

ITALIAN MEMORIES

SANTA LUCIA

3/4 C Dm G7 C A7 Dm G7 C C Fine C

11 G7 G7 C C G7 G7 C C G7 G7 C C

23 G7 G7 C C Dm Dm C C Dm G7 C C

COME BACK TO SORRENTO

35 Dm G7 C C G7 G7 C C Cm Cm Fm

46 Cm G#7 Cm G7 C C Dm G7 C

55 C Dm G7 / G+7 C C Dm E7 Am G#7 Cm

65 G7 C C Dm G7 C Fm Cm G7 C

75 G7 C Dm G7 C C Dm G7 / G+7 C

84 C Dm E7 Am G#7 Cm G7 C C Dm

94 G7 C Fm Cm G7 Cm D.S. al Fine

The musical score is written in 3/4 time. The key signature changes from C major to one sharp (F#) at measure 46. The score consists of nine staves of music. The first staff begins with a common time signature 'C' and a key signature change to one sharp. The piece includes various chords such as C, Dm, G7, A7, Fm, and Cm. The title 'COME BACK TO SORRENTO' is written above the staff at measure 23. The piece concludes with a double bar line and a repeat sign at measure 94.