


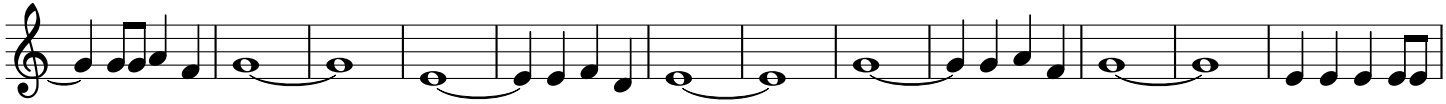
COUNTRY FAVOURITES

C F C C C C G7 C C C C RING OF FIRE



Musical notation for the first system of 'RING OF FIRE', measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

11 C F C C C G7 C C C C F C C C



Musical notation for the second system of 'RING OF FIRE', measures 11-20. The melody continues with eighth and quarter notes.

23 G7 C C G7 G7 F C G7 G7 F C G7 C C



Musical notation for the third system of 'RING OF FIRE', measures 23-32. The melody continues with eighth and quarter notes.

35 C G7 C C G7 C C D7 G G D7 D7 Am D7 FREIGHT TRAIN



Musical notation for the first system of 'FREIGHT TRAIN', measures 35-45. The key signature changes to two sharps (F# and C#) at measure 37. The melody consists of eighth and quarter notes.

46 G G B7 B7 C C G D7 G G D7 G G




Musical notation for the second system of 'FREIGHT TRAIN', measures 46-57. The melody continues with eighth and quarter notes.

58 D7 D7 D7 D7 G G B7 B7 Em C



Musical notation for the third system of 'FREIGHT TRAIN', measures 58-67. The melody continues with eighth and quarter notes.

68 G D7 G G G G D7 D7 Am D7 G G



Musical notation for the fourth system of 'FREIGHT TRAIN', measures 68-79. The melody continues with eighth and quarter notes.

80 B7 B7 C C G D7 G G C7 F F F DETOUR



Musical notation for the first system of 'DETOUR', measures 80-90. The key signature changes to one flat (Bb) at measure 82. The melody consists of eighth and quarter notes.

91 F F F C7 C7 F F7 Bb Bb C7



Musical notation for the second system of 'DETOUR', measures 91-100. The melody continues with eighth and quarter notes.

101 C7 F F Bb Bb Bb Bb F F F F7 Bb



Musical notation for the third system of 'DETOUR', measures 101-110. The melody continues with eighth and quarter notes.

113 B \flat B \flat B \flat C7 C7 F F F F G7

Y'ALL COME
122 C C F F C C G7 G7 C C7

132 F F C G7 C C C C7

Y'-all Come(Y'all - come) Y'-all

140 F F C C G7 G7 C

Come(Y'all - Come) Oh Y' - all come to see us when you can - Y'-all Come(Y'all -

147 C7 F F C G7 C C G7

Come) Y''-all Come(Y'all - Come) Y' - all come and see us now and then. Y'-all

154 C C7 F F C C G7

Come(Y'all - Come) Y'-all Come(Y'all - Come) Oh Y' - all come to see us when you can

161 G7 C C7 F F C G7

Y'-all Come(Y'all - Come) Y'-all Come(Y'all - Come) Y' - all come and see us now and

168 C C G7 C G7 C C

then.