



LEARN & JAM – May 9 2026

The 2nd Saturday of the month from 1pm – 3:30pm
(includes refreshment time)
The Hills Club.
Jenner Street Baulkham Hills

A great opportunity to gather with ukulele friends
To learn new skills, to experience musical joy
and friendship with others.

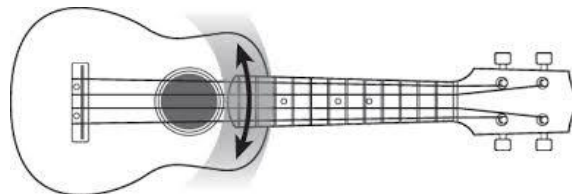
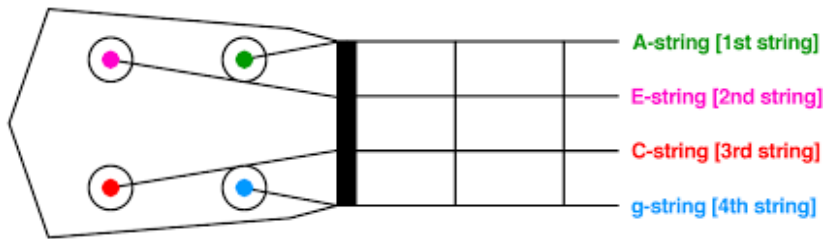
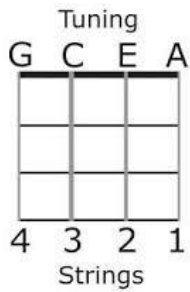
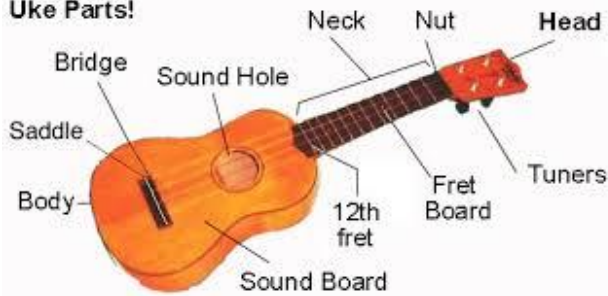
Programme

1. The PHUN Welcome Song #1
We Are Playing Ukuleles For Peace #2
You Are My Sunshine & Walking In The Sunshine #3
2. Workshop: The Country Pick & Strum Technique
3. Country Songs: I Walk The Line & Bye Bye Love #4
4. Workshop: The Rock Island Strum
5. Rock Island Songs: Sloop John B and Jamaica Farewell #5
6. Workshop: The Quest
 - A. Introducing the DDDDU U strum
 - B. Introducing Finger Picking: The Quest melody.
7. Jam Session: PHUNtime Book #11

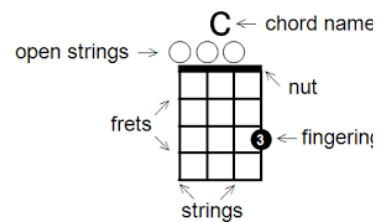
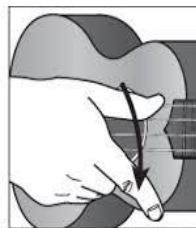
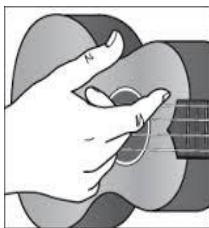


Beginner Lesson & Songs by Arthur Ongley

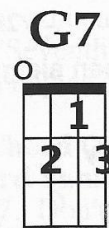
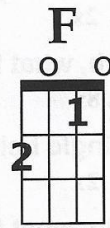
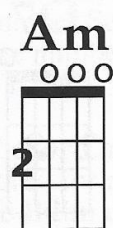
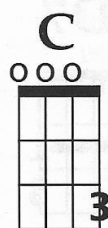
Uke Parts!



How To Hold A Ukulele & Where To Strum It

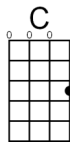


How To **Strum** A Ukulele, **Form** A Chord, And **Read** A Chord Diagram

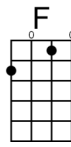


HAVING FUN WITH THE UKULELE

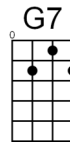
First Chords & First Songs



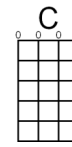
x4



x4

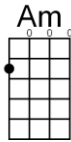


x4

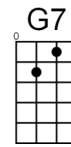
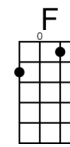
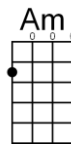
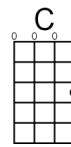


x4

See me play, every day, gee I'd love to see you play

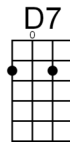


The A Minor Chord & A Popular Chord Progression



C(4) Am(4) F(2) G7(2) C(4)
Aloha, Aloha, that's how we say Hello

C Am F G7 C
Aloha, Aloha, that's how we say Hello



The D7 Chord

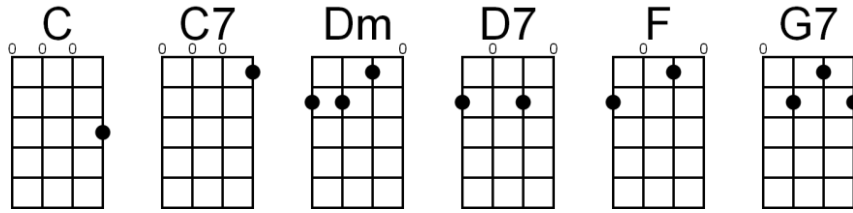
Jingle Bells

C
Jingle Bells, Jingle Bells, Jingle all the way
F C D7 G7
Oh what fun it is to ride in a one horse open sleigh
C
Jingle Bells, Jingle Bells, Jingle all the way
F C G7 C
Oh what fun it is to ride in a one horse open sleigh

Happy Birthday

Count: 1 2 3 (Waltz Time)

1
(G7) C / / G7 // G7 / / C /
Happy Birthday to you, Happy Birthday to you
/ C / / F / / C / G7 C
Happy Birthday, Happy Birthday, Happy Birthday to you



1. PHUN Ukulele Medley

PHUN "Hea Hea" Welcome Song

Tune: The Quartermaster's Store. Words: Lee Heylen-Norfolk

Intro: D7(2) G7(2) C(4) repeat

C
 There is PHUN, PHUN, PHUN for everyone
 G7 C
 Through the door, through the door
 C
 There is PHUN, PHUN, PHUN for everyone
 G7 C
 Through the Hills Club Basement door

Chorus

C F G7
 My ukulele comes with me; I strum along so happily
 C F G7 C
 Hawaiians call my uke a "Jumping Flea"

C
 We all sing, sing, almost anything
 G7 C
 Through the door, through the door
 C
 We all sing, sing, almost anything
 G7 C
 Through the Hills Club Basement door

Chorus

C
 Find new friends, friends to "Hea Hea" you
 G7 C
 Through the door, through the door
 C
 Find new friends, friends, friends to welcome you
 G7 C D7(2) G7(2) C(4)
 Through the Hills Club Basement door

The Strum Along Sing Along Ukulele Song

C G7 C F Dm
Strum jumping flea (echo)...Sing and be happy (echo)
G7 G7
Strum-a-long (echo)...Sing-a-long (echo)
Dm G7 C
Ukulele song

C G7 C F Dm
It's a special day (echo)...Time to celebrate (echo)
G7 G7
Strum-a-long (echo)...Sing-a-long (echo)
Dm G7 C C7
Ukulele song

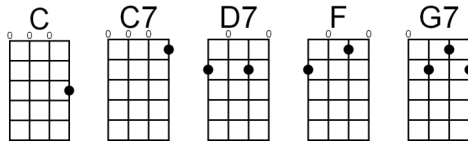
Bridge

F Dm C
No problem you see (echo)...No worry for me (echo)
Dm
I like to strum the strings (echo) of that
G7 G7
Strum-a-long (echo)...Sing-a-long (echo)
Dm G7 C
Ukulele song vamp: D7(2) G7(2) C(4)

Play Your Ukulele

C
If you ever find yourself wondering what to do
G7 C
I've got some advice for you. Take up a uke and get it in tune
G7 C C7
And you play your ukulele

F C
You play it when it's early, you play it when it's late
D7 G7
You play it when you work, and you play it on a break
F C
You play it when you're happy, you play it when you're sad
D7 G7
You play it on your own, you play it at a jam
C G7 C
You play your ukulele, you play your ukulele
C G7 C D7(2)7(2)C(3)
You play your ukulele, you play it each and ev'ry day



3. You Are My Sunshine & Walkin' In The Sunshine

For Napoleon

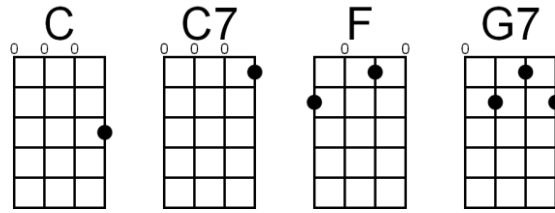
Intro: C(4)(4)

C C7
 You are my sunshine, my only sunshine
 F C C7
 You make me happy, when skies are gray
 F C
 You'll never know dear, how much I love you
 G7 C
 Please don't take my sunshine away

C C7
 The other night dear, as I lay sleeping
 F C C7
 I dreamt I held you in my arms
 F C
 When I awoke dear, you were beside me
 G7 C
 And I held you in my arms ... chorus

C G7
 Walkin' in the sunshine, sing a little sunshine song
 C
 Put a smile upon your face as if there's nothin' wrong
 C7
 Think about a good time had a long time ago
 F
 Think about forgettin' about your worries and your woes
 C G7 C
 Walkin' in the sunshine, sing a little sunshine song

F C
 La la la la la dee, oh
 G7 C
 Whether the weather be rain or snow
 F C
 Pretending can make it real
 D7 G7
 A snowy pasture, a green and grassy field ... Verse to finish



4. I Walk The Line & King Of The Road

Johnny Cash & Roger Miller

Intro: C(4) C(4) pick(3rd) strum pick(4th) strum

G7 C
I keep a close watch on this heart of mine

G7 C C7
I keep my eyes wide open all the time

F C
I keep the ends out for the tie that binds

G7 C
Because you're mine, I walk the line

G7 C
I find it very very easy to be true

G7 C C7
I find myself alone when each day is through

F C
Yes I'll admit that I'm a fool for you

G7 C
Because you're mine, I walk the line

G7 C
As sure as night is dark and day is light

G7 C
I keep you on my mind both day and night

F C
And happiness I've known proves that it's right

G7 C
Because you're mine, I walk the line

G7 C
You've got a way to keep me on your side

G7 C
You give me cause for love that I can't hide

F C
For you I know I'd even try to turn the tide

G7 C(4) F(2) G7(2) C(4) F(2) G7(2)
Because you're mine, I walk the line

C F G7 C
 Trailer for sale or rent, rooms to let fifty cents
 C F G7
 No phone no pool no pets, I ain't got no cigarettes
 C F
 Ah but two hours of pushin' broom
 G7 C
 Buys a eight by twelve four bit room
 C7 F G7 C
 I'm a man of means by no means King of the road.

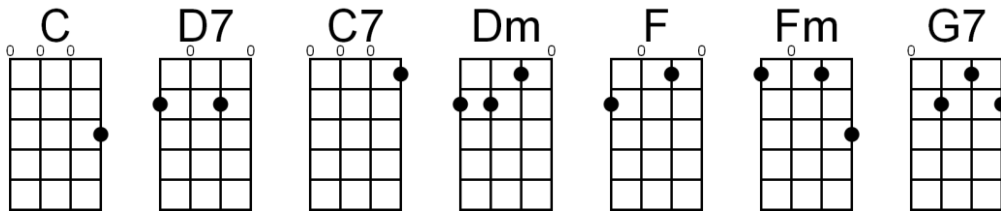
C F G7 C
 Third box car midnight train, destination Bangor Maine
 F G7
 Old worn out suit and shoes, I don't pay no union dues
 C F
 I smoke old stogies I have found
 G7 C
 Short but not too big around
 C7 F G7 C
 I'm a man of means, by no means King of the road.

Refrain

C F
 I know every engineer on every train
 G7 C
 All of the children and all of their names
 F
 And every handout in every town
 G7
 And every lock that ain't locked

 When no one's around. I sing...

C F G7 C
 Trailer for sale or rent, rooms to let fifty cents
 C F G7
 No phone no pool no pets, I ain't got no cigarettes
 C F
 Ah but two hours of pushin' broom
 G7 C
 Buys a eight by twelve four bit room
 C7 F G7 C
 I'm a man of means by no means King of the road.



5. Sloop John B & Jamaica Farewell

Traditional

Intro: C(4) G7(4) C(4) G7(4)

Strum: D DU UDU

C

We come on the Sloop John B

My grandfather and me

G7

Around Nassau Town we did roam

C

F

Dm

Drinkin' all night. Got into a fight

C

G7

C

Well I feel so break up, I wanna go home.

Chorus

C

So hoist up the John B sails

See how the main sail set

G7

Go for the captain ashore, let me go home

C

F

Dm

Let me go home. I wanna go home

C

G7

C

Well I feel so break up, I wanna go home.

C

The first mate he got drunk

Broke in the captain's trunk

G7

The constable had to come and take him away

C

F Dm

John Sherriff Stone, why don't you leave me alone?

C

G7

C

Well I feel so break up, I wanna go home

Chorus

C F
Down the way where the nights are gay
C G7 C
And the sun shines daily on the mountain top
C F
I took a trip on a sailing ship
C G7 C
And when I reached Jamaica I made a stop

Refrain

C C7 F
But I'm sad to say I'm on my way
G7 C
Won't be back for many a day
C C7 F Fm
My heart is down my head is turning around
C G7 C
I had to leave a little girl in Kingston Town

C F
Sounds of laughter everywhere
C G7 C
And the dancing girls sway to and fro
C F
I must declare that my heart is there
C G7 C
Though I've been from Maine to Mexico ... Refrain

C F
Down at the market you can hear
C G7 C
Ladies cry out while on their heads they bear
C F
Aki rice, swordfish are nice
C G7 C
And the rum is fine any time of year

C C7 F
But I'm sad to say I'm on my way
G7 C
Won't be back for many a day
C C7 F Fm
My heart is down my head is turning around
C G7 C
I had to leave a little girl in Kingston Town

6. The Quest

Roy Sakuma

Strum Pattern: D D D DU/ dU dU D D (d=do not play)

Intro: Am E7
D D D D U / dU dU D D x 2

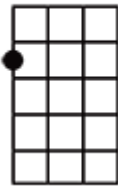
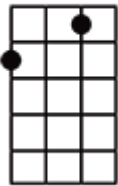
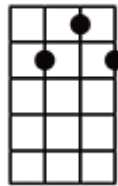
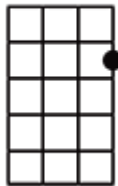
Am		Am	
-----0	2---3-2---3-2-0---	-----0	2---3-2---3-2-0---
-----0-----	-----	-----0-----	-----
-----0-----	-----	-----0-----	-----
2-----	-----	2-----	-----

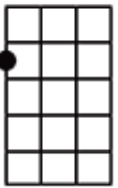
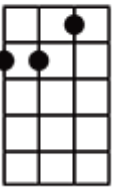
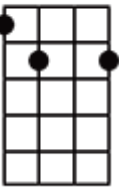
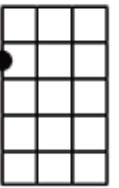
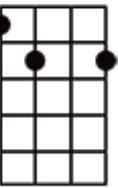
Dm		E7	
-----0	2---3-2---3-2-0---	2---2---2---2--2	--2---2---2---2-
-----1-----	-----	0---0---0---0--0	--0---0---0---0-
-----2-----	-----	2---2---2---2--2	--2---2---2---2-
2-----	-----	1---1---1---1--1	--1---1---1---1-

D D D DU dU dU D D

Chordal Solo: Same strumming pattern

Am(4) (4) F(4) (4) G7(4) (4) Cmaj7(4) (4)
Am(4) (4) Dm(4) (4) E7(4) (4) Am(4) E7(4)

Am	F	G7	Cmaj7
			
x8	x8	x8	x8

Am	Dm	E7	Am	E7
				
x8	x8	x8	x4	x4

Repeat the song and end on Am.