



**PHUNtime Songbook 10: Celebrating Eighteen Years
The Parramatta & Hills Ukulele Network
2008 – 2026**

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Having PHUN With The Ukulele by Arthur Ongley

Aloha!

"Aloha" is a beautiful Hawaiian word that is known all over the world. It means "Hello" but also means "I love you", "Welcome" and "Goodbye".

So let's teach you the Aloha song. It is one of the first songs we teach those who are brand new to the ukulele.

The Aloha Song

Intro: C(4) Am(4) F(4) G7(4)

C Am F G7 C
Aloha, Aloha, that's how we say "Hello"

C Am F G7 C
Aloha, Aloha, that's how we say "Hello" repeat the song.

Aloha! Aloha! That's how we say "Hello" Aloha! Aloha! That's how we say "Hello"
--

We love this tiny instrument which some call "The Uke" or "The Ukulele" but is actually pronounced 'Oo-Koo-Lay-Lay'

I bought my first ukulele in Hawaii in 2004 and had my first lesson on the footpath outside the Royal Hawaiian Shopping Centre in Waikiki. In 2007, on another Hawaiian holiday, I decided to start a ukulele group in our part of Sydney, the Parramatta & Hills district, for Seniors & Retirees. We decided to call the group PHUN, spelt P-H-U-N, meaning Parramatta & Hills Ukulele Network. We had our first meeting in April 2008.

Our brief mission statement says:

PHUN's vision is: "To establish a happy, warm and friendly ukulele group that people love to attend, an open community where those who participate feel welcome, valued, encouraged and supported as they learn, play and share a ukulele-based musical journey together."
--

The popular meaning of the word "Ukulele" is "Jumping Flea". The fingers of the early Portuguese players dancing on the strings of their tiny instruments looked like jumping fleas in the eyes of the Hawaiians. A more meaningful explanation came from Hawaii's last Queen, herself a wonderful musician and composer of many beautiful melodies including the famous "Aloha Oe". The definition of the word "Ukulele" is, "The gift that came or was given." The Ukulele is the offspring of tiny guitar-like instruments that arrived in Honolulu in the hands of Portuguese workers aboard the S.S. Ravenscrag in 1879. Three of those workers were Cabinet Makers. When they saw how

much the Hawaiians loved their tiny instruments, they came up with the design and tuning that made the ukulele unique to Hawaii. They made it from local Koa wood, with soft strings, and easy to learn.

Let's sing a simple, and very early Hawaiian tune together. We'll sing it in English, which means it is a "Hapa Haole" (How-Leh) song. Hapa meaning "mixed" and Haole meaning Caucasian. Traditional Hawaiian songs are sung in the Hawaiian language. The song is called "I Love You Honolulu". We start off with an introduction quite unique to Hawaiian music, called an "Hawaiian Vamp". It is often played at the beginning, during and ending of Hawaiian Songs to help the Hula dancers in telling their stories by movement.

I Love You Honolulu

Hawaiian Vamp: D7(2) G7(2) C(4) x 2

C A7 D7
I love you Honolulu, Honolulu I love you
G7 C G7
You are the Queen of the sea
C A7 D7
Your valleys and mountains, your palm trees and fountains
G7 C(4)
For ever, and ever, will be dear to me. (Intro-song-vamp-end)

"I love you Honolulu, Honolulu I love you. You are the Queen of the sea. Your valleys and mountains, your palm trees and fountains, for ever and ever, will be dear to me."

The Hawaiians took their ukuleles and hula to the Mainland in the early 1900s, and that tiny instrument exploded in popularity. It was inexpensive, portable and easy to learn. By the 1930s ukulele chords were included in most sheet music. The ukulele became the instrument of choice for millions around the world. The British ukulele player George Formby became a super-star during the war years, but in the late 1950s the popularity of the ukulele died due to the advent of the electric guitar and Rock & Roll. Arthur Godfrey, a North American celebrity ukulele player is reported to have said, "If a kid has a uke in his hand, he's not going to get in much trouble." That's not what kids in the 50s and 60s wanted to hear!

Then there was Tiny Tim. He tiptoed through the tulips and really crushed interest in the ukulele among the young, and the not so young! Let's sing his song:

Tiptoe Through The Tulips

Intro: C(2) A7(2) D7(2) G7(2)

C A7 F G7 C E7

Tiptoe by the window, by the window

F Fm C A7 F G7 C(4) G7(4)

That is where I'll be, come tiptoe through the tulips with me

C A7 F G7 C E7 F Fm

Tiptoe from your pillow, to the shadow of the willow tree

C A7 F G7 C(4) G7(4)

Come tiptoe through the tulips with me. (repeat the song & end on C)

"Tiptoe by the window, by the window, that is where I'll be, come tiptoe through the tulips with me. Tiptoe from your pillow, to the shadow of the willow tree, come tiptoe through the tulips with me."

The popularity of the ukulele died, but rose again with the dawning of a cultural renaissance in Hawaii in the late 1960s. Don Ho, an Hawaiian entertainer became a super-star by the 1970s. His music became known & loved around the world. Let's sing one of his most popular songs, Pearly Shells.

Pearly Shells

Hawaiian Vamp: D7(2) G7(2) C(4) D7(2) G7(2) C(2)

* C F D7 G7

Pearly shells, from the ocean, shining in the sun, covering the shore

C F

When I see them, my heart tells me that I love you

C G7 C

More than all, the little pearly shells. (repeat this line & vamp to end)

G7 C

For ev'ry grain of sand upon the beach, I've got a kiss for you

G7 D7 G7 *

And I've got more left over for each star, that twinkles in the blue

Pearly Shells, from the ocean, shining in the sun, covering the shore. When I see them, my heart tells me that I love you, more than all the little pearly shells. For every grain of sand upon the beach, I've got a kiss for you, and I've got more left over for each star that twinkles in the blue.

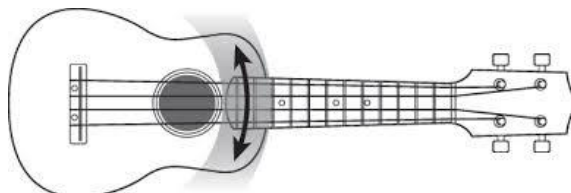
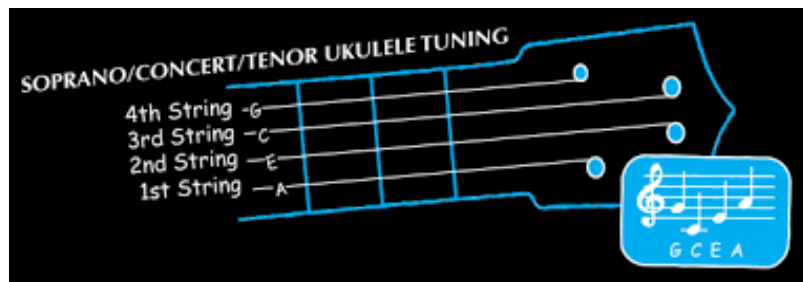
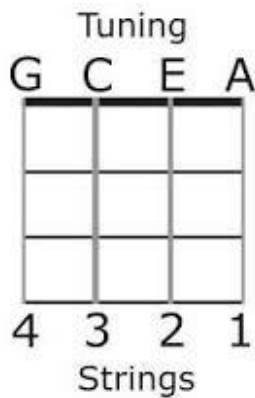
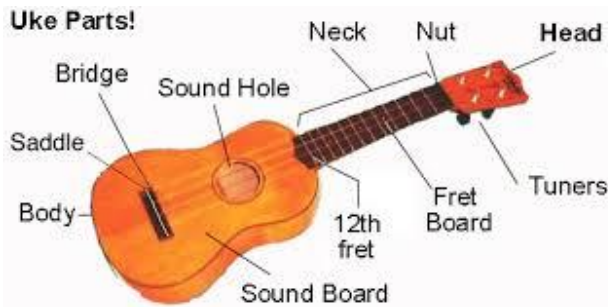
Do Ho played ukulele, but he was better known on keyboards. His great contribution was to introduce the world to Hawaiian music.

During the 1970s, as part of the Hawaiian Cultural awakening, young people began to take dedicate themselves to the ukulele, the Hawaiian language and traditional music. One such musician was Israel Kamakawi'ole. Although the big Hawaiian died young, in 1997, his rendition of "Over The Rainbow & What A Wonderful World" became, and remains, a global hit and an inspiration to Ukulele

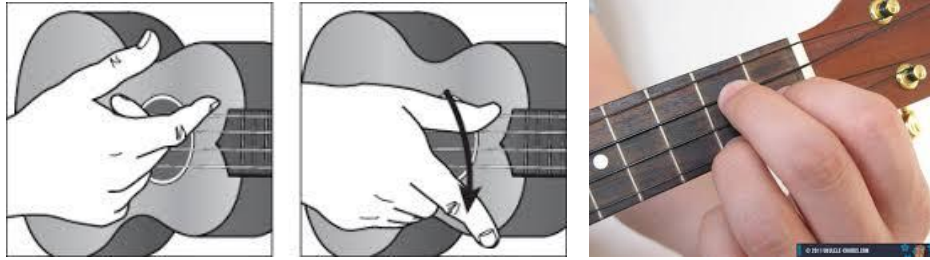
the Ukulele Workshop

A Lesson In Pictures by Arthur Ongley

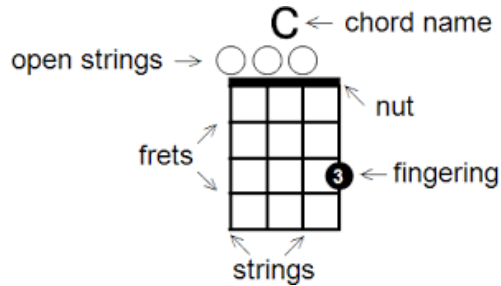
The ukulele originated in the 19th century as an Hawaiian interpretation of the machete, a small guitar-like instrument taken to Hawaii by Portuguese immigrants. Since then the ukulele has been commonly associated with music from Hawaii, where the name roughly translates as "jumping flea", perhaps because of the movement of the player's fingers.



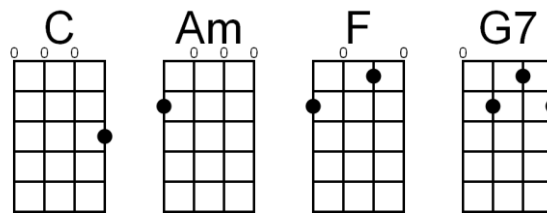
How To Hold A Ukulele & Where To Strum It



How To Strum A Ukulele & Form A Chord



How To Read A Chord Diagram

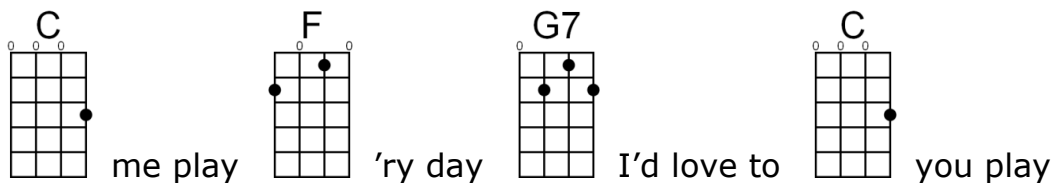


Your First Four Chords

Practice playing each chord in the order they are shown 4 times, 3 times & 2 times

C(4) Am(4) F(2) G7(2) C(4) C(4) Am(2)) F(2) G7(2) C(4)
 Aloha, Aloha, That's how we say "Hello" Aloha, Aloha, That's how we say "Hello"

Now strum the following chords four times each to strum & sing "See Me Play



Brother John

Count: 1,2,3,4

C / / / / / / / / / / / / / / / /
 Are you sleeping? Are you sleeping? Brother John, Brother John
 / / / / / / / / / / / / / / / /
 Morning bells are ringing. Morning bells are ringing
 / / / / / / / / / / / / / / / /
 Ding Ding Dong. Ding Ding Dong.

Row Row Your Boat

Count: 1 2 3

C // C // C / / C // C // C / / C // C //
Row, row, row your boat, gently down the stream
C // C // C // C //
Merrily, merrily, merrily, merrily
G7 // G7 // C / / C
Life is but a dream

Mary Had A Little Lamb

Count: 1 2 3 4

C // / / / / G7 / / / C / / /
Mary had a little lamb, little lamb, little lamb
C // / / / / / G7 / / / C // / /
Mary had a little lamb, whose fleece was white as snow

Skip To My Lou

C // / / / / / G7 // / / / / /
Skip, skip, skip to my Lou. Skip, skip, skip to my Lou.
C // / / / / / G7 / / / / C / /
Skip, skip, skip to my Lou. Skip to my Lou my darling

Diana

Count: 1 2 3 4

1
C // / / / Am / / / F / / / G7 / / /
I'm so young and you're so old, this my darling I've been told
C / / / / Am / / / F / / / G7 / / /
I don't care just what they say 'cause forever I will pray
C / // Am / // F / // G7 / //
You and I will be as free, as the bird up in the trees
C // Am / // F // G7 // / C // Am(4) F(4) G7(4) C
Oh.....please.....stay by me.....Diana

Twinkle Twinkle Little Star

C / / / / F / C / G7 / C / G7 / C
Twinkle, twinkle, little star. How I wonder what you are
C / G7 / C / G7 / C / G7 / C / G7
Up above the world so high. Like a diamond in the sky
C / / / / F / C / G7 / C / G7 / C /
Twinkle, twinkle, little star. How I wonder what you are.

Happy Birthday

Count: 1 2 3

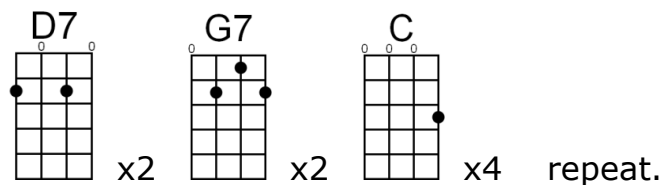
1
 (G7) C / / G7 // G7 / / C /
 Happy Birthday to you, Happy Birthday to you
 / C / / F / / C / G7 C //
 Happy Birthday, Happy Birthday, Happy Birthday to you

Amazing Grace

Waltz Time: 1 - 2 - 3, 1 - 2 - 3 etc.

C / / C / / F / / C / /
 Amazing Grace how sweet the sound,
 C / / Am / / G7 // G7 /
 That saved a wretch like me
 / C / / C / / F / / C /
 I once was lost, but now I'm found
 / Am / / G7 // C / G7 C
 Was blind but now I see

A new chord and an Hawaiian Vamp



Tiny Bubbles

Leon Puber

Intro: D7(2) G7(2) C(4) repeat

C G7 C
 Tiny Bubbles in the wine, make me happy, make me feel fine

F
 Make me happy, make me feel fine

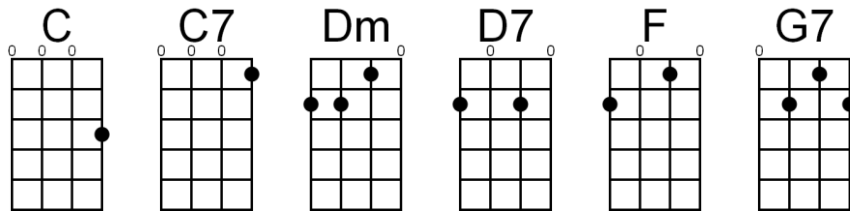
C C7 F Fm
 Tiny Bubbles make me warm all over

C G7 C C7
 With a feeling that I'm gonna love you till the end of time

F C
 So here's to the golden moon, and here's to the golden sea

D7 G7
 And mostly here's a toast to you and me

Repeat verse 1 and the last two lines, then the vamp
 (D7x2, G7x2, Cx3) to end.



1. PHUN Ukulele Medley

PHUN "Hea Hea" Welcome Song

Tune: The Quartermaster's Store. Words: Lee Heylen-Norfolk

Intro: D7(2) G7(2) C(4) repeat

C
 There is PHUN, PHUN, PHUN for everyone
 G7 C
 Through the door, through the door
 C
 There is PHUN, PHUN, PHUN for everyone
 G7 C
 Through the Hills Club Basement door

Chorus

C F G7
 My ukulele comes with me; I strum along so happily
 C F G7 C
 Hawaiians call my uke a "Jumping Flea"

C
 We all sing, sing, almost anything
 G7 C
 Through the door, through the door
 C
 We all sing, sing, almost anything
 G7 C
 Through the Hills Club Basement door

Chorus

C
 Find new friends, friends to "Hea Hea" you
 G7 C
 Through the door, through the door
 C
 Find new friends, friends, friends to welcome you
 G7 C D7(2) G7(2) C(4)
 Through the Hills Club Basement door

The Strum Along Sing Along Ukulele Song

C G7 C F Dm
Strum jumping flea (echo)...Sing and be happy (echo)
G7 G7
Strum-a-long (echo)...Sing-a-long (echo)
Dm G7 C
Ukulele song

C G7 C F Dm
It's a special day (echo)...Time to celebrate (echo)
G7 G7
Strum-a-long (echo)...Sing-a-long (echo)
Dm G7 C C7
Ukulele song

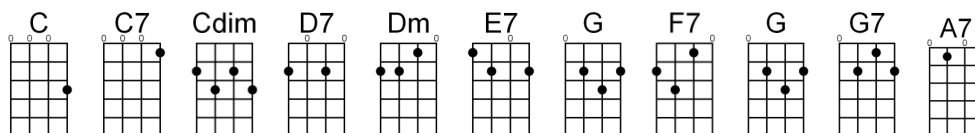
Bridge

F Dm C
No problem you see (echo)...No worry for me (echo)
Dm
I like to strum the strings (echo) of that
G7 G7
Strum-a-long (echo)...Sing-a-long (echo)
Dm G7 C
Ukulele song

D7(2) G7(2) C(4)

Play Your Ukulele

C
If you ever find yourself wondering what to do
G7 C
I've got some advice for you. Take up a uke and get it in tune
G7 C C7
And you play your ukulele
F C
You play it when it's early, you play it when it's late
D7 G7
You play it when you work, and you play it on a break
F C
You play it when you're happy, you play it when you're sad
D7 G7
You play it on your own, you play it at a jam
C G7 C
You play your ukulele, you play your ukulele
C G7 C D7(2)7(2)C(3)
You play your ukulele, you play it each and ev'ry day



2. Ain't She Sweet? & Hey Good Lookin' Medley

Intro: C (2) E7 (2) A7 (4) D7 (2) G7 (2) C (4)

C Cdim G7 C Cdim G7
 Ain't she sweet? See her coming down the street?
 C E7 A7 D7 G7 C
 Well I ask you very confidently, ain't she sweet?

C Cdim G7 C Cdim G7
 Ain't she nice? Look her over once or twice.
 C E7 A7 D7 G7 C
 Well I ask you very confidentially, ain't she nice?

Bridge

C7 F7 C
 Just cast an eye in her direction
 C7 F7 C Dm G7
 Oh me, oh my, ain't that perfection?

C Cdim G7 C Cdim G7
 I re----peat, don't you think she's kind of neat?
 C E7 A7 D7 G7 C
 Now I ask you very confidentially, ain't she sweet?

C
 Hey, good lookin', what-cha got cookin'
 D7 G7 C G7
 How's about cookin' somethin' up with me
 C
 Hey, sweet baby, don't you think maybe
 D7 G7 C C7
 We could find us a brand new recipe

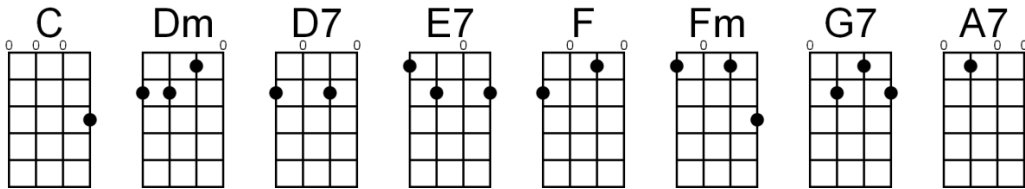
Bridge 1

 F C
I got a hot rod Ford and a two dollar bill
 F C
And I know a spot right over the hill
F C
There's soda pop and the dancin's free
 D7 G7
So if you wanna have fun come along with me
C
Hey, good lookin', what-cha got cookin'
D7 G7 C G7
How's about cookin' somethin' up with me

 C
I'm free and ready, so we can go steady.
D7 G7 C G7
How's about savin' all your time for me.
C
No more lookin', I know I've been tooken
D7 G7 C C7
How's about keepin' steady company

Bridge 2

 F C
I'm gonna throw my date book over the fence
 F C
And find me one for five or ten cents
F C
I'll keep it till it's covered with age
 D7 G7
'Cause I'm writin' your name down on ev'ry page
C
Hey, good lookin', what-cha got cookin'
D7 G7
How's about cookin' somethin' up with
D7 G7
How's about cookin' somethin' up with
D7 G7 C G7 C
How's about cookin' somethin' up with me



3. Five Foot Two & Anytime Medley

C	E7	A7	A7
D7	G7	C	Dm G7

C E7
 Five foot two, eyes of blue
 A7
 But oh what those five foot could do
 D7 G7 C Dm G7
 Has anybody seen my girl?

C E7
 Turned up nose, turned down nose
 A7
 Never had no other beaus
 D7 G7 C
 Has anybody seen my girl?

 E7
 Now if you run in to a five foot two
 A7 D7
 Covered with fur, diamond rings and all those things
 G7
 Betcha' life it isn't her

 C E7
 But could she love, could she woo?
 A7
 Could she, could she, could she coo?
 D7 G7 C
 Has anybody seen my girl?

A7 D7
Any time you're feeling lonely
G7 C
Any time you're feeling blue
F Fm C
Any time you feel down-hearted
D7 G7
That will prove my love for you is true

A7 D7
Any time you're thinking 'bout me
G7 E7
That's the time I'll be thinking of you
A7 D7
So any time you say you want me back again
G7
That's the time
D7 G7
That's the time
D7 G7 C
That's the time, I'll come back home to you

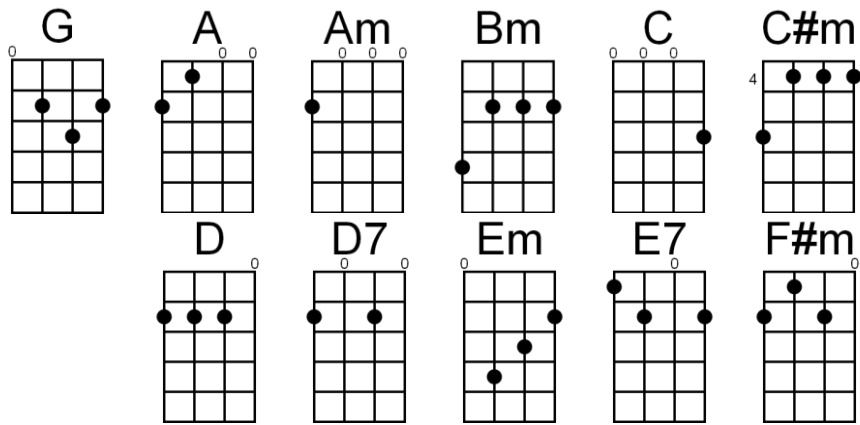
-----0—0---
---0---3-----3
0-----
----- repeat

C
Bye-bye bye-bye bye-bye baby goodbye
I gotta get goin' bye bye-bye baby goodbye
C C7
See you in the mornin' at the break of day
F Fm
Just a little kiss and I'll be on my way
C G7 C
Bye-bye bye-bye bye-bye baby goodbye

Refrain

G7
I get so lonely, when we're apart
D7 G7
And I love you only, so don't you break my heart

C
Bye-bye bye-bye bye-bye baby goodbye
I gotta get goin' bye bye-bye baby goodbye
C C7
See you in the mornin' at the break of day
F Fm
Just a little kiss and I'll be on my way
C G7 C
Bye-bye bye-bye bye-bye baby goodbye
C G7 C(4) G7(2) C
Bye-bye bye-bye bye-bye baby goodbye



5. Dreamin'

Barry DeVorzon & Ted Ellis

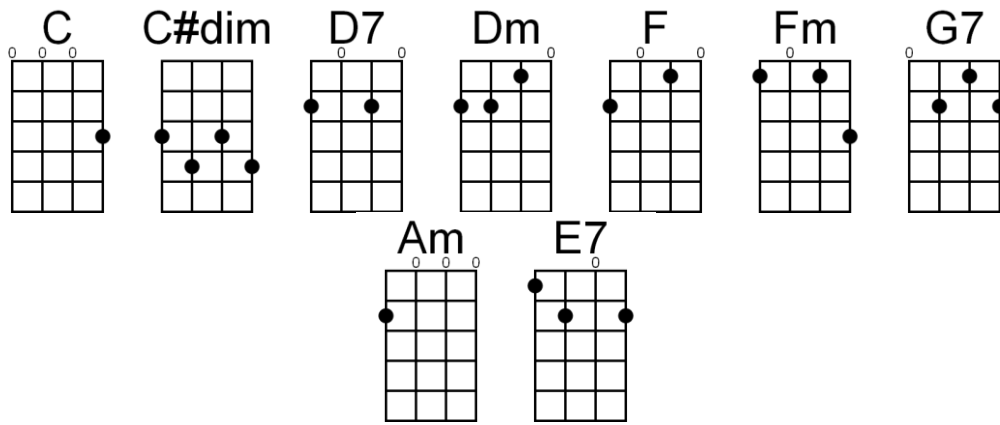
Intro: G (4) Em (4) C (4) D7 (4)

G Em C D7
 Dreamin' I'm always dreamin' Dreamin' love will be mine
 G Em C D7
 Searchin' I'm always searchin' Hopin' someday I'll find
 C Bm
 Someone, someone to love me
 Am D7
 Someone to need me, but until then
 nc G Em
 Well, I'll keep on dreamin' Keep right on dreamin'
 C D7 nc G Em C D7
 Dreamin' till my dreamin' comes true

A (4) F#m (4) D (4) E7 (4)

A F#m D E7
 Dreamin' I'm always dreamin' Dreamin' love will be mine
 A F#m D E7
 Searchin' I'm always searchin' Hopin' someday I'll find
 D C#m
 Someone, someone to love me
 Bm E7
 Someone to need me, but until then
 Nc A F#m
 Well, I'll keep on dreamin' Keep right on dreamin'
 D E7 nc A F#m D E7
 Dreamin' till my dreamin' comes true

A F#m D E7 A...



6. Blue Skies

Irving Berlin

Intro: C(2) C#dim(2) Dm(2) G7(2) repeat

Am E7 Am D7
Blue skies, smiling at me
C G7 C E7

Nothing but blue skies do I see

Am E7 Am D7

Blue birds, singing a song

C G7 C
Nothing but blue birds all day long

C Fm C
Never saw the sun shining so bright

Fm C G7 C
Never saw things going so right

C Fm C
Noticing the days hurrying by

Fm C G7 C (2)
When you're in love, my how they fly

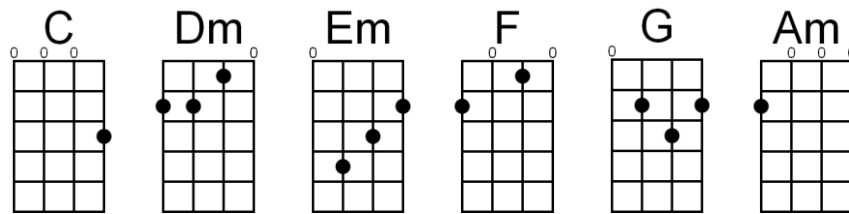
Am E7 Am D7

Blue days, all of them gone

C G7 C (E7 to beginning)
Nothing but blue skies from now on

D7 C G7 C

Nothing but blue skies from now on



7. Can't Buy Me Love

John Lennon & Paul McCartney

Intro: Em(4) Am(4) Em(4) Am(4) Em(4) Am(4) C(4) (4)

C
I'll buy you a diamond ring my friend

If it makes you feel all right
F
I'll get you anything my friend

C
If it makes you feel all right
G F
For I don't care too much for money

C
For money can't buy me love

C
I'll give you all I've got to give

If you say you love me too
F
I may not have a lot to give

C
But what I've got I'll give to you
G F
For I don't care too much for money

C
For money can't buy me love

Em Am C
Can't buy me love.....everybody tells me so

Em Am Dm G
Can't buy me love.....no no no no

C
Say you don't need no diamond ring

And I'll be satisfied

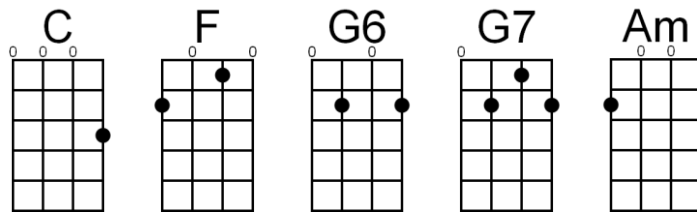
F
Tell that you want those kind of things

C
That money just can't buy

G F
I don't care too much for money

C
For money can't buy me love

Em Am Em Am Dm G C
Can't buy me love.....love.....Can't buy me love



9. Somewhere Over The Rainbow short medley Israel Kamakawiwo'ole easy version

Strum: Down Down/Up Up Down
Count: 1 2 & 3 4

C(4)(4) G6(4)(4) F(4)(4) C(4)(4) F(4)(4) G6(4)(4) Am(4)(4) F(4)(4)

C G6 F C
Somewhere over the rainbow way up high
F C G6 Am F
And the dreams that you dream of, once in a lullaby-y yy oh
C G6 F C
Somewhere over the rainbow blue birds fly
F C
And the dreams that you dream of
G6 Am F
Dreams really do come true-oo oo-oo

C
Someday I'll wish upon a star
G6 Am F
Wake up where the clouds are far behind ... me ...
C
Where trouble melts like lemon drops
G6
High above the chimney tops
Am F
That's where, you'll find me

C G6 F C
Somewhere over the rainbow blue birds fly
F C G6 Am F
And the dreams that you dare to oh why, oh why can't I ... I ...

C G6 F C
Well, I see trees of green red roses too
F C G6 Am
I'll watch them bloom for me and you
F G6 Am F
And I think to myself what a wonderful world

C G6 F C
 Well I see skies of blue clouds of white
 F C G6 Am
 Brightness of day I like the dark
 F G6 C F C C
 And I think to myself what a wonderful world

G6 C
 The colours of the rainbow so pretty in the sky
 G6 C
 Are also on the faces of people passing by
 F C F C
 I see friends shaking hands saying "How do you do?"
 F C F G7
 They're really saying "I...I love you"

C G6 F C
 I hear babies cry and I watch them grow
 F C G6 Am
 They'll learn much more than we'll know
 F G6 Am F
 And I think to myself what a wonderful world world

C
 Someday I'll wish upon a star
 G6 Am F
 Wake up where the clouds are far behind ... me ...
 C
 Where trouble melts like lemon drops
 G6 Am F
 High above the chimney tops, that's where you'll find me

C G6 F C
 Somewhere over the rainbow way up high
 F C G6 Am F
 And the dreams that you dare to, why, oh why can't I ... I ...

C(4)(4) G6(4)(4) F(4)(4) C(4)(4) F(4)(4) G6(4)(4) Am(4)(4) F(4)(4)
 Ooh

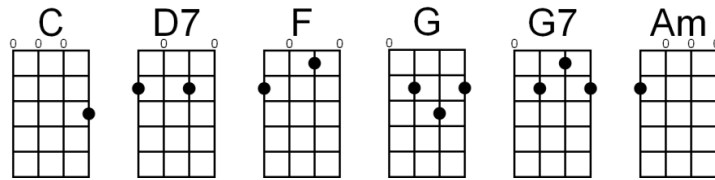
C strum & hold.

So please play for me, a sad melody
A7 Dm
So sad that it makes everybody cry-y-y-y
G7 C A7
A real hurtin' song, about a love that's gone wrong
D7 Dm G7
'Cause I don't want to cry all alone

C Cma7
Hey, won't cha play another
C7 F
Somebody done somebody wrong song
C Dm G7
And make me feel at home, while I miss my baby
C
While I miss my baby

Fade to end...

Dm G7 C
While I miss my baby, while I miss my baby
Dm G7 C
While I miss my baby, while I miss my baby



11. Twenty Miles - Little Boy Sad Rockin' Robin

Intro: C(2) F(2) G7(4) repeat

C F C F
 Twenty miles from my house to your house
 C F C F
 Twenty miles and I walk it all the way
 C F C Am
 Twenty miles when you're in love is nothin'
 D7 G7 C
 And I got to see my baby every day

<p> G G7 C F C Am I walk along...I sing a song...twenty miles is a long long way D7 G7 C But I got to see my baby every day </p>

C F C F
 Lots of girls are ridin' near to my house
 C F C F
 Pretty girls they keep passin' by all day
 C F C Am
 Lots of girls but I don't even see them
 D7 G7 C
 'Cause the girl I love is twenty miles away ... Refrain

C G7
 You been lying...being un-true, now they call me, little boy blue
 C F C Am
 Someday baby...you're gonna find
 C G C
 Nobody in the world's gonna give you lovin' as sweet as mine
 C G7
 You been cheating...doing me bad, now they call me, little boy sad
 C F C Am
 Someday baby...you're gonna find
 C G7 C
 Nobody in the world's gonna give you lovin' as sweet as mine

Chorus

G7 C G7 C
Little boy blu....e, that's my name, little boy sa.....d, you're to blame

C G7
You been sneaking...doing me dirt, now they call me, little boy hurt

C F C Am
Someday baby...you're gonna find

C G C
Nobody in the world's gonna give you lovin' as sweet as mine

C
He rocks in the tree top all the day long

Hoppin' and a-boppin' a-singin' his song

All the little birdies on Jay-bird street

C7
Love to hear the robin go tweet tweet tweet

Chorus

F C G7
Rockin' Robin, Rockin' Robin, go rockin' robin

F C
'Cause we're really gonna rock tonight

F
A pretty little raven at the bird band stand

C
Taught him how to do the bop and it was grand

F
They started goin' steady, and bless my soul

G7
He out-bopped the buzzard and the oriole

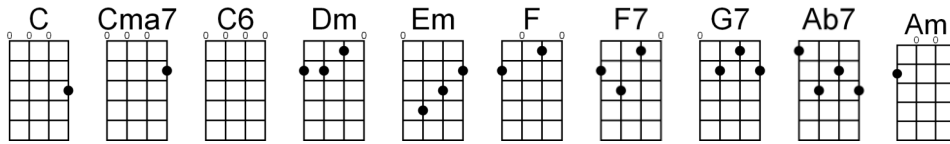
C
He rocks in the tree top all the day long

Hoppin' and a-boppin' a-singin' his song

All the little birdies on Jay-bird street

C7
Love to hear the robin go tweet tweet tweet ... Chorus to end.

G7 F C
Go rockin' robin' 'cause we're really gonna rock tonight



12. Ukulele Lady

Gus Khan & Richard Whiting

Dm (2) G7 (2) Dm (2) G7 (2) C nc

C

I saw the splendor of the moonlight

Ab7 G7 C

On Honolulu Bay

C

There's something tender in the moonlight

Ab7 G7 C

On Honolulu Bay

Am

And all the beaches are full of peaches

Em

Who bring their ukes along

C

And in the glimmer of the moonlight

F7 G7

They love to sing this song

Chorus

C Cma7 C6 Cma7 C Cma7 C6 Cma7

If you like a Ukulele Lady, Ukulele Lady like-a-you

F G7 F G7

If you like to linger where it's shady

F G7 C

Ukulele Lady linger too

C Cma7 C6 Cma7

If you kiss a Ukulele Lady

C Cma7 C6 Cma7

While you promise ever to be true, true, true

F G7 F G7 F G7 C

And she see another Ukulele Lady fool around with you

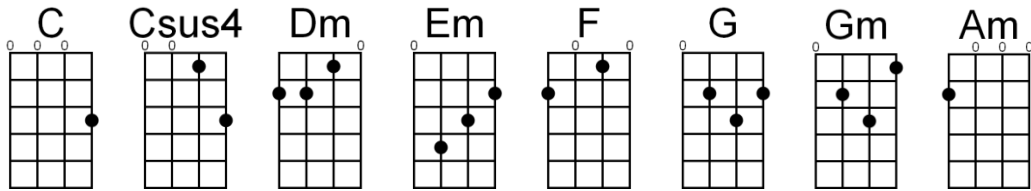
F C
 Maybe she'll sigh, maybe she'll cry
 D7 G7
 Maybe she'll find somebody else, bye and bye
 C Cma7 C6 Cma7
 To sing to when it's cool and shady
 C Cma7 C6 Cma7
 Where the tricky Wickie Wackies woo
 F G7 F G7 F G7 C
 If you like a Ukulele Lady, Ukulele Lady like-a-you

C
 She used to sing to me by moonlight
 Ab7 G7 C
 On Honolulu Bay
 C
 Fond mem'ries cling to me by moonlight
 Ab7 G7 C

Although I'm far a---way
 Am
 Someday I'm going where eyes are glowing
 Em
 And lips are made to kiss
 C
 To see somebody in the moonlight
 F7 G7
 And hear the song I miss

Chorus

C Cma7 C6 Cma7 C Cma7 C6 Cma7
 If you like a Ukulele Lady, Ukulele Lady like-a-you
 F G7 F G7
 If you like to linger where it's shady
 F G7 C
 Ukulele Lady linger too
 C Cma7 C6 Cma7
 If you kiss a Ukulele Lady
 C Cma7 C6 Cma7
 While you promise ever to be true, true, true
 F G7 F G7 F G7 C
 If you like a Ukulele Lady, Ukulele Lady like you
 F G7 F G7 F G7 C G7 C
 If you like a Ukulele Lady, Ukulele Lady like you



13. A Hard Day's Night

John Lennon & Paul McCartney

Intro: Csus4

C F C
It's been a hard day's night

Gm C
And I've been working like a dog

C F C
It's been a hard day's night

Gm C
I should be sleeping like a log

F
But when I get home to you

G
I find the things that you do

C F C
Will make me feel all right

C F C
You know I work all day

Gm C
To get you money to buy you things

C F C
And it's worth it just to hear you say

Gm C
You're gonna give me everything

F
So why I love to come home

G
'Cos when I get you alone

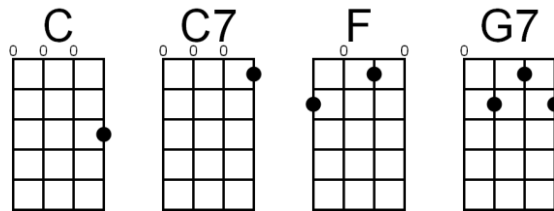
C F C
You know I'll be o...k

Em Am Em
When I'm home, ev'rything seems to be alright

C Dm G
When I'm home, feeling you holding me tight, tight, yeah

C F C
 It's been a hard day's night
 Gm C
 And I've been working like a dog
 C F C
 It's been a hard day's night
 Gm C
 I should be sleeping like a log
 F
 But when I get home to you
 G
 I find the things that you do
 C F C *
 Will make me feel all right

*C F C F C F C
 Right. You know I feel all right. You know I feel all right



14. Blue Eyes Crying In The Rain

Fred Rose

G7	C	C	G7
-----0--	1----3----0-----	-----	-----
2-----	-----2--	0-----	-----
-----	-----	-----	0-----

C

In the twilight glow I see her

G7

C

blue eyes crying in the rain

C

As when we kissed goodbye and parted

G7

C

C7

I knew we'd never meet again

Refrain 1

F

Love is like a dying ember

C

G7

only memories remain

C

Through the ages I'll remember

G7

C

blue eyes crying in the rain

C

Now my hair has turned to silver

G7

C

all my life I've loved in vain

C

I can see her star in heaven

G7

C

blue eyes crying in the rain

Refrain 2

F
Someday when we meet up yonder

C G7
we'll stroll hand in hand again

C
In the land that knows no parting

G7 C
blue eyes crying in the rain

C
In the twilight glow I see her

G7 C
blue eyes crying in the rain

C
As when we kissed goodbye and parted

G7 C
I knew we'd never meet again

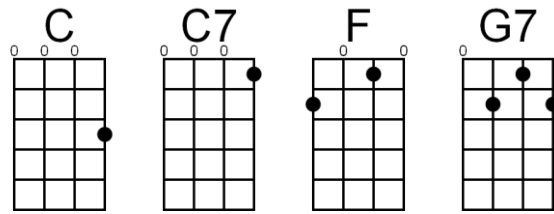
G7 C
Blue eyes crying in the rain

F Fm6
Lips that once were mine
C B7 C6
Tender eyes that shine
Gm6 A7 Gm6 A7 E7 Am
They will light my way tonight
F Fm6 G7 C*
I'll see you in my dreams

C* A7
In the dreary grey, of another day
D7 Fm G7 C*
You'll be far away and I'll be blue
Em B7 Em
Still I hope and pray, through each weary day
A7 G D7 G
For it brings the night and dreams of you

F Fm6
I'll see you in my dreams
C B7 C6
Hold you in my dreams
A7 D7
Some one took you out of my arms
D7 G7
Still I feel the thrill of your charms

F Fm6
Lips that once were mine
C B7 C6
Tender eyes that shine
Gm6 A7 Gm6 A7 E7 Am
They will light my way tonight
F Fm6 G7 C* Cma7
I'll see you in my dreams



16. Blame It On The Ukulele

Original Song by Barry Mann & Cynthia Weill

----- ---0--0--0---3- ----- -----	G7----- ----- 2----- -----	----- -----3- ---2--2--2----- -----	C----- 0----- ----- -----
----- ---0--0--0---3- ----- -----	G7----- ----- 2----- -----	----- ---1--1--0----- -----2- -----	C/F/C-3-3-0--0--3 --0-0-1--1--0 0-0-0-0--0--0 0-0-2--2--0

C G7
I was on my own, feeling sad and blue

C
When I met some friends, who knew just what to do

C7 F
On their little ukes, they began to play

C G7 C
And then I knew I'd buy a uke that day

Chorus

G7 C
Blame it on the uku-lele, with it's magic spell

G7 C C7
Blame it on the uku-lele, that they played so well

F
Oh it all began with just one little chord

C
But soon it was a sound we all adored

G7 C
Blame it on the uku-lele, the sound of love

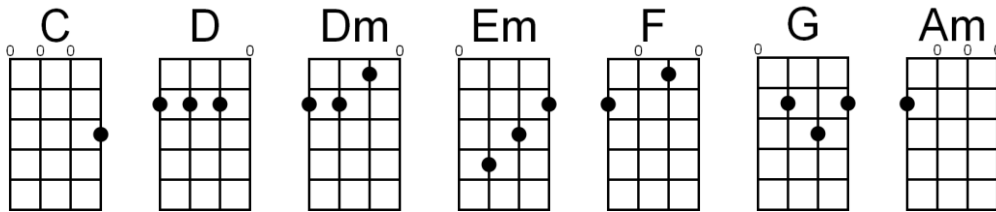
G7
Is it a gui-tar? No, no, a ukulele!
 C
Or a mandolin? No, no, a ukulele!
 G7
So was it the sound? Yeah, yeah, the ukulele!
C F C
The sound of love!

 C G7
Now I'm glad to say, I have a fam-i-ly
 C
Soprano, tenor, bass, ev'ry uku-lele
 C7 F
All my friends play uke, and we're never blue
 C G7 C
So come along, and you can play one too

Chorus

 G7 C
Blame it on the uku-lele, with it's magic spell
 G7 C C7
Blame it on the uku-lele, that they played so well
 F
Oh it all began with just one little chord
 C
But soon it was a sound we all adored
 G7 C
Blame it on the uku-lele, the sound of love

 G7
Is it a gui-tar? No, no, a ukulele!
 C
Or a mandolin? No, no, a ukulele!
 G7
So was it the sound? Yeah, yeah, the ukulele!
C F C
The sound of love! ... Chorus to end.



19. I'll Never Find Another You

The Seekers

Intro: C(2) F(2) G(4) repeat

C F D G
There's a new world somewhere they call the promised land

C Em F G
And I'll be there someday, if you will hold my hand

Am F G F Em
I still need you there beside me, no matter what I do

F C F Dm G C F G
For I know I'll never find another you

C F D G
There is always someone for each of us they say

C Em F G
And you'll be my someone forever and a day

Am F G F Em
I could search the whole world over, until my life is through

F C F Dm G C F C
But I know I'll never find another you

Refrain

Am F C G C
It's a long long journey so stay by my side

Am G F C F G
When I walk through the storm, you'll be my guide, be my guide

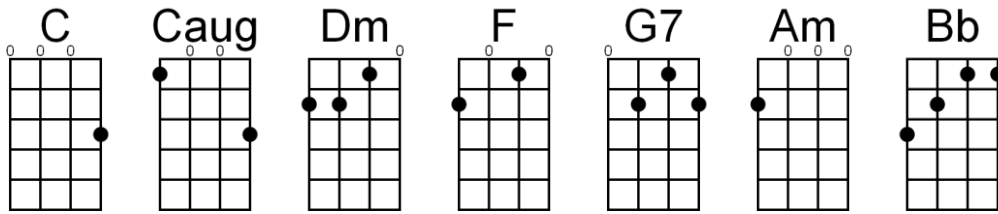
C F D G
If they gave me a fortune my pleasure would be small

C Em F G
I could lose it all tomorrow and never mind at all

Am F G F Em
But if I should lose your love dear, I don't know what I'll do

F C F Dm G C F G
For I know I'll never find another you

C F G C F C
Another you Another you



20. All My Loving

John Lennon & Paul McCartney

Intro: Bb(4) G7

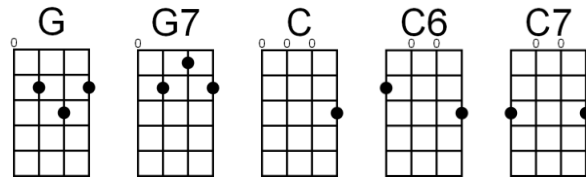
Dm G7
 Close your eyes and I'll kiss you
 C Am
 Tomorrow I'll miss you
 F Dm Bb G7
 Remember I'll always be true
 Dm G7 C Am
 And then while I'm away, I'll write home ev'ry day
 F G7 C
 And I'll send all my loving to you

Dm G7
 I'll pretend that I'm kissing
 C Am
 The lips I am missing
 F Dm Bb G7
 And hope that my dreams will come true
 Dm G7 C Am
 And then while I'm away, I'll write home ev'ry day
 F G7 C
 And I'll send all my loving to you

Am C+ C
 All my loving, I will send to you
 Am C+ C
 All my loving, darling I'll be true

Ending

Am C
 All my loving, all my loving
 Am C
 Oo, all my loving, I will send to you



21. Memphis Tennessee

Chuck Berry & Johnny Rivers

Riff: C(2) C6(2) C7(2) C6(2) x 2

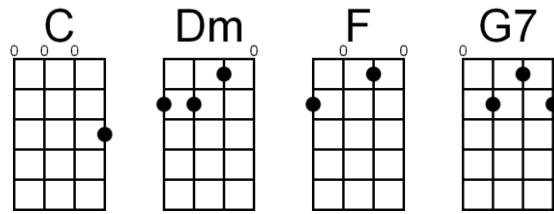
G G7 G G7
 Long distance information get me Memphis Tennessee
 G G7 G G7
 Help me find the party tryin' to get in touch with me
 C C
 She did not leave her number but I
 C C
 know who placed the call
 G G7
 My uncle took the message
 G C(2) C6(2) C7(2) C6(2) x 2
 And he wrote it on the wall

G G7 G G7
 Help me information, get in touch with my Marie
 G G7
 She's the only one who'd call me here from
 G G7
 Memphis Tennessee
 C C C C
 Her home is on the south side, high up on a ridge
 G G7 G C riff x 2
 Just a half a mile from the Mississippi bridge

G G7 G G7
 Help me information, more than that I cannot add
 G G7 G G7
 Only that I miss her and all the fun we had
 C C C C
 But we were pulled apart 'cause her Mum would not agree
 G G7 G C riff x 2
 Tore apart our happy home in Memphis Tennessee

G G7 G G7
 Last time I saw Marie she was waving me goodbye
 G G7
 With hurry-home drops on her cheeks that
 G G7
 trickled from her eyes
 C C C C
 Marie is only six years old, information please
 G G7
 Try to put me through to her
 G C(2) C6(2) C7(2) C6(2) repeat
 In Memphis Tennessee

End on C.



22. California Blue

Roy Orbison

Intro: C

Working all day, and the sun don't shine
 Trying to get by, and I'm just killing time
 I feel the rain, fall the whole night through
 Far away from you, California Blue

Chorus

California Blue, dreaming all alone
 Nothing else to do, California Blue
 Every day I pray, I'll be on my way
 Saving love for you, California Blue

Bridge

One sunny day, I'll get back again
 Somehow, some way, but I don't know when
 California Blue, California Blue

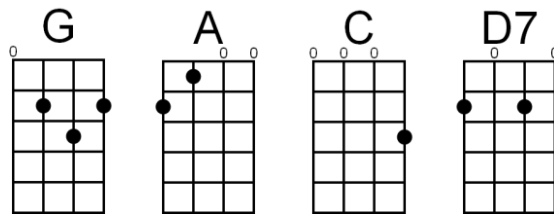
Living my life, with you on my mind
Thinking of things, that I left far behind
It's been so long, doing all I can do
To get back to you, California Blue

Chorus

California Blue, dreaming all alone
Nothing else to do, California Blue
Every day I pray, I'll be on my way
Saving love for you, California Blue

Bridge

One sunny day, I'll get back again
Somehow, some way, but I don't know when
California Blue, California Blue
Still missing you, California Blue
Still missing you, California Blue
Still missing you, California Blue



23. Beautiful Sunday

D. Boone & R. McQueen

a 2-2-2-0----0
 e 3-3-3-0-3--0
 c -----2---
 g ----- repeat
 1 & 2 & 3 4

G
 Sunday morning rise with the lark

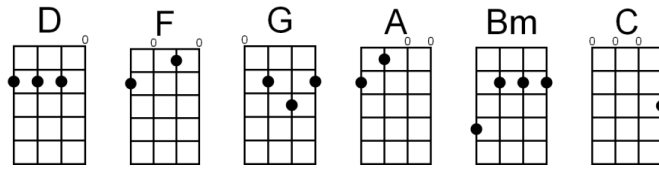
I think I'll take a walk in the park
 C D7 G
 Hey hey hey it's a beautiful day

G
 I've got someone waiting for me

When I see her I know that you say
 C D7 G
 Hey hey hey it's a beautiful day

Refrain

G C
 Ha ha ha beautiful Sunday
 D7 G
 This is my my my beautiful day
 G A
 When you say say say say that you love me
 C D7 G
 Oh my my my it's a beautiful day



24. I Can See Clearly Now

Johnny Nash

Intro: D(4) (4)

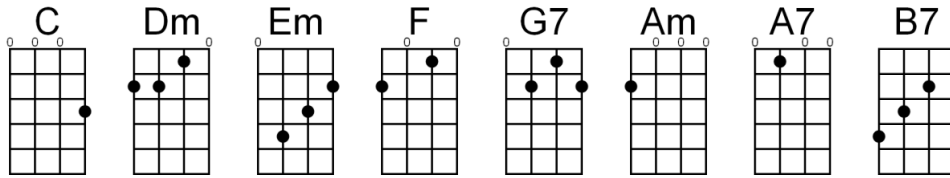
D G D
 I can see clearly now, the rain is gone
 G A
 I can see all obstacles in my way
 D G D
 Gone are the dark clouds that had me blind
 C G D
 It's gonna be a bright, bright sun-shiny day
 C G D
 It's gonna be a bright, bright sun-shiny day

D G D
 I think I can make it now, the pain is gone
 G A
 All of the bad feelings have disappeared
 D G D
 Here is the rainbow I've been prayin' for
 C G D
 It's gonna be a bright, bright sun-shiny day

Refrain

F C
 Look all around, there's nothin' but blue skies
 F A
 Look straight ahead, nothin' but blue skies

D G D
 I can see clearly now, the rain is gone
 G A
 I can see all obstacles in my way
 D G D
 Here is the rainbow I've been prayin' for
 C G D
 It's gonna be a bright, bright sun-shiny day x 4



25. I Can't Help Falling In Love

G. Weiss, Hugo & Luigi

Intro: F(2) G7(2) Am(2) Dm(2) C(2) G7(2) C(2) G7(2)

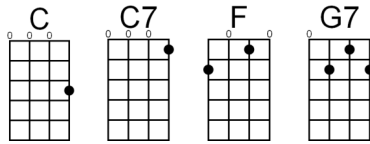
C Em Am F C G7
 Wise men say only fools rush in
 F G7 Am Dm C G7 C
 But I can't help falling in love with you
 C Em Am F C G7
 Shall I stay? Would it be a sin
 F G7 Am Dm C G7 C
 If I can't help falling in love with you

Em B7 Em B7
 Like a river flows surely to the sea
 Em B7 Em A7 Dm G7
 Darling so it goes. Some things are meant to be

C Em Am F C G7
 Take my hand take my whole life too
 F G7 Am Dm C G7 C
 For I can't help falling in love with you

Em B7 Em B7
 Like a river flows surely to the sea
 Em B7 Em A7 Dm G7
 Darling so it goes. Some things are meant to be

C Em Am F C G7
 Take my hand take my whole life too
 F G7 Am Dm C G7 C
 For I can't help falling in love with you
 F G7 Am Dm C G7 C
 For I can't help falling in love with you



26. You Are My Sunshine

For Napoleon

Intro: C(2) G7(2) C

Chorus

G7
C
C7
 You are my sunshine, my only sunshine
F
C
C7
 You make me happy, when skies are gray
F
C
 You'll never know dear, how much I love you
G7
C
 Please don't take my sunshine away

C
C7
 The other night dear, as I lay sleeping
F
C
C7
 I dreamt I held you in my arms
F
C
 When I awoke dear, you were beside me
G7
C
 And I held you in my arms ... chorus

C
C7
 I'll always love you, and make you happy
F
C
 You lift me up when I am down
F
C
 You turn the sky blue, when it is raining
C
G7
C
 You always keep, the sunshine around ... chorus

C
G7
C
 Please don't take my sunshine away