

1. Bring Me Sunshine

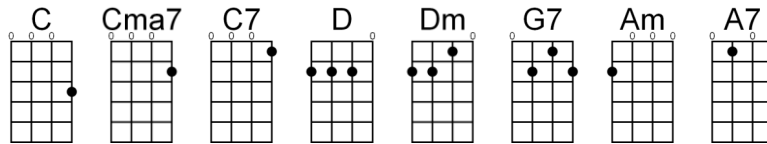
Sylvia Dee & Arthur Kent

Intro: A7(4) D7(4) G(4) D7(4)

G Am
 Bring me sunshine in your smile
 D7 G
 Bring me laughter all the while
 G7
 In this world where we live
 C
 There should be more happiness
 A7
 So much joy you can give
 D7
 To each brand new bright tomorrow

G Am
 Make me happy through the years
 D7 G
 Never bring me any tears
 G7
 Let your arms be as warm
 C
 As the sun from up above
 A7 D7 G
 Bring me fun bring me sunshine, bring me love ... Repeat 1 & 2

G Am
 Bring me sunshine in your smile
 D7 G
 Bring me laughter all the while
 G7
 Let your arms be as warm
 C
 As the sun from up above
 A7 D7 G
 Bring me fun bring me sunshine, bring me love



2. Can't Take My Eyes Off You

Frankie Valli

Intro: C(4) Cma7 stop

C
 You're just too good to be true
 Cma7
 Can't take my eyes off you
 C7 F
 You'd be like heaven to touch I wanna hold you so much
 Fm C
 At long last love has arrived And I thank God I'm alive
 D Dm
 You're just too good to be true
 C
 Can't take my eyes off you

C
 Pardon the way that I stare
 Cma7
 There's nothing else to compare
 C7
 The sight of you leaves me weak
 F
 There are no words left to speak
 Fm C
 So if you feel like I feel Please let me know that it's real
 D Dm
 You're just too good to be true
 C
 Can't take my eyes off you

(Sing Da Da, Da Da)

Dm(4) G7(4) C(4) Am(4) Dm(4) G7(4) C(4) A7(stop 2.3.4)

Refrain

A7 Dm G7
I love you baby and if it's quite all right
 Cma7 Am
I need you baby to warm the lonely nights
 Dm G7 C A7
I love you baby trust in me when I say (stop)
 Dm G7
Oh pretty baby, don't bring me down I pray
 C Am
Oh pretty baby, now that I've found you stay
 Dm G7
And let me love you baby, let me love you (stop)

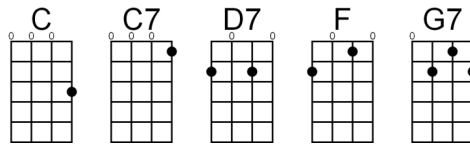
 C
You're just too good to be true
 Cma7
Can't take my eyes off you
 C7 F
You'd be like heaven to touch I wanna hold you so much
 Fm C
At long last love has arrived And I thank God I'm alive
 D Dm
You're just too good to be true
 C
Can't take my eyes off you

(Sing Da Da, Da Da)

Dm(4) G7(4) C(4) Am(4) Dm(4) G7(4) C(4) A7(stop 2.3.4)

Refrain to ending

 Cma7
You're just too good to be true



3. China Doll

Gerald Cannan & Jane Cannan

Intro: C(4) G7(4) C(4) G7

(G7) C C7 F
 I'm tired of crying, and all your lying
 C G7
 That's why I'm buying, a China Doll
 C C7 F
 Her eyes are bluer, her lips are truer
 C G7 C
 Her faults are fewer, my China Doll

Refrain

G7 C
 I'd rather have a doll of clay, that I could call my own
 D7 G7
 Than someone else, just like you, with a heart of stone
 C C7 F
 She'll never leave me, she won't deceive me
 C G7 C
 And never grieve me, my China Doll
 C7 F
 No tears or sorrow, no sad tomorrow
 C G7 C
 No one can borrow, my China Doll

Refrain

G7 C
 I'd rather have a doll of clay, that I could call my own
 D7 G7
 Than someone else, just like you, with a heart of stone

Instrumental

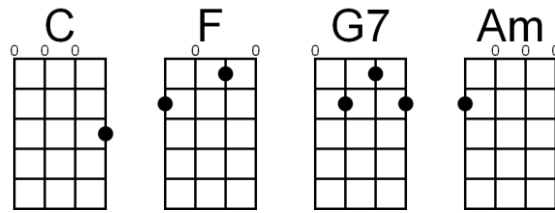
(G7)	C	C7	F		C
-----0---	-----	---3---5---3	0-----	---3---3---0	-----
---3---3---	0-----	-----	-----1---	-----	3---0---
-----	-----0---	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----

G7		C	C7	F
-----	-----	-----0---	---3---5---3	0-----
---3---3---0	-----	---3---3---	0-----	-----1---
-----	2-----	-----	-----0---	-----
-----	-----	0-----	-----	-----

C	G7	C			
---3---3---0	-----	-----	-----	-----	Refrain & Verse 2 1 st 2 lines only & end.
-----	3---0---	---1---0---	-----	-----	
-----	-----	-----2	0-----	0-----	
-----	-----	-----	-----	-----	

Refrain

G7	C	
I'd rather have a doll of clay, that	I could call my own	
D7	G7	
Than someone else, just like you, with a heart of stone		
C	C7	F
She'll never leave me, she won't deceive me		
C	G7	C
And never grieve me, my China Doll		



4. Blowin' In The Wind

Bob Dylan

Intro: F(4) G7(4) C(4) G7(4)

C F C Am
How many roads must a man walk down

C F G7
Before you call him a man?

C F C Am
Yes 'n' how many seas must a white dove sail

C F G7
Before she sleeps in the sand?

C F C Am
Yes 'n' how many times must the cannonball fly

C F G7
Before they are forever banned?

Chorus

F G7 C Am
The answer my friend, is blowin' in the wind

F G7 C
The answer is blowin' in the wind

C F C Am
How many times must a man look up

C F G7
Before he can see the sky?

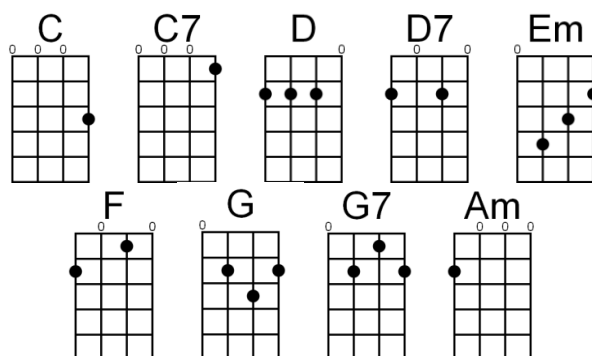
C F C Am
Yes 'n' how many ears must one man have

C F G7
Before he can hear people cry?

C F C Am
Yes 'n' how many deaths will it take 'till he knows

C F G7
That too many people have died?

C F C Am
 How many years can a mountain exist
 C F G7
 Before it's washed to the sea?
 C F C Am
 Yes 'n' how many years can some people exist
 C F G7
 Before they're allowed to be free?
 C F C Am
 Yes 'n' how many times can a man turn his head
 C F G7
 Pretending he just doesn't see?
 F G7 C Am
 The answer my friend, is blowin' in the wind
 F G7 C
 The answer is blowin' in the wind



5. Streets Of London

Ralph McTell

Intro: C(4) G(4) Am(4) Em(4) F(4) C(4) G(4) C(4)

C G Am Em
 Have you seen the old man in the closed down market
 F C D7 G7
 Kicking up the papers with his worn out shoes?
 C G Am Em
 In his eyes you see no pride, hand held loosely by his side
 F C G7 C C7
 Yesterday's paper, telling yesterday's news

Chorus (after every verse)

F	Em	C G	Am
So how can you tell me, you're lonely?			
D	D7	G	G7
And say for you that the sun don't shine			
C	G		
Let me take you by the hand			
Am	Em		
and lead you through the streets of London			
F	C	G7	CGAmG
I'll show you something to make you change your mind			

C G
 Have you seen the old girl who
 Am Em
 walks the streets of London
 F C D7 G7
 Dirt in her hair, and her clothes in rags.
 C G Am Em
 She's no time for talking, she just keeps right on walking
 F C G7 C C7
 Carrying her home in two carrier bags

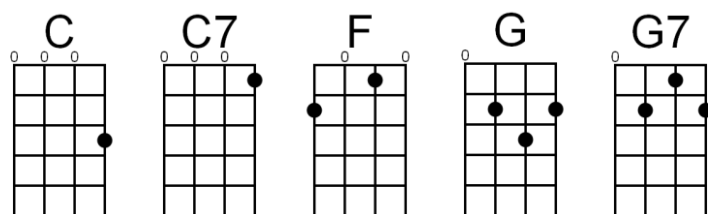
F Em C G Am So how can you tell me, you're lonely? D D7 G G7 And say for you that the sun don't shine C G Let me take you by the hand Am Em and lead you through the streets of London F C G7 CGAmG I'll show you something to make you change your mind

C G Am Em
 In the all night café, at a quarter past eleven
 F C D7 G7
 Same old man, sitting there on his own
 C G Am Em
 Looking at the world, o'er the rim of his tea cup
 F C G7 C C7
 Each tea lasts an hour, then he wanders home alone - ch.

C G Am Em
 Have you seen the old man outside the Seaman's Mission
 F C D7 G7
 His memory fading like the medal ribbons that he wears
 C G Am Em
 In our winter city, the rain cries little pity
 F C G7 C C7
 For one forgotten hero and a world that doesn't care - ch

End on C.

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6. Sailor

Recorded by Lolita & Petula Clark

Intro: C(4) G(4) C(4) G(4)

C F
Sailor, stop your roaming
C G G7
Sailor, leave the sea
C F
Sailor, when the tide turns
C G C C7
Come home safe to me

F
As you sail across the sea
C
All my love is there beside you
G
From the Philippine Islands
C C7
Honolulu or Thailand
F
From the harbour of my heart
C
I will send my love to guide you
G
As you sail across the sea
C
Come home to me

Repeat the song.