

Let's Learn & Play The Ukulele 2

by Arthur Ongley

Essential Ukulele Strums Timing & Chord Changing

1. The Four Beat Or Common Time Strum

1 2 3 4
Down Down Down Down

2. The Eight Beat Swing Strum

1 & 2 & 3 & 4 &
Down/Up Down/Up Down/Up Down/Up

4. The Country Strum

1 2 3 4
D DU D DU

5. The Quick Change Strum

1 2 3 4 &
D D D D U

6. The Three Beat Or Waltz Time Strum

1 - 2 - 3 / 1 - 2 - 3 / 1 - 2 - 3
D D D D D D D D D
The first of each three beats is emphasized.

7. The Waltz Strum Variation

1 2& 3& 1 2& 3&
D DU DU / D DU DU

8. The Jazz Waltz Strum

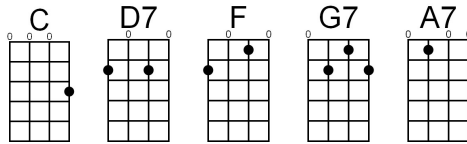
1 - 2 - 3 / 1 - 2 - 3 / 1 - 2 - 3
D U U D / D U U D / D U U D
Down-Up Up-Down

9. The Syncopated Strum #1

1 - 2 - 3 - 4
D D U U D
Down Down-Up Up-Down

10. The Syncopated Strum #2

1 - 2 - 3 - 4
D D U U D U
Down Down-Up Up Down-Up



Long Long Ago Traditional

C
Tell me the tales that to me were so dear
/ / / /

G7 C
Long long a-go, long long a-go
/ / / /

C
Sing me the song I de-lighted to hear
/ / / /

G7 C
Long long a-go, long long a-go
/ / / /

(16 Bars: / = 4 beats)

Skip To My Lou Traditional

C
Choose your partner, skip to my Lou
/ /

G7
Choose your partner, skip to my Lou
/ /

C
Choose your partner, skip to my Lou
/ /

G7 C
Skip to my Lou my darling
/ /

(8 Bars: / = 4 beats)

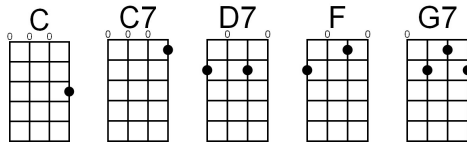
My Bonnie traditional

C F C D7 G7
My Bonnie lies over the ocean, my Bonnie lies over the sea
/ / / / / / / /

C F C A7 D7 G7 C
My Bonnie lies over the ocean, oh bring back my Bonnie to me
/ / / / / / / / / /

C D7 G7 C
Bring back, bring back, bring back my Bonnie to me
/ / / / / / / /

C D7 G7 C
Bring back, bring back, bring back my Bonnie to me
/ / / / / / / / (32 Bars: /=3)



Let Me Be There

John Rostill

C(4) F(4) C(4) G7

Wherever you go... Wherever you wander in your life
 C F C
 / / / /

Surely you know... I always want to be there
 G7
 / / / /

Holding your hand And standing by to catch you when you fall
 C C7 F C
 / / / /

Seeing you through...in everything you do.
 G7 C
 / / / /

(16 Bars: / = 4 beats)

Chorus

Let me be there in your morning
 C
 / /

Let me be there in your night
 F
 / /

Let me change whatever's wrong and make it right
 C D7 G7
 / / / /

Let me take you to that wonderland
 C C7
 / /

That only two can share
 F
 / /

All I ask you... is let me be there
 C G7 C
 / / / /

(16 Bars: /=4 beats)

