

O HOLY NIGHT

C (Triplet notes through to 'RHYTHM') C C7

7 F C G7 C C7 F

17 C B7 Em B7 Em (RHYTHM) G7 C

26 G7 G7 C Am Em Dm

36 Am C G7 Am F C G7 C

47 1. G G7 C F C G7 C (TRIPLETS) 2. C G7 C

58 G7 C G7 C G7 C G7 C G7 C C7

69 (RITARD.) F Fm C

Detailed description: This is a guitar accompaniment score for the hymn 'O Holy Night'. The music is written in C major and 3/4 time. It consists of eight staves of music. The first staff begins with a C chord and a triplet of eighth notes, followed by a repeat sign and a C chord. The second staff starts with an F chord and continues with various chords including C, G7, C, C7, and F. The third staff features chords C, B7, Em, B7, Em, a 'RHYTHM' marking above a G7 chord, and C. The fourth staff includes G7, G7, C, Am, Em, and Dm. The fifth staff has Am, C, G7, Am, F, C, G7, and C. The sixth staff is divided into two first endings: the first ending has G, G7, C, F, C, G7, C, and a triplet of eighth notes; the second ending has C, G7, and C. The seventh staff contains G7, C, G7, C, G7, C, G7, C, G7, C, and C7. The final staff begins with a 'RITARD.' marking, followed by F, Fm, and C chords, ending with a fermata.