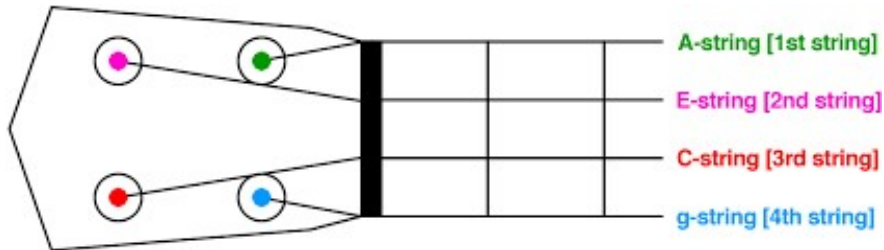


# Let's Learn & Play The Ukulele 4

by Arthur Ongley

## TUNING NOTES-BASIC UKULELE TAB-MELODY PLAYING



String 1 - A -----0-  
 String 2 - E -----0-----  
 String 3 - C -----0-----  
 String 4 - G -0-----

Pick each string gently with the thumb

A ----- E ----- C ----- G -0--0--0--0--	----- ----- ----- 0--0--0--0--	----- ----- ----- 0--0--0--0--	0---0---0---0--- ----- ----- -----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

A ----- E ----- C -0--0--0--0-- G -----0--	0--0-- ----- ----- -----	0----- ----- ----- -----	0----- ----- ----- -----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

I can play my u---ku---le---le I can play a mel—o---dy

The number on each line represents the Fret on which each note is played on a particular string. A "0" means the string is played open.

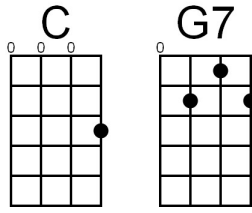
A ----- E -----0__0-- C -0--2----- G -----	-----0__0-- 1---3----- ----- -----	2---3----- ----- ----- -----	----- 0----- -----2---0__0-- -----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

I can play you can play we can play our C scale tune

### Twinkle Twinkle (Play: 1<sup>st</sup> 4 bars, 2<sup>nd</sup> 4 bars, 1<sup>st</sup> 4 bars)

----- -----3---3 0---0----- -----	0---0----- -----3__3- ----- -----	----- 1---1---0---0 ----- -----	----- 2---2---0__0- ----- -----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

3---3---1---1-- ----- -----	0---0----- -----2__2--- ----- -----	3---3---1---1-- ----- -----	0---0----- -----2__2--- ----- -----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4



# Aloha Land

Traditional – ¾ Time

Vamp (Play Twice)

G7(3)		C(3)	
----- ----- <b>2</b> ----- -----	<b>0</b> ----- <b>2</b> --- ----- <b>3</b> ----- ----- -----	<b>3</b> ----- ----- ----- <b>0</b> ----- <b>0</b> --- ----- <b>0</b> ----- <b>0</b> ---	<b>3</b> ----- ----- <b>0</b> ----- ----- <b>0</b> ----- ----- <b>0</b> -----
1	2	3	

Song

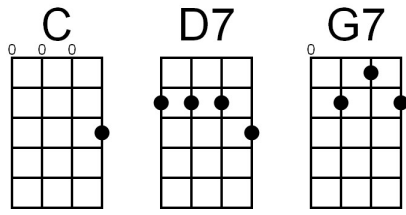
C			
<b>0</b> ----- ----- <b>0</b> ----- <b>0</b> --- ----- <b>0</b> ----- <b>0</b> ---	<b>0</b> ----- ----- <b>0</b> ----- <b>0</b> --- ----- <b>0</b> ----- <b>0</b> ---	<b>0</b> ----- <b>0</b> --- ----- <b>2</b> ----- -----	<b>3</b> ----- <b>1</b> --- ----- <b>0</b> ----- ----- <b>0</b> -----

G7		C	
<b>2</b> ----- <b>2</b> ----- <b>2</b> --- ----- <b>0</b> ----- <b>0</b> ---	<b>2</b> ----- <b>2</b> ----- <b>2</b> --- ----- <b>0</b> ----- <b>0</b> ---	<b>2</b> ----- <b>3</b> ----- <b>1</b> --- ----- -----	<b>0</b> ----- ----- <b>0</b> ----- ----- <b>0</b> -----

<b>0</b> ----- ----- <b>0</b> ----- <b>0</b> --- ----- <b>0</b> ----- <b>0</b> ---	<b>0</b> ----- ----- <b>0</b> ----- <b>0</b> --- ----- <b>0</b> ----- <b>0</b> ---	<b>0</b> ----- <b>0</b> --- ----- <b>2</b> ----- -----	<b>3</b> ----- <b>1</b> --- ----- <b>0</b> ----- ----- <b>0</b> -----
--	--	--	---

G7		C	
<b>0</b> ----- ----- <b>0</b> ----- <b>1</b> --- <b>2</b> -----	<b>0</b> ----- <b>2</b> --- ----- <b>3</b> ----- -----	<b>3</b> ----- ----- ----- <b>0</b> ----- <b>0</b> --- ----- <b>0</b> ----- <b>0</b> ---	<b>3</b> ----- ----- <b>0</b> ----- ----- <b>0</b> ----- ----- <b>0</b> -----

The Vamp & Melody notes are bold. Play the other notes softly. In Chord-Melody playing, the melody note is the highest note in the chord. You can play the whole song with your thumb or use your thumb and 1<sup>st</sup> finger to pinch notes.



# Hawaiian Music Box

Roy Sakuma

## Introduction

D7	G7	C	C
<b>3</b> ----- -----2-----2--- <b>2</b> ----- -----2-----2---	<b>2</b> ----- -----1-----1--- <b>2</b> ----- -----0-----0---	<b>3</b> ----- -----0-----0--- <b>0</b> ----- -----0-----0---	<b>3</b> ----- ----- <b>0</b> ----- -----
1 2 3	1 2 3	1 2 3	1 2 3

## Song

C	C	C	G7
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +
<b>7</b> ----- -----0-----0--- <b>0</b> ----- -----0-----0---	<b>5</b> ----- -----0-----0--- <b>0</b> ----- -----0-----0---	<b>3</b> ----- -----0-----0--- <b>0</b> ----- -----0-----0---	<b>2</b> ----- -----1-----1--- <b>2</b> ----- -----0-----0---
2 1 1			
t t t			

G7	G7	C	C
<b>2</b> ----- -----1-----1--- <b>2</b> ----- -----0-----0---	<b>2</b> ----- -----1-----1--- <b>2</b> ----- -----0-----0---	<b>3</b> ----- -----0-----0--- <b>0</b> ----- -----0-----0---	<b>3</b> ----- -----0-----0--- <b>0</b> ----- -----0-----0---

## Repeat Song

## Closing Vamp x 2

D7	G7	C	C
<b>3</b> ----- -----2-----2--- <b>2</b> ----- -----2-----2---	<b>2</b> ----- -----1-----1--- <b>2</b> ----- -----0-----0---	<b>3</b> ----- -----0-----0--- <b>0</b> ----- -----0-----0---	<b>3</b> ----- ----- <b>0</b> ----- -----

The THUMB plays the 4<sup>th</sup> or G String, 3<sup>rd</sup> Finger 1<sup>st</sup> String & 2<sup>nd</sup> Finger 2<sup>nd</sup> String

# Alona Waltz

Ernest Kaai

C			G7	
7-----	5-----	3-----	3---2---0---	2-----
0-----	0-----	0-----	-----	1-----
0-----	0-----	0-----	-----	2-----
0-----	0-----	0-----	-----	0-----
D U D U D U			1	2 3

C				
5---3---2---	3-----	3-----	7-----	5-----
-----	0-----	0-----	0-----	0-----
-----	0-----	0-----	0-----	0-----
-----	0-----	0-----	0-----	0-----

G7			C	
3-----	3---2---0---	2-----	5---3---2---	3-----
0-----	-----	1-----	-----	0-----
0-----	-----	2-----	-----	0-----
0-----	-----	0-----	-----	0-----

C7		F		C	
3---2---1---	0-----	5---3---0--	x-----	3---2---0---	
0-----	1-----	-----	3-----	-----	
0-----	0-----	-----	0-----	-----	
0-----	2-----	-----	0-----	-----	

G7		C		F	
2-----	5---3---2---	3-----	3---2---1---	0-----	
1-----	-----	0-----	-----	1-----	
2-----	-----	0-----	-----	0-----	
0-----	-----	0-----	-----	2-----	

C		G7		
5---3---0---	x-----	3---2---0---	2-----	5---3---2---
-----	3-----	-----	1-----	-----
-----	0-----	-----	2-----	-----
-----	0-----	-----	0-----	-----

C				
3-----	3			
0-----	0			
0-----	0			
0-----	0			

The strumming pattern for every bar, except where single notes are played is: DU DU DU