sure 'twas no wonder

C Dm G7
For so were her father and mother before

C
They both wheeled a barrow

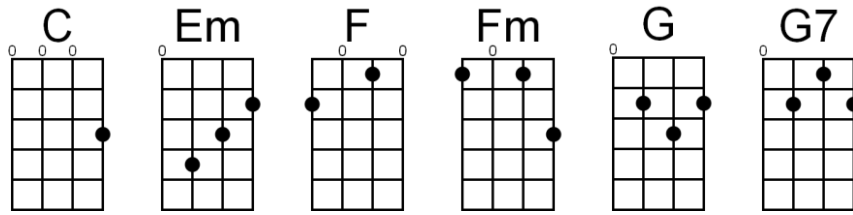
G7
Through streets broad and narrow

C G7 C
Crying "Cockles and Mussels a-live, a-live, oh"

C G7
She died of a fever, and no one could save her
C Dm G7
And that was the end of sweet Molly Malone
C
Now her ghost wheels her barrow
G7
Through streets broad and narrow
C G7 C
Crying "Cockles and Mussels a-live, a-live, oh"

Chorus

C G7
A-live, a-live, oh, a-live, a-live, oh
C G7 C
Crying "Cockles and Mussels a-live, a-live, oh"
C G7 C
Crying "Cockles and Mussels a-live, a-live, oh"



26. Nowhere Man

John Lennon & Paul McCartney

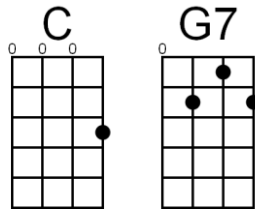
C G F C
 He's a real nowhere man, sitting in his nowhere land
 F Fm C
 Making all his nowhere plans for nobody
 C G
 Doesn't have a point of view
 F C
 knows not where he's going to
 F Fm C
 Isn't he a bit like you and me?

 Em F
 Nowhere man, please listen
 Em F
 You don't know what you're missing
 Em F G7
 Nowhere man, the world is at your command

C G
He's as blind as he can be
F C
just sees what he wants to see
F Fm C
Nowhere man, can you see me at all?
C G
Doesn't have a point of view
F C
knows not where he's going to
F Fm C
Isn't he a bit like you and me?

Em F
Nowhere man, don't worry
Em F
Take your time, don't hurry
Em F G7
Leave it all till somebody else will lend you a hand

C G F C
He's a real nowhere man, sitting in his nowhere land
F Fm C
Making all his nowhere plans for nobody.....repeat this line



27. Pay Me My Money Down

Traditional

Strum Pattern: Down Down/Up Down/Up Down/Up
 1 2 & 3 & 4 &

Intro: C(4) G7(4) C(4) G7(4)

C G7
 I thought I heard the Captain say Pay me my money down
 C
 Tomorrow is my sailing day Pay me my money down

Chorus

C G7
 Pay me Pay me Pay me my money down
 G7 C
 Pay me or go to jail Pay me my money down

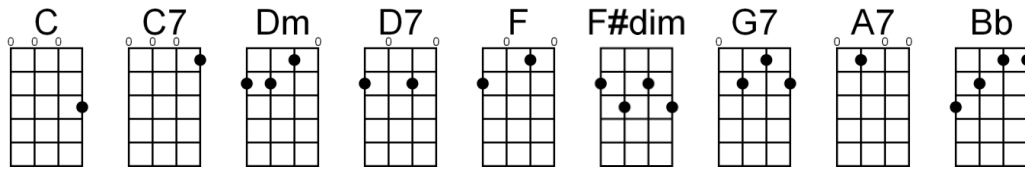
C G7
 Soon as that boat was clear of the bar Pay me my money down

He knocked me down with the end of a spar
 C
 Pay me my money down

Chorus

C G7
 If I had been a rich man's son Pay me my money down
 C
 I'd sit on the river and watch it run Pay me my money down

Chorus



28. Personality

Lloyd Price & Harold Logan

Intro: C(2) Bb(2) A7(4) D7(2) G7(2) C(4)

C
O---ver and o---ver

I tried to prove my love to you

O---ver and o---ver
Dm G7 C
What more can I do?

C C7 F F#dim
O---ver and o-ver my friends say I'm a fool
C Bb A7 D7 G7 C stop
But o---ver and o---ver I'll be a fool for you

Refrain

(no chord) G7
'Cause you've got personality

C
Walk a-personality, talk a-personality

G7
Smile a-personality, charm a-personality

Love a-personality

C F C7
And 'cause you've got a great big heart
F F#dim C Bb A7
So o-ver and o-ver, oh I'll be a fool for you
D7 G7 C F C G7
Now o-ver and o-ver what more can I do?

C G7
 O---ver and o---ver, I said that I loved you
 Dm G7 C
 O---ver and o---ver, Honey now it's the truth
 C C7 F F#dim
 O---ver and o---ver, they still say I'm a fool
 C Bb A7 D7 G7 C
 But o---ver and o---ver, I'll be a fool for you

Refrain

(no chord) G7
 'Cause you've got personality
 C
 Walk a-personality, talk a-personality
 G7
 Smile a-personality, charm a-personality

Love a-personality
 C F C7
 And 'cause you've got a great big heart
 F F#dim C Bb A7
 So o-ver and o-ver, oh I'll be a fool for you
 D7 G7 C F C
 Now o-ver and o-ver what more can I do?

C C7
Rock and Roll Music, any old way you choose it
F7

It's got a back beat you can't lose it

C
Any old way you use it
G7

It's gotta be Rock and Roll Music
C

If you wanna dance with me
G7 C
If you wanna dance with me

G7
'Way down south they gave a jubilee
C

The jokey folks they had a jamboree
Dm

They're drinkin' home brew from a water cup
G7

The folks dancin' got all shook up

And started playin' that...

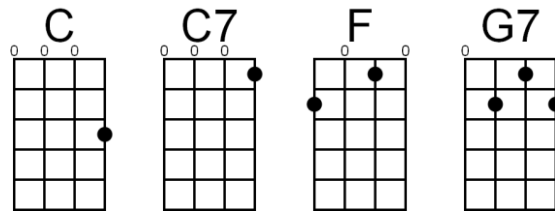
G7
Don't care to hear 'em play a tango
C

I'm in the mood to hear a mambo
Dm

It's way too early for a congo
G7

So keep a rockin' that pi-a-no

So I can hear some of that*



30. Rockin' Robin

J. Thomas

Intro: C (4) (4) (4) (4) with a beat

C
 He rocks in the tree top all the day long
 Hoppin' and a-boppin' a-singin' his song
 All the little birdies on Jay-bird street
 Love to hear the robin go tweet tweet tweet

Chorus

F C
 Rockin' Robin, Rockin' Robin
 G7
 Go Rockin' Robin
 F C G7
 'Cause we're really gonna rock tonight

C
 Ev'ry little swallow, ev'ry chickadee
 Ev'ry little bird in the tall oak tree
 The wise old owl, the big black crow
 Flappin' their wings singin' "Go bird go!"

Chorus

Refrain

F
A pretty little raven at the bird band stand
C
Taught him how to do the bop and it was grand
F
They started goin' steady, and bless my soul
G7
He out-bopped the buzzard and the oriole

C
He rocks in the tree top all the day long

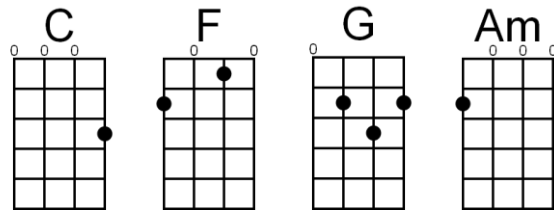
Hoppin' and a-boppin' a-singin' his song

All the little birdies on Jay-bird street

Love to hear the robin go tweet tweet tweet

Chorus

F C
Rockin' Robin, Rockin' Robin
G7
Go Rockin' Robin
F C
'Cause we're really gonna rock tonight
G7
Go Rockin' Robin
F C G7 C
'Cause we're really gonna rock tonight



31. Runaround Sue

Ernie Maresca & Dion DiMucci

Intro: (Single strum only at the start of each line)

C
Here's my story, it's sad but true
Am
About a girl that I once knew
F
She took my love, then ran around
G
With ev'ry single guy in town

C
Hep hep, whoa oh oh oh oh etc
Am
Hep hep, whoa oh oh oh oh etc
F
Hep hep, whoa oh oh oh oh etc
G
Hep hep, whoa oh oh oh oh etc

C
I should have know it from the very start
Am
This girl would leave me with a broken heart
F
Now listen people what I'm telling you
G no chord
Keep away from Runaround Sue

C
The kiss of her lips and the smile on her face
Am
The touch of her hand and that girl's warm embrace
F
So if you don't want to cry like I do
G no chord
Keep away from Runaround Sue

Refrain

F

She likes to travel around (yeah)

C

She loves you then she puts you down

F

People let me put you right

G no chord

She goes.....out with other guys

C

The moral of the story from the guy who knows

Am

I've been in love and my love still grows

F

Ask any fool that she ever knew

G no chord

They say, "Keep away from Runaround Sue"

C

Hep hep, whoa oh oh oh oh etc

Am

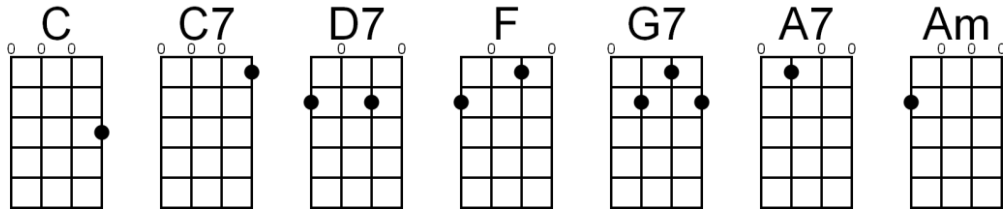
Hep hep, whoa oh oh oh oh etc

F

Hep hep, whoa oh oh oh oh etc

G

Hep hep, whoa oh oh oh oh etc



32. Sing Sing Sing

Wyche, Kasha & Wilson

Intro: C(4) Am(4) C(2) G7(2) C(2) G7(2)

C Am
Well I can't do nothin' with the blues I got

C G7 C
But sing, sing, sing

C Am
I guess the only thing to keep me from a-blowin' my top
C G7 C
Is to sing, sing, sing

C Am
I'm gonna sing a little song that has a rockin' beat

C G7 C
I'm gonna sing, sing, sing

C Am
'Stead of tellin' my troubles to the friends I meet

C G7 C
I'm gonna sing, sing, sing

Chorus

G7
Ev'rybody sing away your troubles

C
Let's be happy today

G7
Let's shout hallelujah

C C7
Sing your blues away, hey, hey, hey, hey, hey

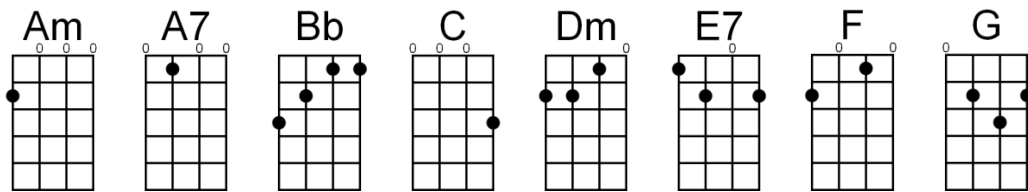
F D7 C A7
If you feel down-hearted, join me in my song

D7 G7 C F C
And tell the blues so long (Tell the blues so long)

Well if you wanna be happy sing a happy song
 Come on and sing, sing, sing
 Ev'rything'll be right that you thought was wrong
 If you sing, sing, sing
 When your best friend steals your clothes from you
 You gotta sing, sing, sing
 'Cause tomorrow you'll find a love that's true
 If you sing, sing, sing

Chorus

Ev'rybody sing away your troubles
 Let's be happy today
 Let's shout hallelujah
 Sing your blues away, hey, hey, hey, hey, hey
 If you feel down-hearted, join me in my song
 And tell the blues so long
 One more time, I said, tell the blues so long
 Tell the blues so long



33. Stray Cat Strut

Stray Cats

Intro: Am(2) G(2) F(2) E7(2)

Ooo.....Ooo..Ooo.Ooo... repeat.

Am G F E7
Black and orange stray cat sittin' on a fence

Am(2) G(2) F(2) E7(2)

Ooo.....Ooo....Ooo....Ooo

Am G F E7
Ain't got enough dough to pay the rent

Am G F E7
Ooo....Ooo....Ooo....Ooo

Am G F E7
I'm flat broke but I don't care

E7nc

I strut right by with my tail in the air

Am G F E7
Ooo....Ooo....Ooo....Ooo.... repeat

Dm C Bb A7
Stray cat strut I'm a ladies cat

Dm C Bb A7
Ooo....Ooo....Ooo....Ooo....

Dm C Bb A7
I'm a feline Casanova hey man, that's that

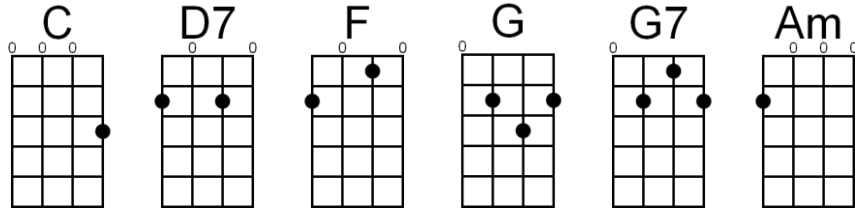
Dm C Bb A7
Ooo...Ooo...Ooo...Ooo...

Dm C Bb A7
Get a shoe thrown at me from a mean old man

A7nc

Get my dinner from a garbage can

Instrumental: Am(2) G(2) F(2) E7(2) x 2



34. Twenty Miles

Kal Mann & Bernie Lowe

Opening Riff

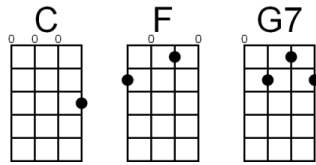
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--0-2-4	-----2	-----0-2-4	-----	-----0-----

C F C F
 Twenty miles from my house to your house
 C F C F
 Twenty miles and I walk it all the way
 C F C Am
 Twenty miles when you're in love is nothin'
 D7 G7 C
 And I got to see my baby every day

Chorus

G G7 C
 I walk along...I sing a song
 F C Am
 Twenty miles is a long, long way
 D7 G7 C
 But I got to see my baby every day
 C F C F
 Lots of girls are ridin' near to my house
 C F C F
 Pretty girls they keep passin' by all day
 C F C Am
 Lots of girls but I don't even see them
 D7 G7 C
 'Cause the girl I love is twenty miles away

Chorus - Verse 1 - Chorus



35. Volcano

Jimmy Buffett, Keith Sykes & Harry Dailey

Intro (Reggae Beat): x DU x D
1 2 & 3 4

C(4) F(4) G7(4) C(4)

Chorus

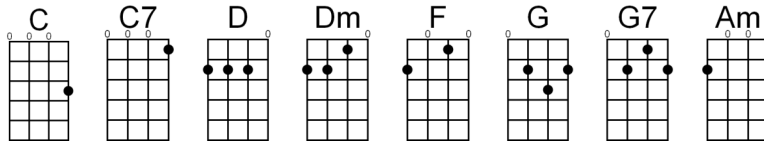
C G7
 I don't know, I don't know
 C F
 I don't know where I'm gonna go
 C G7 C
 When the volcano blows

C F C
 Earth she movin' under me (echo)
 G7 C

Tidal wave go out to sea (echo)
 C F C
 Sulphur smoke up in the sky (echo)
 C G7 C
 Pretty soon we learn to fly (echo)

C F C
 My girl quickly say to me (echo)
 G7 C
 "Man you better watch your feet" (echo)
 C F C
 "Lava comin' down soft and hot" (echo)
 C G7 C
 "You better love-a me now, or love-a me not" (echo)

C F C
 No time to count what I'm worth (echo)
 G7 C
 'Cause I just left planet earth (echo)
 C F C
 Where I'm goin' I hope there's fun (echo)
 G7 C
 Not to worry, the monsoon come (echo)



36. Wedding Song (There Is Love)

Noel Paul Stookey

Intro: C(4)(4) G(4)(4) F(4)(4) G(4) G7(4)

C G
 He is now to be among you, at the calling of your hearts
 F C
 Rest assured this troubadour, is acting on His part
 C G F C
 The union of your spirits here, has caused Him to remain
 Am C F G
 For wherever two or more of you, are gathered in His name
 F C(4) D(4) F(4) C(2) G7
 There is love, there is love

C G
 A man shall leave his mother, and a woman leave her home
 F C
 They shall travel on to where, the two shall be as one
 C G F C
 As it was in the beginning, is now, and 'til the end
 Am C F G
 Woman draws her life from man, and gives it back again
 F C(4) C7(4)
 And there is love, there is love

Refrain

F Dm G C
 Then what's to be the reason, for becoming man and wife?
 F Dm G C
 Is it love that brings you here, or love that brings you life?
 G F C
 For if loving is the answer, then who's the giving for?
 Am C F G
 Do you believe in something that you've never seen before?
 F C(4) D(4) F(4) C(2) G7
 Oh, there's love, oh, there's love

Oh, the marriage of your spirits here, has caused Him to remain
For wherever two or more of you, are gathered in His name
There is love, oh, there's love

C G Dm
Do you believe in a love at first sight?
G7 C
Yes, I'm certain that it happens all the time
C G Dm
What do you see when you turn out the light?
G7 C
I can't tell you but I know it's mine

Bridge

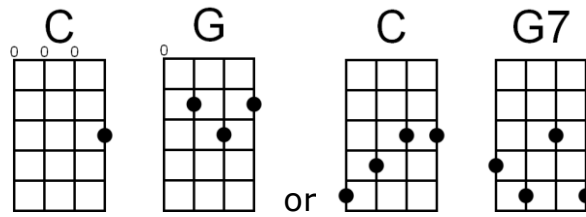
Bb F C
Oh, I'll get by with a little help from my friends
Bb F C
Mm, I'll get high with a little help from my friends
Bb F C
Mm, I'm gonna try with a little help from my friends

Refrain

Am D7 C Bb F
Do you need anybody? I need somebody to love
Am D7 C Bb F
Could it be anybody? I want somebody to love

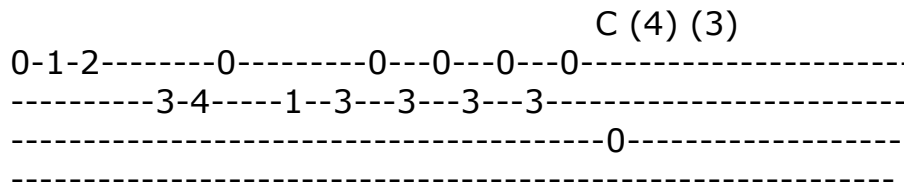
C G Dm
Do you believe in a love at first sight?
G7 C
Yes, I'm certain that it happens all the time
C G Dm
What do you see when you turn out the light?
G7 C
I can't tell you but I know it's mine

Bb F C
Oh, I'll get by with a little help from my friends
Bb F C
Mm, I'll get high with a little help from my friends
Bb F C(4)Bb(4)C
Mm, I'm gonna try with a little help from my friends



38. You Never Can Tell

Chuck Berry



C

It was a teenage wedding

And the old folks wished `em well

You could see that Pierre

G7

Did truly love the mademoiselle

And now the young monsieur

And madame have rung the chapel bell

C

C'est la vie, say the old folks, It goes to show you never can tell

C

They furnished off an apartment

With a two room Roebuck sale

The coolerator was crammed

G7

With T.V. dinners and ginger ale

But when Pierre found work

The little money comin' worked out well

C

C'est la vie, say the old folks, It goes to show you never can tell

C
They had a Hi-Fi phono boy did they let it blast

Seven hundred little records

G7
All rockin' rhythm and jazz

But when the sun went down

The rapid tempo of the music fell

C'est la vie, say the old folks

C
It goes to show you never can tell

C
They bought a souped up jitney

'Twas a cherry red Fifty Three

They drove it down to New Orleans

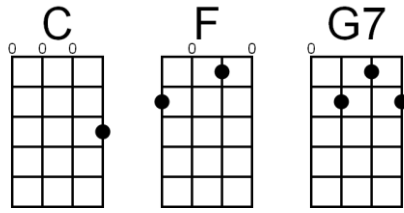
G7
To celebrate their anniversary

It was there where Pierre

Was wedded to the lovely mad'moiselle

C'est la vie, say the old folks

C F C
It goes to show you never can tell Cha Cha Cha



39. You're My Jamaica

Kent Robbins

Intro: C(4)(4)

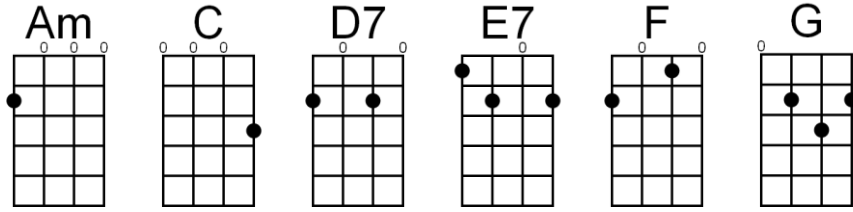
C G7
 Every day I read adds in the paper saying "Come to the isands."
 C
 Bikinied ladies sweet rum drinks they'll keep you smiling
 F
 I've got Calypso music on the record at home
 G7 C
 When it comes to the warmth and the sunshine, well I got my own

Chorus

F
 You're my Jamaica you're where I want to be
 G7 C
 You're my island when I'm being tossed on a stormy sea
 F
 My heavenly haven where I could spend eternity
 G7 C
 You're my Jamaica you're paradise to me
 C G7
 White sunny sands palm trees and tans it sounds so inviting
 C
 Limbo dancing and starlight romancing it's all so exciting
 F
 I've got my flowery shirt and rum punch in my hand
 G7 C
 And my own exotic lover and my native land

Chorus

G7 C
 You're my Jamaica you're paradise to me x 3



40. You're No Good

Clinton Ballard

Intro: Am(2) D7(2) Am(2) D7(2)

Am D7 Am D7
 Feelin' better now that we're through
 Am D7 Am D7
 Feelin' better 'cause I'm over you
 F G C
 I learned my lesson it left a scar
 Am D7 E7
 Now I see how you really are

Refrain

Am D7 Am
 You're no good, you're no good, you're no good
 D7 Am D7 Am D7
 Baby you're no good I'm gonna say it again

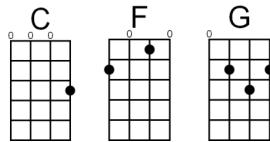
Am D7 Am
 You're no good, you're no good, you're no good
 D7 Am D7 Am D7
 Baby you're no good

Am D7 Am D7
 Broke a heart that's gentle and true
 Am D7 Am D7
 Well I broke a heart over someone like you
 F G C
 I'll beg his forgiveness on bended knees
 Am D7 E7
 I wouldn't blame him if he said to me

Refrain

Solo (First half of verse, then to "I'll beg his forgiveness...")

Am D7	Am D7	Am D7	Am D7
-----	-----	-----	-----
-----	-----	-----	0-----
---0---2---2-	-----0-2-----	---0-2-0-0--	---2-0-----
-2-----	2-2-----	2-----	-----2-----



41. Little Ukulele

Kevin Breit & Harry Manx

Intro: C(4) F(2) C(2) F(2) C(2) G(2) C(2) x 2

Chorus

C F C
You've got the heart of a little ukulele

F C G C
A little ukulele you know that it's true

C F C
You've got the heart of a little ukulele

F C G C
A little ukulele you know that it's true

C F C
And you move to the big cold city

F C G C
The big cold city makes a mess out of you

C F C
And you move to the big cold city

F C G C
The big cold city makes a mess out of you ... Chorus + F(2) C(2) G(2) C(2)

C F C
You moved in with a mean old lady

F C G C
A mean old lady she tells you what to do

C F C
You moved in with a mean old lady

F C G C
A mean old lady she tells you what to do ... Chorus

C F C
You have the heart of a little ukulele

F C G C
A little ukulele you know that it's true

C F C
You have the heart of a little ukulele

F G slower C
A little ukulele you know that it's true