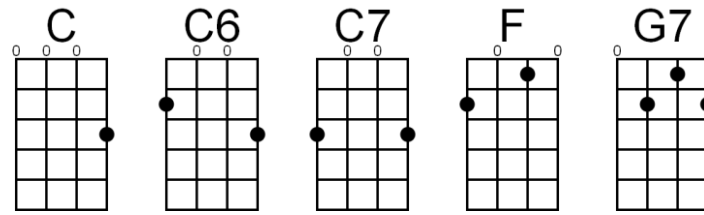


## JAM 23



### 1. Move It

Cliff Richard

C		C	C6	C7	C6	C	C6	C7	C6
6-----5-----3-----5	3-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5
6-----5-----3-----5	3-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5
-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5
-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5	-----5-----3-----5

C  
Come on pretty baby let's move it and a-groove it  
Well, shake, oh baby, shake oh honey, please don't lose it  
It's rhythm that gets into your heart and soul  
Well, let me tell you baby it's called Rock & Roll

F  
They say it's gonna die, but honey please let's face it

C  
Well, they just don't know what's a-gonna replace it

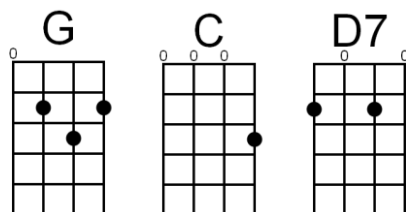
G7  
Well, ballads and calypso's have got nothing on

F  
Real country music that just drives along

C C C6C7C6 x2 C C6C7C6 x2  
C'mon, Honey, move it, Honey, move it

Intro...then F(4)(4) C(4)(4) G7(4)(4) F(4)(4) C(4)(4)

Repeat the song and end on 2 bar riff & C7



## 2. All Shook Up

Otis Blackwell & Elvis Presley

Intro: G(4) (4)

G

A-well-a bless my soul, what's wrong with me  
 I'm itching like a man on a fuzzy tree  
 My friends say I'm acting queer as a bug  
 I'm in love, I'm all shook up!

C D7 G C G

Mm mm oh oh yeah yeah

My hands are shaky and my knees are week  
 I can't seem to stand on my own two feet  
 My who do you thank when you have such luck?  
 I'm in love, I'm all shook up!

C D7 G C G

Mm mm oh oh yeah yeah

Refrain

C

Please don't ask what's on my mind

G

I'm a little mixed up but I feel fine

C

When I'm near that girl that I love best

D7

My heart beats so it scares me to death!

G

She touched my hand, what a chill I got  
 Her kisses are like a volcano that's hot!  
 I'm proud to say she's my buttercup  
 I'm in love, I'm all shook up!

C D7 G C G

Mm mm oh oh yeah yeah

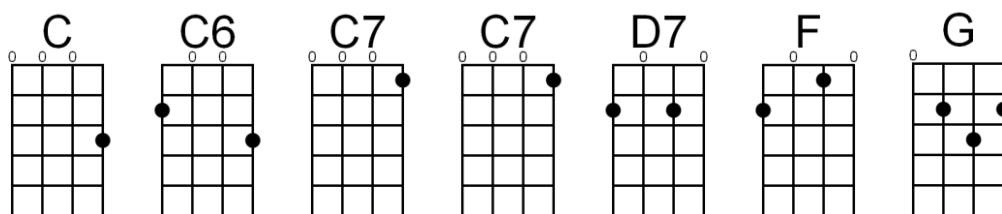
C  
My tongue gets tied when I try to speak  
G  
My insides shake like a leaf on a tree  
C  
There's only one cure for this soul of mine  
D7  
That's to have the girl that I love so fine

G  
She touched my hand, what a chill I got  
Her kisses are like a volcano that's hot!  
I'm proud to say she's my buttercup  
I'm in love, I'm all shook up!

C D7 G  
Mm mm oh oh yeah yeah, I'm all shook up

C D7 G  
Mm mm oh oh yeah yeah, I'm all shook up

C D7 G  
Mm mm oh oh yeah yeah, I'm all shook up!



### 3. I've Got A Funny Feeling

Welch & Marvin

Intro: C(2) C6(2) C7(2) C6(2) x 2

C  
 Well, I've got a funny feelin' that I'm falling in love with you.  
 F C  
 Yeah, I've got a funny feeling that I'm falling in love with you.  
 F G C F  
 I just can't wait to see that dream come true.  
 C F G C  
 Yeah, I've got a funny feeling that I'm falling in love with you.  
 C  
 Well my hearts a-going double every time I get a sight on you.  
 F C  
 Yeah my heart's a-going double every time I get a sight on you.  
 F G C F  
 Just say that word, and tell me that I'll do.  
 C F G C C7  
 Coz I've got a funny feeling that I'm falling in love with you.

Refrain

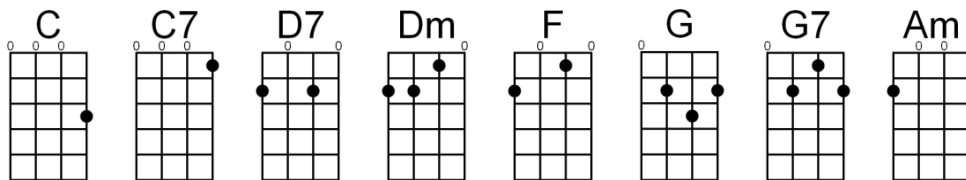
G // C  
 Yes you're the one  
 F // C  
 Don't try to run  
 F  
 If it turns out right  
 C  
 I'll hold you tight  
 D7 G  
 When you're in my arms tonight

C  
 You'd better be getting a funny feeling  
 That you're falling in love with me.  
 F  
 Yeah, you'd better be getting a funny feeling  
 C  
 That you're falling in love with me.  
 F G C F  
 Just make that date, don't be late and you will see.  
 C  
 That you're getting a funny feeling  
 F G C  
 That you're falling in love with me.

Refrain

G / / C  
 Yes you're the one  
 F / / C  
 Don't try to run  
 F  
 If it turns out right  
 C  
 I'll hold you tight  
 D7 G  
 When you're in my arms tonight

C  
 You'd better be getting a funny feeling  
 That you're falling in love with me.  
 F  
 Yeah, you'd better be getting a funny feeling  
 C  
 That you're falling in love with me.  
 F G C F  
 Just make that date, don't be late and you will see.  
 C F G  
 That you're getting a funny feeling that you're falling in love  
 C F G  
 Yeah you're getting a funny feeling that you're falling in love  
 C  
 You'd better be getting a funny feeling that you're  
 F G C  
 falling in love with me



## 4. The Young Ones

Cliff Richard & The Shadows

C		Am		
-----7-5-----	-----8-7-----	8-----8-----8--	-----8-7-5-----	5-----5-----5--
-----8-7-----	-----8-7-----	-----8-7-5-----	-----8-7-5-----	-----5-----5--
-----8-7-----	-----8-7-----	-----8-7-5-----	-----8-7-5-----	-----5-----5--
-----8-7-----	-----8-7-----	-----8-7-5-----	-----8-7-5-----	-----5-----5--

Dm		G	
-----5-----5--	-----5-4-2-0--	2-----2-----2--	-----0-3-----
-----5-----5--	-----5-4-2-0--	2-----2-----2--	-----0-3-----
-----5-----5--	-----5-4-2-0--	2-----2-----2--	-----0-3-----
-----5-----5--	-----5-4-2-0--	2-----2-----2--	-----0-3-----

C Am  
 The young ones, darling we're the young ones  
 C Am  
 And the young ones, shouldn't be afraid  
 C G7 C F  
 To live, love, while the flame is strong  
 C G7 C G7  
 'Cause we may not be the young ones very long  
 C Am  
 Tomorrow, why wait until tomorrow  
 C Am  
 'Cause tomorrow, sometimes never comes  
 C G7 C F  
 So love me, there's a song to be sung  
 C G7 C C7  
 And the best time, is to sing it while we're young

## Refrain

F C  
Once in every life time, comes a love like this

D7  
Oh, I need you, and you need me

G G7  
Oh my darling can't you see

C Am  
The young dreams, should be dreamed together

C Am  
The young hearts, shouldn't be afraid

C G7 C F  
And some day, when the years have flown

C G7 C C7  
Darling then we'll teach the young ones of our own

## Refrain

F C  
Once in every life time, comes a love like this

D7  
Oh, I need you, and you need me

G G7  
Oh my darling can't you see

C Am  
The young ones, darling we're the young ones

C Am  
And the young ones, shouldn't be afraid

C G7 C F  
To live, love, while the flame is strong

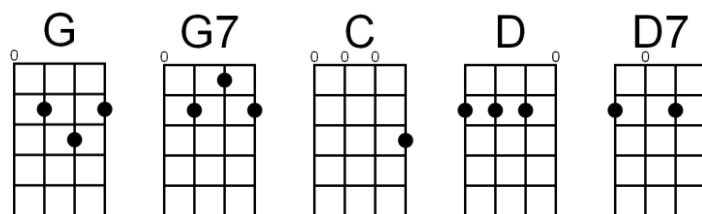
C G7 C  
'Cause we may not be the young ones very long





C     Am           Dm           G7  
 Everybody has a summer holiday  
 C     Am                           Dm     G7  
 Doin' things they always wanted to  
 C           Am                   Dm           G7  
 So we're going on a summer holiday  
 Dm                   G7                   C   Am  
 To make our dreams come true  
 Dm   G7     C Am   Dm   G7           C  
 For me and you.....for a week or two  
                  Dm                           G7                   C  
 We're going where the sun shines brightly  
                  Dm                           G7     C  
 We're going where the sea is blue  
                  Em  
 We've seen it in the movies  
                  D7                           G7  
 Now let's see if it's true

C     Am           Dm           G7  
 Everybody has a summer holiday  
 C     Am                           Dm     G7  
 Doin' things they always wanted to  
 C           Am                   Dm           G7  
 So we're going on a summer holiday  
 Dm                   G7                   C   Am  
 To make our dreams come true  
 Dm   G7     C Am   Dm   G7           C Am  
 For me and you.....for a week or two  
 Dm G7           C  
 For me and you



## 6. Travelin' Light

Cliff Richard

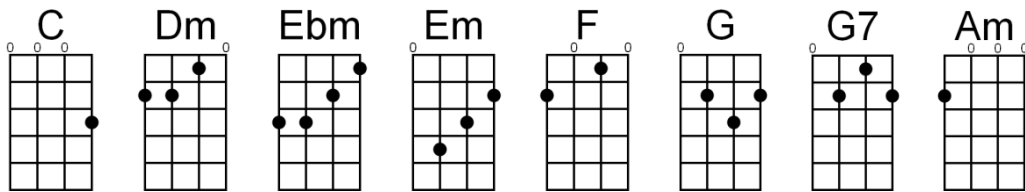
Intro: G(4) C(2) D7(2) G(4) C(2) D7(2)

G G7  
 Got no bags and baggage to slow me down  
 C  
 I'm travelin' so fast  
 G  
 My feet ain't touchin' the ground  
 D G  
 Travelin' light, travelin' light  
 C D G G7  
 Well I just can't wait to be with my baby tonight

Refrain

C  
 No comb and no toothbrush  
 G G7  
 I've got nothin' to haul  
 C D  
 I'm carryin' only, a pocket full of dreams  
 D  
 A heart full of love  
 D D7  
 And they weigh nothin' at all  
 G G7  
 Soon I'm gonna see that lovelight in her eyes  
 C G  
 I'm a hoot and a holler away from paradise  
 D G  
 Travelin' light, travelin' light  
 C D G G7  
 I just can't wait to be with my baby tonight

C  
No comb and no toothbrush  
G G7  
I've got nothin' to haul  
C D  
I'm carryin' only, a pocket full of dreams  
D  
A heart full of love  
D D7  
And they weigh nothin' at all  
G G7  
Soon I'm gonna see that lovelight in her eyes  
C G  
I'm a hoot and a holler away from paradise  
D G  
Travelin' light, mm...mm...  
C D G  
I just can't wait to be with my baby tonight  
C D G G  
Mm...mm....mm....mm....mm (repeat & fade out)



## 7. Theme For A Dream

Earl Shuman & Mort Garson

Intro: C(2) Em Ebm Dm

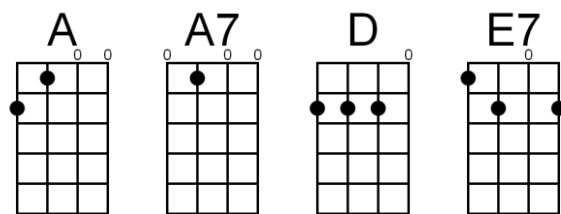
C Am Dm G7 Dm  
 You are my theme for a dream, yes you are  
 G7 C  
 A rare and lovely theme  
 F C  
 (You're a theme for a dream)  
 Am Dm G7 Dm  
 The dreams I dream day and night that your arms  
 G7 C  
 Are holding me so tight  
 F C  
 (You're a theme for a dream)

Dm G7 Dm  
 When I dream I kiss you  
 G7 C F C  
 Music filled with starlight (Starlight)  
 Dm G Dm  
 Ev'rytime I touch you (When I touch you)  
 G7 C Em Dm G7  
 Each and ev'ry time a chime rings out ("I love you")  
 C Em Ebm Dm  
 Only you forever more

nc                      Dm                      G7                      Dm  
'Cause you're my theme for a dream, yes you are  
G7                      C  
A rare and lovely theme  
F                      C  
(You're a theme for a dream)

Dm                      G7                      Dm  
So angel    please say that you love me too  
G7                      C  
And make my dreams come true  
F                      C  
(You're a theme for a dream)

Solo the 1<sup>st</sup> section then sing to the end.



## 8. Nine Times Out Of Ten

Cliff Richard

Intro: A(4)(4)

A

Nine times out of ten, baby I've told you

E7

And I ain't gonna tell you just nine times again

A

D

Just how much I aim to hold you

A

E7

A

E7

Again, again and again

A

Little girl it's, nine times out of ten you refused me

E7

And then say that you refuse me nine times again

A

D

But I wouldn't stop until you choose me

A

E7

A

A7

Again, again and again

Refrain

D

Well, don't try to fight it

A

'cause it's no use

D

You're gonna find that I'm

E7

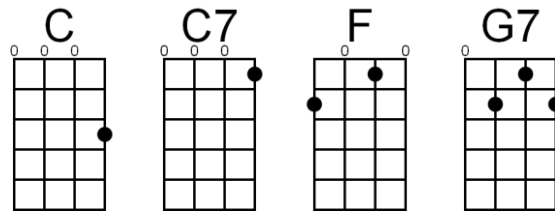
Stubborn as a doggone mule

A  
Nine times out of ten I've tried to kiss you  
E7  
And I ain't trying just nine times again  
A D  
If I missed the nine times that I've tried baby  
A E7 A  
I'll bet my life I'll get you on number ten

Refrain

D  
Well, don't try to fight it  
A  
'cause it's no use  
D  
You're gonna find that I'm  
E7  
Stubborn as a doggone mule

A  
Nine times out of ten I've tried to kiss you  
E7  
And I ain't trying just nine times again  
A D  
If I missed the nine times that I've tried baby  
A E7 A  
I'll bet my life I'll get you on number ten  
A E7 A  
I'll bet my life I'll get you on number ten



## 9. Singing The Blues

Melvin Endsley

Intro: C(4) F(4) C(4) G7(4)

C F  
 Well I never felt more like singin' the blues  
 C G7  
 'Cause I never thought that I'd ever lose  
 F G7 C G7  
 Your love dear, why'd you do me this way?

C F  
 Well I never felt more like cryin' all night  
 C G7  
 'Cause everything's wrong, there ain't nothin' right  
 F G7 C C7  
 Without you, you got me singin' the blues

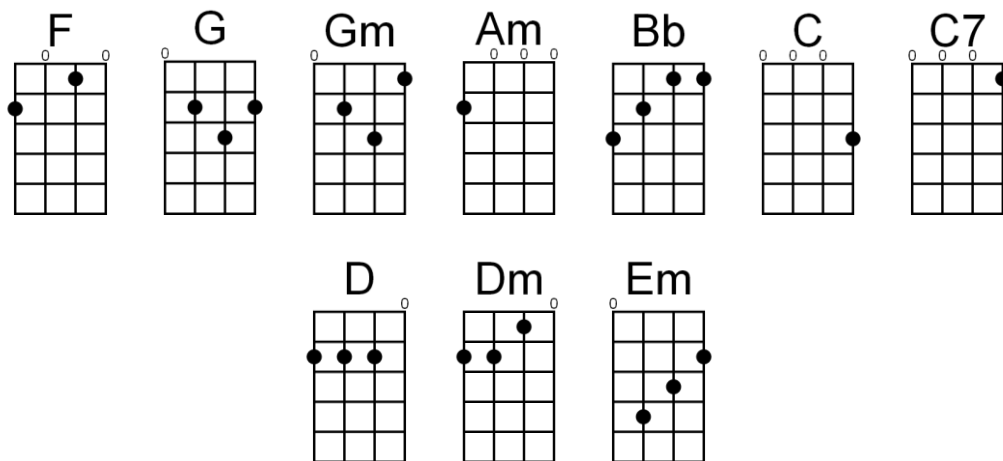
F C  
 Now the moon and stars no longer shine  
 F C  
 The dream is gone I thought was mine  
 F C  
 There's nothin' left for me to do  
 G7  
 But cry-y-y over you (cry over you)

C F  
 Well I never felt more like runnin' away  
 C G7  
 But how can I go when I couldn't stay  
 F G7 C C7  
 Without you, you got me singin' the blues



Well the moon and stars no longer shine  
The dream is gone that I thought was mine  
There's nothin' left for me to do  
But cry cry cry cry over you (cry over you)

Well I never felt more like runnin' away  
But how can I go when I couldn't stay  
Without you, you got me singin' the blues  
You got me singin' the blues  
You got me singin' the blues



## 10. We Don't Talk Anymore

Cliff Richard

Intro: F(4)(4) Dm(4)(4)

F  
Used to think that life was sweet  
Dm Am  
Used to think that we were so complete  
Bb Gm F  
I can't believe, you'd throw it away  
F  
Used to feel we had it made  
Dm Am  
Used to feel that we could sail away  
Bb Gm F  
Can you imagine, how I feel today

Gm Dm C Bb  
Well it seems a long time ago, you were the lonely one  
Gm Dm C7 Bb  
Now it comes to letting go, you are the only one  
C7  
Do you know what you've done

Chorus

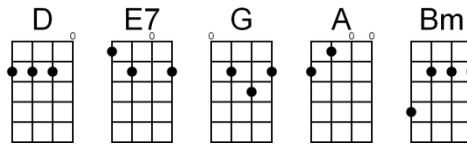
F Gm  
It's so funny, how we don't talk anymore  
F Gm  
It's so funny, why we don't talk anymore  
F Gm F(4) C7(4)  
But I ain't losing sleep, and I ain't counting sheep

Repeat the verse

Chorus

F Gm  
It's so funny, how we don't talk anymore  
F Gm  
It's so funny, why we don't talk anymore  
F Gm F C G(4)  
But I ain't losing sleep, and I ain't counting sheep

D Em  
It's so funny how we don't talk anymore  
D Em  
It's so funny how we don't talk anymore



## 11. Please Don't Tease

Cliff Richard

Intro: D(2) G(2) D(2) A(2) x 2

D G D G D G D A  
 You tell me that you love me baby, then you say you don't  
 D G D G E7 A  
 You tell me that you'll come on over, then you say you won't  
 D G D G D G A  
 You love me like a hurricane, then you start to freeze  
 G D Bm D A D A  
 I'll give it to you straight right now, please....don't tease

D G D G D G D A  
 You come right out and tell me, you're out with someone new  
 D G D G E7 A  
 You play it oh so doggone cool, I don't know what to do  
 D G D G D G A  
 You never seem to answer me, you just don't hear my pleas  
 G D Bm D A D  
 I'll give it to you one more time, please...don't tease

Chorus

A D G D  
 Oh please don't tease me, you know it hurts so much  
 A  
 Come on and squeeze me  
 A7  
 You know I need your tender touch

D G D G D G D A  
 You tell me that you love me baby, then you say you don't  
 D G D G E7 A  
 You tell me that you'll come on over, then you say you won't  
 D G D G D G A  
 You love me like a hurricane, then you start to freeze  
 G D Bm D A D  
 I'll give it to you straight right now, please....don't tease

Chorus + Verse + Last Line + D(2) G(2) D(2) A(2) D(2) G(2) D A D