



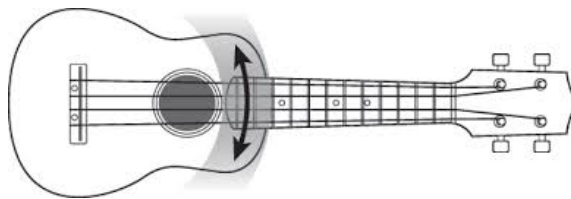
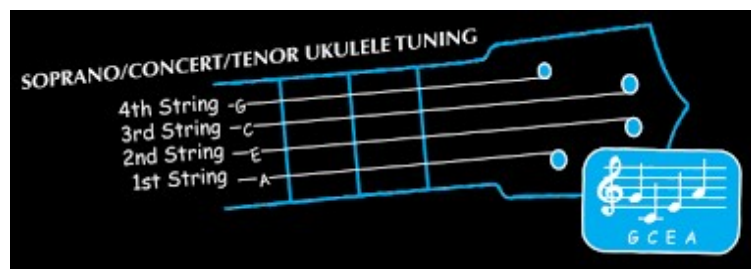
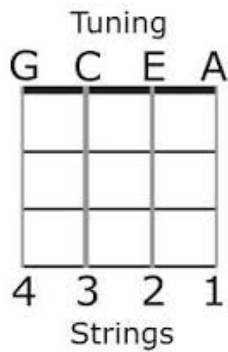
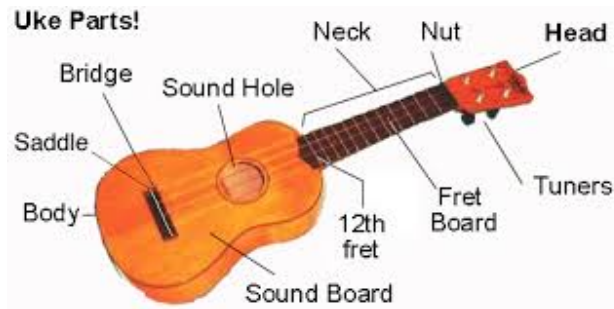
The Two Chord Ukulele Songbook

Lesson Material

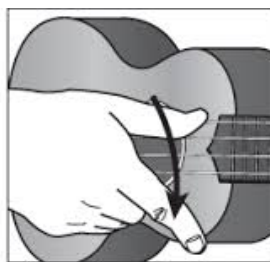
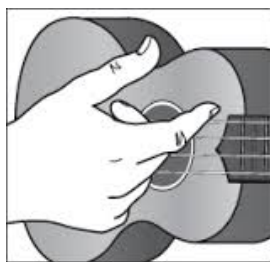
Songbook

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2. Clementine
3. Come Back Lisa
4. Dance The Night Away
5. Day O – The Banana Boat Song
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7. Dream Baby
8. Get Back
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19. Singing In The Rain
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25. Waltz Across Texas
26. What Will We Do With The Drunken Sailor
27. You Never Can Tell

Let's Learn & Play The Ukulele



How To Hold A Ukulele & Where To Strum It

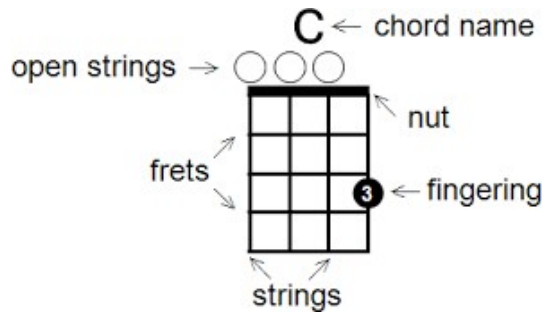


How To Strum A Ukulele & Form A Chord

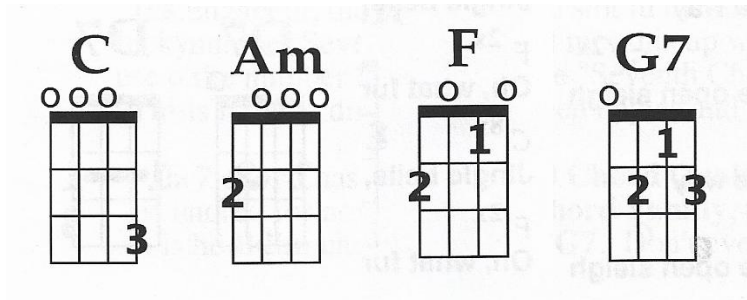
STRUMMING: (a) Common Time: Count 1 2 3 4 & 1& 2& 3& 4&
 Strum D D D D & DU DU DU DU
 Strum D DU D DU & D D D DU

(b) Waltz Time: Count 1 2 3 & 1& 2& 3&
 Strum D D D DU DU DU
 Strum D DU D D D DU

D= Down Stroke, U= Up Stroke.



How To Read A Chord Diagram



Your First Four Chords

The Aloha Song

C Am F G7 C
 Aloha, Aloha, That's How We Say Hello
 C Am F G7 C
 Aloha, Aloha, That's How We Say Hello

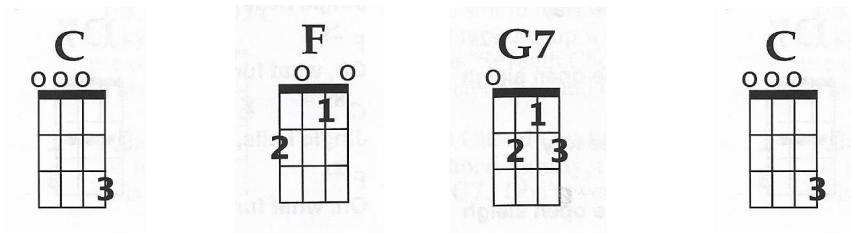
Blue Moon

Play each chord twice with a simple down stroke

C / Am / F / G7 / C / Am /
 Blue Moon, you left me standing alone
 F / G7 / C / Am /
 Without a dream in my heart,
 F / G7 / C / Am / F / G7 / C
 Without a love of my own

See Me Play

Play each chord four times



C me play

F ry day

G I'd love to

C you play

Brother John

Count: 1,2,3,4

C / / / / / / / / / / / / / / / / /
Are you sleeping? Are you sleeping? Brother John, Brother John
/ / / / / / / / / / / / / / / / /
Morning bells are ringing. Morning bells are ringing
/ / / / / / / / / / / / / / / / /
Ding Ding Dong. Ding Ding Dong.

Row Row Your Boat

Count: 1 2 3

C // /// // / /// C // // / ///
Row, row, row your boat, gently down the stream
C // /// /// ///
Merrily, merrily, merrily, merrily
G7 // // / C // /
Life is but a dream

Mary Had A Little Lamb

Count: 1 2 3 4

C / / / / / / / G7 / / / C / / /
Mary had a little lamb, little lamb, little lamb
C / / / / / / / G7 / / / C / / /
Mary had a little lamb, whose fleece was white as snow

Skip To My Lou

C / / / / / / / G7 / / / / / / / / / /
Skip, skip, skip to my Lou. Skip, skip, skip to my Lou.
C / / / / / / / G7 / / / / / C / / /
Skip, skip, skip to my Lou. Skip to my Lou my darling

Diana

Count: 1 2 3 4

1
C / / / / Am / / / F / / / G7 / / / /
I'm so young and you're so old, this my darling I've been told
C / / / / Am / / / F / / / G7 / / / /
I don't care just what they say 'cause forever I will pray
C / / / / Am / / / F / / / G7 / / / /
You and I will be as free, as the bird up in the trees
C / / / Am / / / F / / / G7 / / / C / / / Am(4) F(4) G7(4) C
Oh.....please.....stay by me.....Diana

Twinkle Twinkle Little Star

C / / / F / C / G7 / C / G7 / C
 Twinkle, twinkle, little star. How I wonder what you are
 C / G7 / C / G7 / C / G7 / C / G7
 Up above the world so high. Like a diamond in the sky
 C / / / F / C / G7 / C / G7 / C /
 Twinkle, twinkle, little star. How I wonder what you are.

Happy Birthday

Count: 1 2 3

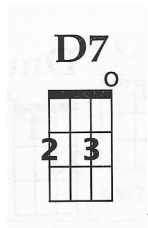
1
 (G7) C / / G7 // G7 / / C /
 Happy Birthday to you, Happy Birthday to you
 / C / / F / / C / G7 C //
 Happy Birthday, Happy Birthday, Happy Birthday to you

Amazing Grace

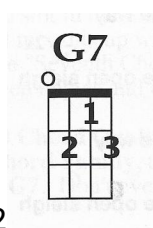
Waltz Time: 1 - 2 - 3, 1 - 2 - 3 etc.

C // C / / F / / C / /
 Amazing Grace how sweet the sound,
 C / / Am / / G7 // G7 /
 That saved a wretch like me
 / C // C // F // C /
 I once was lost, but now I'm found
 / Am // G7 // C / G7 C
 Was blind but now I see

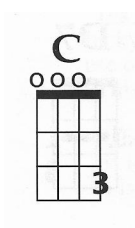
A new chord (D7) and an Hawaiian Vamp



x2



x2



x4

Repeat the Vamp.

C F G7
 Pearly shells, from the ocean, shining in the sun, covering the shore
 C F
 When I see them, my heart tells me that I love you
 C G7 C
 More than all those little pearly shells

G7 C
 For every grain of sand upon the beach, I've got a kiss for you
 G7 D7 G7
 And I've got more left over for each star that twinkles in the blue

Repeat the first verse and end with the Hawaiian Vamp.

Melody Playing on the Ukulele

Let's Learn The C Scale

We'll start on the 3rd string which is tuned to C.
We'll play it open (C) and go all the way up to the 12th fret (C)

Fret Number:

3rd String (C) : 0*----2----4----5----7----9----11----12 (0=open)

Finger Number:	1	2	3	4	1	2	3	4
Note Sound:	Do	Re	Me	Fa	So	La	Te	Do
Note Name:	C	D	E	F	G	A	B	C

Play all the notes with your right hand thumb and play each note four times, slowly and gently.
Find the right fret, play the note, say/sing the note, name the note.
Play the scale forwards and backwards.
Practice, practice, practice...

Now we'll learn and play the C scale on strings 3, 2 & 1 starting as we did before on the 3rd string open (C) and finishing on the 1st string at the 3rd fret (C).

Here are the 3 strings:
We'll play the scale from left to right.

A:	-----0----2----3	first string
E:	-----0----1----3-----	second string
C:	0----2-----	third string
G:	-----	fourth string
	C D E F G A B C	
	Do Re Me Fa So La Te Do	

A:	3----2----0-----
E:	-----3----1----0-----
C:	-----2----0
G:	-----

Name This Tune Played On The Fourth String: _____

C: 4---2---0---2---4---4---4-----2---2---2-----4---7---7---

C: 4---2---0---2---4---4---4---4---2---2---4---2---0-----

Arthur Ongley

THE TWO CHORD SONGBOOK

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27. You Never Can Tell

Instrumental

D			A
----- 2--2----- -----4--2--4-- -----	----- 2-2-2----- -----4--2--4-- -----	----- 2--2----- -----4--2-1-2- -----	----- ----- 4--4-2-4----- -----

			D
----- ----- 4--4-2-1--2----- -----	----- ----- 4-4-4-2-1--2----- -----	----- -----2-2----- 4-4-4-4-----4-4-- -----	----- ----- 2----- -----

D

You can tell your ma, I moved to Arkansas

A

You can tell your dog to bite my leg

Or tell your brother Cliff, whose fist can tell my lip

D

He never really liked me any way.

Or tell your Aunt Louise; tell anything you please

A

Myself already knows I'm not okay

Or you can tell my eyes to watch out for my mind

D

It might be walking out on me today.

Chorus

D

But don't tell my heart, my achy breaky heart

A

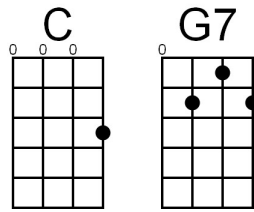
I just don't think he'd understand

And if you tell my heart, my achy breaky heart

D

He might blow up and kill this man Ooo-oo

Instrumental – Chorus – Instrumental to end.



3. Come Back Lisa

Harry Belafonte

Intro: C (4) G7 (4) C (4) G7 (4) Strum Pattern: D DU U D

Chorus*

C
Come back Lisa, come back girl
G7 C
Wipe the tears from me eyes

Come back Lisa, come back girl
G7 C
Wipe the tears from me eyes

C
Whenever I'm away from Lisa
G7 C
Water comes to me eyes

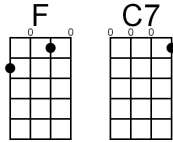
Whenever I'm away from Lisa
G7 C *

C
When the evening starts to fall
G7 C
Water comes to me eyes

I need to hear my Lisa's call
G7 C *

C
Standing here in the marketplace
G7 C
Water comes to me eyes

I need to see my Lisa's face
G7 C
Water comes to me eyes.....Chorus to end



4. Dance The Night Away

The Mavericks

Intro: F(4) C7(4) F(4) C7(4) x 2

F C7 F C7
 Here comes my happiness again
 F C7 F C7
 Right back to where it should have been
 F C7 F C7
 And now she's gone and I am free
 F C7 F C7
 And she can't do a thing to me

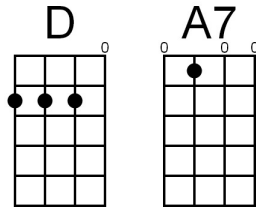
Chorus

F C7 F C7
 I just wanna dance the night away
 F C7 F C7
 With Senioritas who can sway
 F C7 F C7
 Right now tomorrow's lookin' bright
 F C7 F C7
 Just like the sunny mornin' light

F C7 F C7 F C7
 And if you should see her, please let her know that I'm well
 F C7 F C7 F C7
 As can tell And if she should tell you, she wants me back,
 F C7 F C7
 tell her no, I gotta go

Chorus

F C7 F C7
 I just wanna dance the night away x 3



6. Down In The Valley

Traditional

D(3) A7(3) D(3)

D A7
Down in the valley, valley so low

D
Hang your head over, hear the wind blow

D A7
Hear the wind blow dear, hear the wind blow

D
Hang your head over, hear the wind blow

D A7
Roses love sunshine, violets love dew

D
Angels in heaven, know I love you

A7
Know I love you dear, know I love you

D
Angels in heaven, know I love you

D A7
If you don't love me, love whom you please

D
Throw your arms 'round me, give my heart ease

D A7
Give my heart ease love, give my heart ease

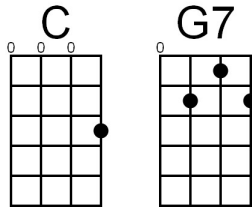
D
Throw your arms 'round me, give my heart ease

D A7
Write me a letter, send it by mail

D
Send it in care of, Birmingham jail

D A7
Birmingham jail love, Birmingham jail

D
Send it in care of, Birmingham jail. Repeat Vs.1 to end.



10. He's Got The Whole World In His Hands

Traditional

Intro: C(4) G7(4) C(4) G7(4)

Chorus

C
 He's got the whole world
 G7
 In His hands He's got the whole wide world
 C
 In His hands He's got the whole world
 G7 C
 In His hands He's got the whole world in His hands

 C
 He's got the little tiny baby
 G7
 In His hands He's got the little tiny baby
 C
 In His hands He's got the little tiny baby
 G7 C
 In His hands he's got the whole world in His hands

Chorus

C
 He's got the wind and the rain
 G7
 In His hands He's got the wind and the rain
 C
 In His hands He's got the wind and the rain
 G7 C
 In His hands He's got the whole world in his hands

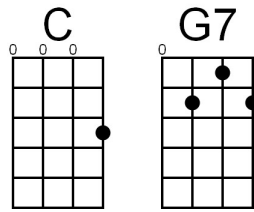
He's got you and me brother
In His hands he's got you and me sister
In His hands He's got you and me brother
In His hands He's got the whole world in His hands

Chorus

He's got the whole world
In His hands He's got the whole wide world
In His hands He's got the whole world
In His hands He's got the whole world in His hands

He's got ev'rybody here
In His hands He's got ev'rybody here
In His hands he's got ev'rybody here
In His hands He's got the whole world in His hands

Chorus

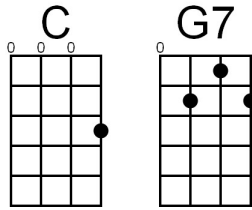


11. Hush Little Baby

Traditional

Intro: G7(4) C(2) G7(2)

C	G7	
Hush little baby don't say a word		
	C	
Mama's gonna buy you a mocking bird		
	G7	
If that mocking bird don't sing		
	C	G7(4) C(4)
Mama's gonna buy you a diamond ring		
C	G7	
If that diamond ring turns brass		
	C	
Mama's gonna buy you a looking glass		
	G7	
If that looking glass gets broke		
	C	G7(4) C(4)
Mama's gonna buy you a billy goat		
C	G7	
If that billy goat won't pull		
	C	
Mama's gonna buy you a cart and bull		
	G7	
If that cart and bull turn over		
	C	G7(4) C(4)
Mama's gonna buy you a dog named Rover		



12. Jam Da Island

Hank Williams (music) Kona Bob (words)

Intro: C(4) (2)

C
G7
 Goodbye Joe, me gotta go, over to Hilo
G7
C
 Should be back on Kona side about two or three-o
G7
 And by sunset, you can bet, I'm gonna be-o
G7
C
 Pickin' music underneath an old palm tree-o

Chorus

C
G7
 Two scoops rice, mighty nice wid da lomi salmon*
G7
C
 Huli chicken**lots of cheer, we be jammin'
G7
 Friends come round to hear the sound, we see `em smilin'
G7
C
 Son of a gun, gonna have good fun on da island

C
G7
 By six o'clock white sandy beach is a-buzzin'
G7
C
 Everybody bring your tutu***and your cousin
G7
 If you got a ukulele why don't you bring it
G7
C
 And if you don't know the song, you'll have to wing it

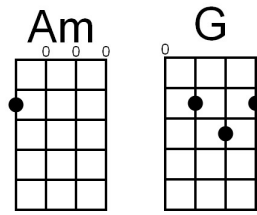
Chorus

Two scoops rice, mighty nice wid da lomi salmon
Huli chicken, lots of cheer, we be jammin'
Friends come round to hear the sound, we see 'em smilin'
Son of a gun, gonna have good fun on da island

See if aunty will get up and do the hula
While you're up, bring me something from the cooler
Now the sun is going down and the moon is bright-a
And da music be twice as good as it was last night-a

Chorus

- * Lomi Salmon – fresh tomato & salmon salad (side dish)
- ** Huli Chicken – Grilled Chicken
- *** Tutu - Grandma



13. Lonesome Traveller

Lee Hays/Traditional

Intro: Am(4) (4) (4) (4)

Chorus

Am

I am a lonely and a lonesome traveller

G

Am

I am a lonely and a lonesome traveller

I am a lonely and a lonesome traveler

G

Am

I've been a travellin' on

Am

I travelled here and then I travelled yonder, well

G

Am

I travelled here and then I travelled yonder, well

I travelled here and then I travelled yonder, well,

G

Am

I've been a travellin' on ... Chorus

Am

I've travelled in the hills, I've travelled in the valleys

G

Am

I've travelled in the hills, I've travelled in the valleys

I've travelled in the hills I've travelled in the valleys

G

Am

I've been a travellin' on ... Chorus

Am

I've travelled cold and then I've travelled hungry

G

Am

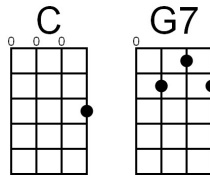
I've travelled cold and then I've travelled hungry

I've travelled cold and then I've travelled hungry

G

Am

I've been a travelin' on ... Chorus



14. Long Long Ago

Thomas Haynes Bayly

Intro: C(4) G7(4) C(4) G7(4)

C
Tell me the tales that to me were so dear
G7 C
Long long ago, long long ago

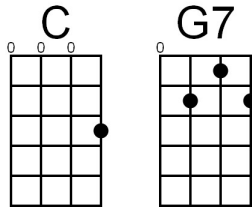
C
Sing me the songs I delighted to hear
G7 C
Long long ago, long ago

G7 C
Now you have come all my fear is removed
G7 C
Let me forget that so long you have rovd
C
Let me believe that you love as you loved
G7 C
Long long ago, long ago

C
Do you remember the past where we met
G7 C
Long long ago, long long ago

C
Ah yes you told me you'd never forget
G7 C
Long long ago, long ago

G7 C
Then to all others my smile you preferred
G7 C
Love when you spoke gave a charm to each word
C
Still my heart treasures the praises I heard
G7 C
Long long ago, long ago



15. Lord Of The Dance

Sydney Carter

Intro: C(2) G7(2) C(2) G7(2)

C
I danced in the morning when the world was begun
G7
And I danced in the moon and the stars and the sun
C
And I came down from heaven, and I danced on the earth
G7 C
At Bethlehem I had my birth

Chorus

C
Dance, then, wherever you may be
G7
I am the Lord of the Dance said He
C
And I'll lead you all, wherever you may be
G7 C
And I'll lead you all in the dance said He

C
I danced for the Scribe and the Pharisee
G7
But they would not dance, and they would not follow Me
C
I danced for the fishermen, for James and John
G7 C
They came with Me, and the dance went on

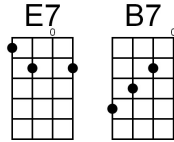
Chorus

C
Dance, then, wherever you may be
G7
I am the Lord of the Dance said He
C
And I'll lead you all, wherever you may be
G7 C
And I'll lead you all in the dance said He

C
I danced on the Sabbath, and I cured the lame
G7
The holy people said it was a shame
C
They whipped and they stripped and they hung Me high
G7 C
And they left me there on a Cross to die....chorus

C
I danced on a Friday when the sky turned black
G7
It's hard to dance with the world on your back
C
They buried my body and they thought I'd gone
G7 C
But I am the Dance and I still go on....chorus

C
They cut me down and I leapt up high
G7
I am the life that will never, never die
C
I'll live in you if you live in Me
G7 C
I am the Lord of the Dance said He....chorus



18. Rockin' Pneumonia & The Boogie-Woogie Flu

J. Vincent & H. Smith

Intro: E7(4)(4)(4)(4) B7(4)(4) E7(4) B7(4)

E7

I wanna jump but I'm afraid I'll fall

I wanna holler but the joint's too small

B7

Young man rhythm's got a hold of me too

E7

I got the rockin' pneumonia and the boogie-woogie flu

E7

Want some lovin' babe and that ain't all

I wanna kiss her but she's way too tall

B7

Young man rhythm's got a hold of me too

E7

I got the rockin' pneumonia and the boogie-woogie flu

E7

I wanna squeeze her but I'm way too low

I would be runnin' but my feet's too slow

B7

Young man rhythm's got a hold of me too

E7

I got the rockin' pneumonia and the boogie-woogie flu

Solo: E7(4)(4)(4)(4) B7(4)(4) E7(4) B7(4) to Vs.3, Vs4 & solo to end.

E7

Baby comin' now I'm hurryin' home

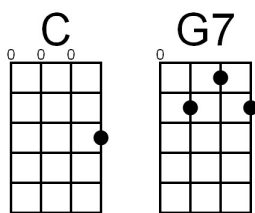
I know she's leavin' cause I'm takin' too long

B7

Young man rhythm's got a hold of me too

E7

I've got the rockin' pneumonia and the boogie-woogie flu



19. Singing In The Rain

Intro: C(4)(4)

C
I'm singin' in the rain, Just singin' in the rain
G7

What a glorious feelin' I'm happy again
G7

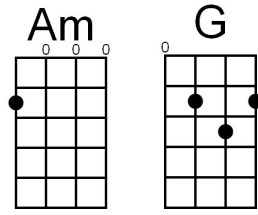
I'm laughing at clouds, so dark up above
G7 C
The sun's in my heart, and I'm ready for love

C
Let the stormy clouds chase, everyone from the place
C G7

Come on with the rain, there's a smile on my face
G7

I walk down the lane, with a happy refrain
G7 C

Just singin', just singin' in the rain



20. Sinner Man

Lee Hays/Traditional

Intro: Am (4) (4) (4) (4)

Chorus

Am
 Oh sinner man where you gonna run to?
 G
 Oh sinner man where you gonna run to?
 Am
 Oh sinner man where you gonna run to?
 G Am
 All on that day

Am
 Run to the rock the rock was a melting
 G
 Run to the rock the rock was a melting
 Am
 Run to the rock the rock was a melting
 G Am
 All on that day

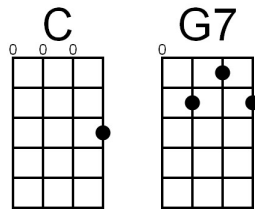
Am
 Run to the sea the sea was a boiling
 G
 Run to the sea the sea was a boiling
 Am
 Run to the sea the sea was a boiling
 G Am
 All on that day

Am
Run to the moon the moon was a bleeding
G
Run to the moon the moon was a bleeding
Am
Run to the moon the moon was a bleeding
G Am
All on that day

Chorus

Am
Oh sinner man where you gonna run to?
G
Oh sinner man where you gonna run to?
Am
Oh sinner man where you gonna run to?
G Am
All on that day

Am
Run to the Lord, Lord won't you hide me?
G
Run to the Lord, Lord won't you hide me?
Am
Run to the Lord, Lord won't you hide me?
G Am
All on that day



21. Skip To My Lou

Traditional

Intro: C(4) G7(4)(4) C(4)

C
 Choose your partners, Skip To My Lou
 G7
 Choose your partners, Skip To My Lou
 C
 Choose your partners, Skip To My Lou
 G7 C
 Skip To My Lou my darlin'

Chorus

C
 Skip, Skip, Skip To My Lou
 G7
 Skip, Skip, Skip To My Lou
 C
 Skip, Skip, Skip To My Lou
 G7 C
 Skip To My Lou my darlin'

C
 `Round and `round and Skip To My Lou
 G7
 `Round and `round and Skip To My Lou
 C
 `Round and `round and Skip To My Lou
 G7 C
 Skip To My Lou my darlin'

C
Lost my partner what'll I do?

G7

Lost my partner what'll I do?

C

Lost my partner what'll I do?

G7

C

Skip To My Lou my darlin'

C

I'll get another one prettier than you

G7

I'll get another one prettier than you

C

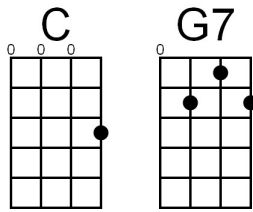
I'll get another one prettier than you

G7

C

Skip To My Lou my darlin'

Chorus



22. Tom Dooley

Traditional

Strum Pattern: Down Down/Up Down/Up Down/Up
 Count: 1 2 & 3 & 4 &

Chorus

C
 Hang down your head Tom Dooley
 G7
 Hang down your head and cry
 Hang down your head Tom Dooley
 C
 Poor boy you're bound to die

C
 I met her on the mountain
 G7
 There I took her life

I met her on the mountain
 C
 Stabbed her with my knife

Chorus

C
 This time tomorrow
 G7
 Reckon where I'll be

Hadn't been for Grayson
 C
 I'd be in Tennessee

Chorus

C

This time tomorrow

G7

Reckon where I'll be

Down in some lonesome valley

C

Hanging from a white oak tree

Chorus

C

Hang down your head Tom Dooley

G7

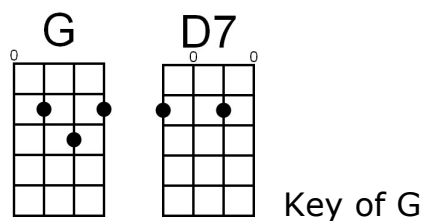
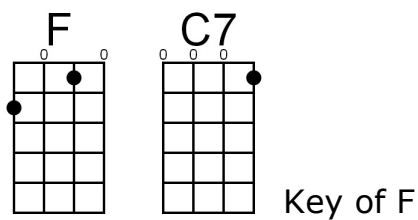
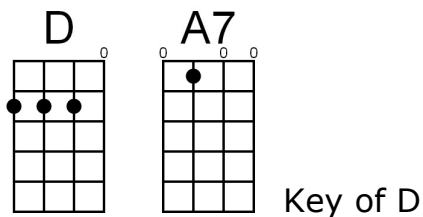
Hang down your head and cry

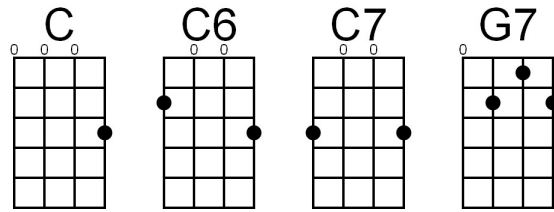
Hang down your head Tom Dooley

C

Poor boy you're bound to die

Play the song in other keys:





23. Tulsa Time

Don Williams & Eric Clapton

Intro: C(2) C6(2) C7(2) C6(2) country rock beat x 2

C

I left Oklahoma driving in a Pontiac

G7

Just about to lose my mind

I was going to Arizona maybe on to California

C

Where the people all live so fine

My baby said I was crazy my momma called me lazy

G7

I was gonna show 'em all this time

Cause you know I ain't no fool

And I don't need no more schoolin'

C

I was born just to walk the line

Chorus

C

G7

Livin' on Tulsa time. Livin' on Tulsa time

Well you know I've been through it

C

When I set my watch back to it, livin' on Tulsa time

C
Well, there I was in Hollywood

Wishin' I was doing good

G7
Talking on the telephone line

But they don't need me in the movies

And nobody sings my songs

C
Guess I'm just wasting time

Chorus

C G7
Livin' on Tulsa time. Livin' on Tulsa time

Well you know I've been through it

C
When I set my watch back to it, livin' on Tulsa time

C
Well then I got to thinkin' man I'm really sinking

G7
And I really had a flash this time

I had no business leaving

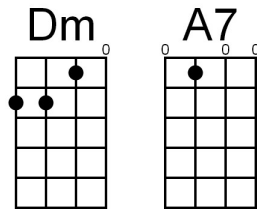
And nobody would be grieving

C
If I went on back to Tulsa time

C G7
Livin' on Tulsa time. Livin' on Tulsa time

Well you know I've been through it

C
When I set my watch back to it, livin' on Tulsa time x 2



24. Wade In The Water

Traditional

Intro: Dm(4) A7(2) Dm(2) x 2

Dm	A7 Dm
Wade, wade, wade, in the water	
Dm	A7 Dm
Wade, wade, wade, in the water	

Chorus

Dm	
Wade in the water (You got to)	
A7	
Wade in the water children	
Dm	
Wade in the water	
	A7 Dm
The Lord's gonna trouble the water	

Dm	
Who's that yonder dressed in red?	
Dm	A7 Dm
Wade, wade, wade, in the water	
Dm	
Must be the children that Moses led	
Dm	A7 Dm
Wade in the water (You got to)	

Chorus

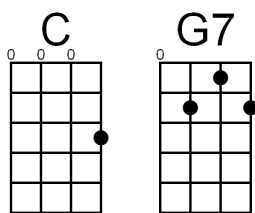
Dm
Who's that yonder dressed in white?
Dm A7 Dm
Wade, wade, wade in the water
Dm
Must be the children of the Israelites
Dm A7 Dm
Wade in the water (You got to)

Chorus

Dm
Wade in the water (You got to)
A7
Wade in the water children
Dm
Wade in the water
A7 Dm
The Lord's gonna trouble the water

Dm
Who's that yonder dressed in green?
Dm A7 Dm
Wade, wade, wade in the water
Dm
Must be the hypocrites turning mean
Dm A7 Dm
Wade in the water (You got to)

Chorus



25. Waltz Across Texas

Ernest Tubb & Talmadge Tubb

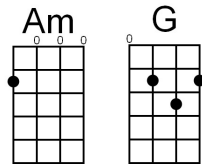
Intro: C(3) G7(3) C(3) G7(3)

C
G7
 When we dance together my world's in disguise
C
 It's a fairy-land tale come true
C
G7
 And when you look at me with those stars in your eyes
C
 I could waltz across Texas with you

Refrain

C
G7
 Waltz across Texas with you in my arms
C
 Waltz across Texas with you
G7
 Like a story-book ending I'm lost in your charms
C
 And I'll waltz across Texas with you
C
G7
 My heartaches and troubles are just up and gone
C
 The moment that you come in view
G7
 And with your hand in mine dear I could dance on and on
C
 I could waltz across Texas with you

Refrain



26. What Shall We Do With The Drunken Sailor?

Traditional

Intro: Am(4) (4)

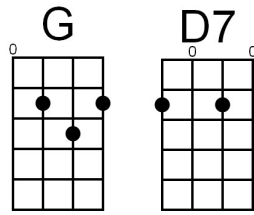
Am
What shall we do with the drunken sailor?
G
What shall we do with the drunken sailor?
Am
What shall we do with the drunken sailor?
G Am
Early in the morning

Chorus

Am
Hoo-ray and up she rises
G
Hoo-ray and up she rises
Am
Hoo-ray and up she rises
G Am
Early in the morning

Am
Put him in the longboat 'til he's sober
G
Put him in the longboat 'til he's sober
Am
Put him in the longboat 'til he's sober
G Am
Early in the morning

Am
Pull out the plug and wet him all over
G
Pull out the plug and wet him all over
Am
Pull out the plug and wet him all over
G Am
Early in the morning



27. You Never Can Tell

Chuck Berry

Intro: G(4)(4)

G
 It was a teenage wedding
 And the old folks wished `em well
 You could see that Pierre
 D7
 Did truly love the Mademoiselle
 And now the young Monsieur
 And Madame have rung the chapel bell
 C'est la vie, say the old folks
 G
 It goes to show you never can tell
 G
 They furnished off an apartment
 With a two room Roebuck sale
 The coolerator was crammed
 D7
 With T.V. dinners and ginger ale
 But when Pierre found work
 The little money comin' worked out well
 C'est la vie, say the old folks
 G
 It goes to show you never can tell

G
They had a Hi-Fi Phono boy did they let it blast

Seven hundred little records

D
All rockin' rhythm and jazz

But when the sun went down

The rapid tempo of the music fell

C'est la vie, say the old folks

G
It goes to show you never can tell

G
They bought a souped up jitney

'Twas a cherry red Fifty Three

They drove it down to New Orleans

D7
To celebrate their anniversary

It was there where Pierre

Was wedded to the lovely mademoiselle

C'est la vie, say the old folks

G
It goes to show you never can tell Cha Cha Cha

Improvising In C On UKULELE

The Root Note (C) Is **Bold**

C Minor Pentatonic Scale – Open Position

----- ----- ----- 0 -----3---	-----1----- 3 ---	
0-----3-----	1-----3-----	
G Bb C Eb	F G Bb C	

C Minor Blues Scale – Open Position

----- ----- ----- 0 -----3---	-----1----- 3 ---	
0-----3-----	1---2---3-----	
G Bb C Eb	F Gb G Bb C	

C Major Pentatonic Scale – Open Position

----- ----- ----- 0 -----2---	-----0----- 3 ---	
0-----2-----	0-----3-----	
G A C D	E G A C	

C Minor Pentatonic Scale – First Position

----- ----- -----3----- 5 ---	----- 3 -----6---	
3----- 5 -----	3-----6-----	
Bb C Eb F	G Bb C Eb	

C Minor Blues Scale – First Position

----- ----- -----3----- 5 ---	----- 3 -----6---	
3----- 5 -----	3-----6-----	
Bb C Eb F Gb	G Bb C Eb	

C Major Pentatonic Scale – First Position

----- ----- -----2----- 5 ---	----- 3 -----5---	
2----- 5 -----	3-----5-----	
A C D E	G A C D	