

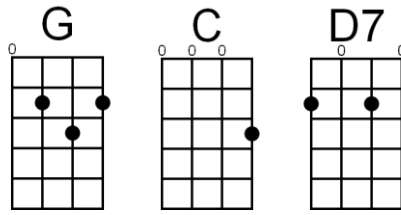
1. When You're Smiling

Mark Fisher, Joe Goodwin & Larry Shay

Intro: G(4) (4) E7(4) (4) Am(4) D7(4) G(4) (2)

When you're smiling, when you're smiling
 The whole world smiles with you
 When you're laughing, when you're laughing
 The sun comes shining through
 But when you're crying, you bring on the rain
 So stop your sighing, be happy again
 Keep on smiling, 'cause when you're smiling
 The whole world smiles with you

Repeat the song.



2. I'm On My Way

The Proclaimers

Intro: G(4)(4)(4)(4)

G
I'm on my way, from misery to happiness today Uh huh Uh huh

Uh huh Uh huh

D7
I'm on my way, from misery to happiness today Uh huh Uh huh

Uh huh Uh huh

G C D7 C
I'm on my way, to what I want from this world
G C D7 C
And years from now, you'll make it to the next world
G C D7 C
And everything that you receive up yonder
G D7
Is what you gave to me the day I wandered

G
I took a right I took a right turnin' yesterday Uh huh Uh huh

Uh huh Uh huh

D7
I took a right, I took a right turnin' yesterday Yeah yeah yeah yeah

G C D7 C
I took the road that brought me to your home town

G C D7 C
I took a bus to streets that I could walk down

G C D7 C
I walked the streets to find the one I'd looked for

G D7
I climbed the stair that led me to your front door

Chorus

C D7 G
And now that I don't want for anything (Ooh Ooh Ooh Ooh)

C G D7
I'd have Al Jolson sing "I'm sittin' on top of the world"

G
I'll do my best, I'll do my best to do the best I can Uh huh Uh huh

Uh huh Uh huh

D7
I'll do my best I'll do my best to do the best I can Aah Aah Aah Aah

G C D7 C
To keep my feet from jumpin' from the ground dear

G C D7 C
To keep my heart, from jumpin' through my mouh dear

G C D7 C
To keep the past, the past and not the present

G D7
To try and learn, when you teach me a lesson

Chorus

Verse 1

Ending

G C D7 C
I'm on my way, to what I want from this world

G C D7 C
And years from now, you'll make it to the next world

G C D7 C
And everything that you receive up yonder

G D7
Is what you gave to me the day I wandered

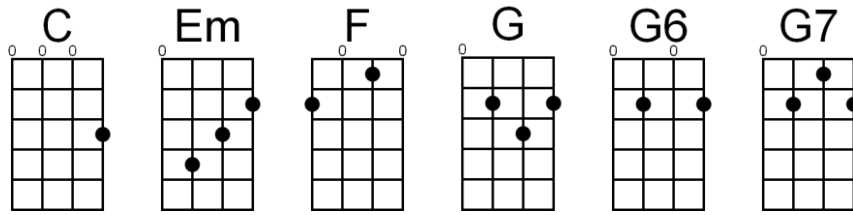
G
I'm on my way....I'm on my way....I'm on my way....I'm on my way

C F C G7
 Whatever happened to Tuesday and so slow
 C F C G7
 Going down the old mine with a transistor radio
 C F
 Standing in the sunlight laughing
 C G7
 Hiding behind a rainbow's wall
 C F C G7
 Slipping and a-sliding all along the waterfall
 F G7 C Am F G7 C
 With you, my brown eyed girl, you, my brown eyed girl
 G7 C
 Do you remember when we used to sing

Chorus

C F C G7
 So hard to find my way, now that I'm all on my own
 C F C G7
 I saw you just the other day, my how you have grown
 C F
 Cast my memory back there Lord
 C G7
 Sometime I'm overcome thinking about
 C F C G7
 Making love in the green grass, behind the stadium
 F G7 C Am
 With you, my brown eyed girl
 F G7 C
 with you, my brown eyed girl
 G7 C
 Do you remember when we used to sing

Chorus



4. Catch The Wind

Johnny Rivers Version

Intro: C(4) F(4) C(4) G(4)

C F C
 In the chilly hours and minutes of uncertainty
 F C
 I want to be, in the warm hold
 F G C G
 Of your loving mind

C F C
 To feel you all around me and to take your hand
 F C
 Along the sand. Ah but I may as well
 F G C F C G
 Try and catch the wind

C F C
 When sundown pales the sky I want to hide a while
 F C F
 Behind your smile. And everywhere I'd look
 C G
 Your eyes I'd find

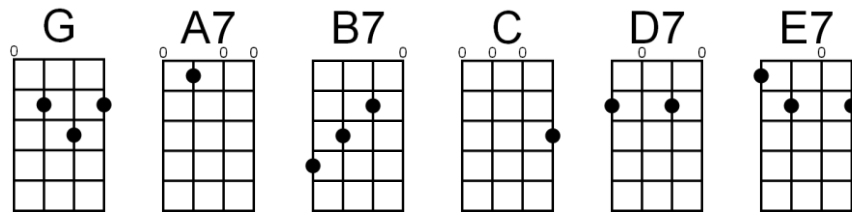
C F C
 For me to love you now would be the sweetest thing
 F C
 'Twould make me sing. Ah but I my as well
 F G C F C G
 Try and catch the wind

Bridge

F Em
Deedee dee dee deedee dee dee
F D7
Deedee dee dee deedee dee dee
G G6 G7 G6
Dee

 C F
When rain has hung the leaves with tears
 C F
I want you near to kill my fears
 C F C G
To help me leave all my blues behind

C F C
Standing in your heart is where I want to be
 F C
And long to be. Ah but I may as well
F G C
Try to catch the wind



5. You're Sixteen

Recorded by Johnny Burnette & Ringo Starr

Intro: A7 (2) D7 (2) G (2) D7 (2)

G
 You come on like a dream
 B7
 Peaches and cream
 C G
 Lips like strawberry wine
 A7 D7 G D7
 You're sixteen, you're beautiful, and you're mine

G
 You're all ribbons and curls
 B7
 Ooh what a girl
 C G
 Eyes that sparkle and shine
 A7 D7 G
 You're sixteen, you're beautiful, and you're mine

Bridge

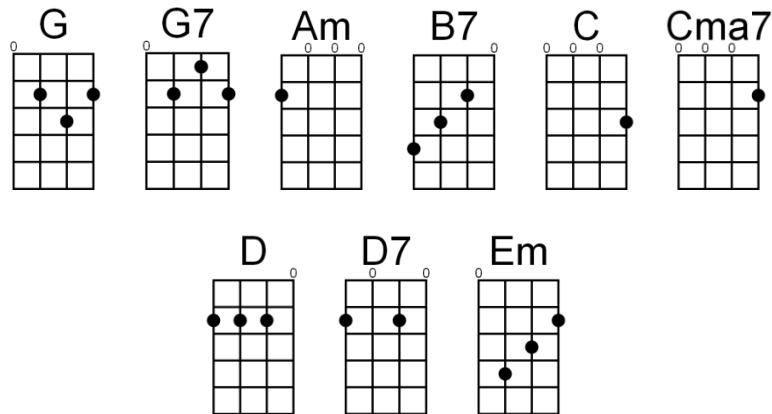
B7
 You're my baby, you're my pet
 E7
 We fell in love on the night we met
 A7
 You touched my hand, my heart went pop
 D7
 And ooh when we kissed, we could not stop

G
You walked out of my dreams
B7
And into my heart
C G
Now you're my angel divine
 A7 D7 G
You're sixteen, you're beautiful, and you're mine

B7
You're my baby, you're my pet
E7
We fell in love on the night we met
 A7
You touched my hand, my heart went pop
 D7
And ooh when we kissed, we could not stop

 G
You walked out of my dreams
B7
And into my heart
C G
Now you're my angel divine
 A7 D7 G
You're sixteen, you're beautiful, and you're mine

 E7 A7 D7 G
(All mine. You're sixteen you're beautiful and you're mine)



6. There's A Kind Of Hush

Les Reed. Geoff Stephens

Intro: G (4) B7 (4) Em (4) D7 (4)

(D7) G B7 Em G7
 There's a kind of hush all over the world tonight
 C D
 All over the world you can hear the sounds
 G D7
 Of lovers in love. You know what I mean.
 G B7 Em G7
 Just the two of us and nobody else in sight
 C D
 There's nobody else and I'm feeling good
 G
 Just holding you tight.

Bridge

G7 C Am
 So listen very carefully
 Cma7 Am G
 Closer now and you will see what I mean
 G
 It isn't a dream
 G7 C Am
 The only sound that you will hear
 Cma7 Am
 Is when I whisper in your ear
 D D7
 I love you forever and ever

Repeat 1st verse and end on "tight"