



The Twelve Bar Blues Progression

Lessons & Songs in the Key of C

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The Twelve Bar Blues Progression

In this workshop we'll be playing in the key of C

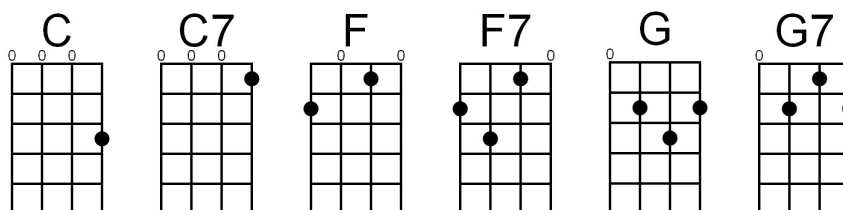
A. Progression #1

C	C	C	C	F	F
C	C	G7	F7	C	C/G7*

* The G7 Chord is the "Turnaround Chord" to be played when the 12 Bar Blues progression is to be repeated.

B. Progression #2 (Quick Change)

C	F	C	C	F	F
C	C	G7	F	C	C/G7*



The C7, F7 & G7 chords give the progression a more "bluesy" sound.

Rhythmic Phrases (Strumming Patterns)

No.1				No.2				No.3				No.4			
D	D	D	D	D	DU	D	DU	DU	DU	DU	DU	D	DU	U	D
1	2	3	4	1	2&	3	4&	1&	2&	3&	4&	1	2&	3&	4

No.5				No.6				No.7							
D	DU	U	DU	X	DU	X	DU	X	DU	X	D	DUD	DUD	DUD	DUD
1	2&	3&	4&	1	2&		4&	1	2&	3	4	1&a	2&a	3&a	4&a

Pentatonic & Blues Scales for Improvising The Blues

C Minor Pentatonic	C Blues	C Major Pentatonic
-----1---3----- -----1---3----- 0---3----- -----	-----1---3----- -----1---2---3----- 0---3----- -----	-----0---3----- -----0---3----- 0---2----- -----
C Eb F G Bb C	C Eb F Gb G Bb C	C D E G A C

SEVEN ESSENTIAL UKULELE STRUMS

1. The Down Strum (Common or 4/4 Time)

Down - Down - Down - Down
1 2 3 4

2. The Straight Strum - Like A Clock

Tick - Tock - Tick - Tock - Tick - Tock - Tick - Tock
Down Up Down Up Down Up Down Up
1 & 2 & 3 & 4 &

3. The Bounce Strum - Swing This One

1 2 3 4
1 - 2 - 3 1 - 2 - 3 1 - 2 - 3 1 - 2 - 3
D U D U D U D U

4. The Syncopated Strum - Island Style

1 2 3 4
D D U U U D (U)

5. The Straight Waltz Strum (Waltz Time or 3/4 Time)

D - D - D
1 2 3

6. The Jazz Waltz Strum

1 2 3
D U U D

7. The Knock Strum

1 2 3 4
D U Knock* U D U Knock* U

Knock - Mute or Deaden the sound with your palm.

FINGER DEXTERITY EXERCISES

Play slowly, forming notes with your fingertips & playing with your Right Hand Thumb.

1. Left Hand Fingers 1,2,3,4.

A: 1-2-3-4-----

E: -----1-2-3-4-----

C: -----1-2-3-4-----

G: -----1-2-3-4-----

A: -----1-2-3-4-----

E: -----1-2-3-4-----

C: -----1-2-3-4-----

G: 1-2-3-4-----

2. Left Hand Finger 1 & 2

A: 1-2-----1-2

E: ----1-2-----1-2----

C: ----- 1-2-----1-2-----

G: -----1-2—1-2-----

3. Left Hand Finger 2 & 3

A: 2-3-----2-3

E: ----2-3-----2-3----

C: -----2-3-----2-3-----

G: -----2-3—2-3-----

4. Left Hand Finger 3 & 4

A: 3-4-----3-4

E: ----3-4-----3-4----

C: ----- 3-4-----3-4-----

G: -----3-4—3-4-----

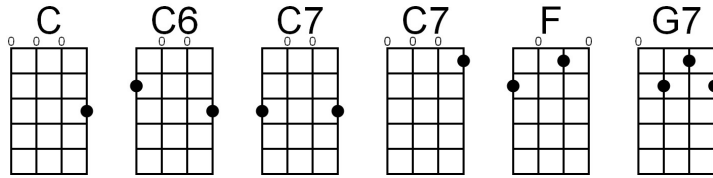
5. Left Hand Fingers 1,2,3,4 (This is a finger stretching exercise)

A: -----10-----10-----10-----10

E: -----9-----9-----9-----9----

C: ---8-----8-----8-----8-----

G: 7-----6-----5-----6-----



Around & Around

Chuck Berry

Intro: C(2) C6(2) C7(2) C6(2) x 2

C

I say the joint was rockin' a-goin' round and round

F C

A-reelin' and a rockin' what a crazy sound

G7 C

And they never stopped rockin' `til the moon went down

C

With sounds so sweet I had to take me a chance

F C

Rose out-a my seat I just had to dance

G7 C

Start to move my feet O de clap o' my hands

Solo (C Minor Pentatonic Scale – C-Eb-F-G-Bb-C)

C	C	C	C7	F	F
C	C	G7	F	C	G7

C	C	C	C7	F	F
C	C	G7	F	C	G7

C

I say the joint was rockin' a-goin' round and round

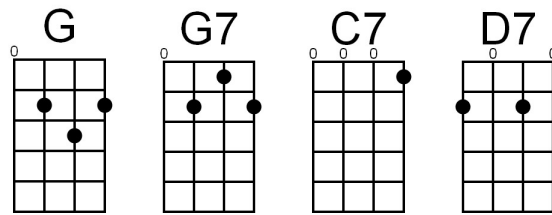
F C

A-reelin' and a rockin' what a crazy sound

G7 C

And they never stopped rockin' `til the moon went down

This arrangement is in the Key of G.



Be-Bop-A-Lula

Gene Vincent & Sheriff Tex Davis

(G)We....(G7)ell

Chorus

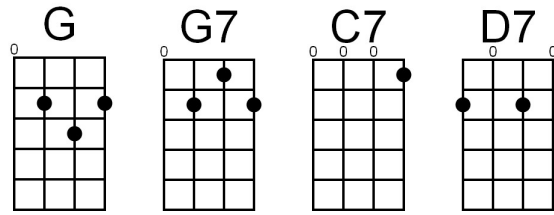
G
Be-bop-a-lula she's my baby. Be-bop-a-lula I don't mean maybe
C7 G
Be-bop-a-lula she's my baby. Be-bop-a-lula I don't mean maybe
D7 C7 G D7
Be-bop-a-lula she's my baby love, my baby love, my baby love.

G
She's the gal in the red blue jeans
She's the queen of all the teens
She's the one, that I know
She's the one that loves me so
C7 G
Be-bop-a-lula she's my baby. Be-bop-a-lula I don't mean maybe
D7 C7 G D7
Be-bop-a-lula she's my baby love, my baby love, my baby love.

G
She's the one that's got that beat
She's the one with the flyin' feet
She's the one that walks around the store
She's the one that gets more and more
C7 G
Be-bop-a-lula she's my baby. Be-bop-a-lula I don't mean maybe
D7 C7 G D7
Be-bop-a-lula she's my baby love, my baby love, my baby love.

Instrumental: Chorus (2 Bar Blues)

Chorus and end on G.



Be-Bop-A-Lula

Gene Vincent & Sheriff Tex Davis

(C)We...(C7)ell

Chorus

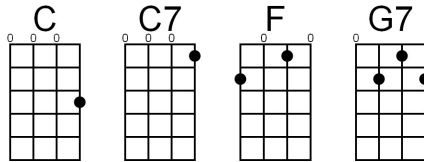
C
 Be-bop-a-lula she's my baby. Be-bop-a-lula I don't mean maybe
 F C
 Be-bop-a-lula she's my baby. Be-bop-a-lula I don't mean maybe
 G7 F C G7
 Be-bop-a-lula she's my baby love, my baby love, my baby love.

C
 She's the gal in the red blue jeans
 She's the queen of all the teens
 She's the one, that I know
 She's the one that loves me so
 F C
 Be-bop-a-lula she's my baby. Be-bop-a-lula I don't mean maybe
 G7 F C G7
 Be-bop-a-lula she's my baby love, my baby love, my baby love.

C
 She's the one that's got that beat
 She's the one with the flyin' feet
 She's the one that walks around the store
 She's the one that gets more and more
 F C
 Be-bop-a-lula she's my baby. Be-bop-a-lula I don't mean maybe
 G7 F C G7
 Be-bop-a-lula she's my baby love, my baby love, my baby love.

Instrumental: Chorus (12 Bar Blues)

Chorus and end on C.



Bill Haley - Rock & Roll Medley

Rock Around The Clock-Shake Rattle & Roll-See You Later Alligator

C

One two three o'clock four o'clock rock

Five six seven o'clock eight o'clock rock

Nine ten eleven o'clock twelve o'clock rock

G

We're gonna rock around the clock to night

C

Put your glad rags on, join me hon

C7

We're gonna have some fun when the clock strikes one

F

We're gonna rock around the clock tonight

C

We're gonna rock rock rock till broad daylight

G7

We're gonna rock, we're gonna rock

F

G7

C

Around the clock tonight

C

We'll get out in that kitchen and rattle those pots and pans

F

C

We'll get out in that kitchen and rattle those pots and pans

G7

C

We'll go and roll my breakfast 'cause I'm a hungry man

C

We're gonna shake, rattle and roll

We're gonna shake, rattle and roll

F

Shake rattle and roll

C

We're gonna shake, rattle and roll

G7

F

C

Well you don't do nothin' to save your doggone soul

Well I saw my baby walkin' with another man today C C7
Well I saw my baby walkin' with another man today F C
Now when I asked her what's the matter G7
This is what I heard her say C

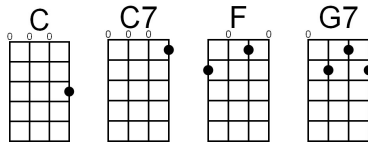
Chorus

See ya later alligator, in a while crocodile C C7
See ya later alligator, in a while crocodile F C
Now don't you know you're in my way now G7
Can't you see you cramp my style C

When I thought of what she'd told me C
It nearly made me lose my head C7
When I thought of what she'd told me F
It nearly made me lose my head C
Woo the next time that I saw her G7
Reminded me of what she said C

Chorus

See you later alligator, in a while crocodile C C7
See you later alligator, in a while crocodile F C
Farewell, So long, Goodbye! G7 C G7 C7



Chains

Gerry Goffin & Carol King

C	C	C	C7	F	F
C	C	G7	F	C	G7

C

Chains, my baby's got me locked up in chains

F C

And they ain't the kind, that you can see

G7 F C G7

Wo, these chains of love, got a hold on me, yeah

C

Chains, well I can't break away from these chains

F C

Can't run around, 'cause I'm not free

G7 F C C7

Wo, these chains of love, won't let me be

F

C

I wanna tell you pretty baby, I think you're fine

F G7

I'd like to love you, but darling I'm imprisoned by these ...

C

Chains, my baby's got me locked up in chains

F C

And they ain't the kind, that you can see

G7 G7 C C7

Wo, these chains of love, got a hold on me

F

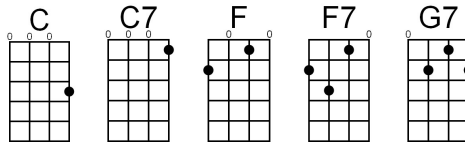
C

Please believe me when I tell you, your lips are sweet

F G7

I'd like to kiss them, but I can't break away from all these ...

Repeat Vs1 & Last line to end on C



Chilly Winds

Traditional Folk Blues

C	F	C	C7	F	F
C	C	G7	F	C	G7

C
F
C
C7
 I'm headin' where the chilly winds don't blow, oh baby
F
C
 Headin' where the chilly winds don't blow
G7
F
C
G7
 Well I'm goin' to my long lonesome home

C
F
C
C7
 I'm goin' where the folks all know me well, oh baby
F
C
 Goin' where the folks all know me well
G7
F
C
G7
 Well I'm goin' to my long lonesome home

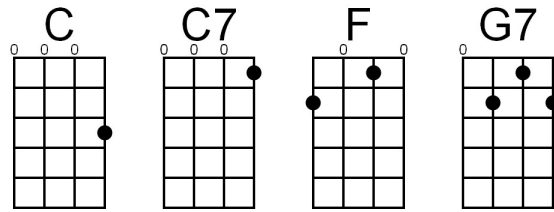
C
F
C
C7
 So, who will be your honey when I'm gone, oh baby
F
C
 Who will be your honey when I'm gone
G7
F
C
 When I'm gone to my long lonesome home

Solo

C	F	C	C7	F	F
C	C	G7	F	C	G7

C	F	C	C7	F	F
C	C	G7	F	C	G7

C
F
C
C7
 I'm headin' where the chilly winds don't blow, oh baby
F
C
 Headin' where the chilly winds don't blow
G7
F
C
 Well I'm goin' to my long lonesome home



Elvis Presley – Rock & Roll Medley

Blue Suede Shoes, Hound Dog & All Shook Up

^C
Well it's a one for the money, two for the show

^{C7}
Three to get ready now go cat go

^F ^C
But don't you step on my blue suede shoes

^{G7} ^F ^C ^{G7}
You can do anything but lay off my blue suede shoes

^C
Well you can knock me down, step on my face

Slander my name all over the place

Do anything that you want to do

^{C7}
But uh uh honey lay off my shoes

^F ^C
And don't you step on my blue suede shoes

^{G7} ^F ^C ^{G7}
You can do anything but lay off my blue suede shoes

^C
Blue blue blue suede shoes. Blue blue blue suede shoes

^F ^C
Blue blue blue suede shoes. Blue blue blue suede shoes

^{G7} ^F ^C
You can do anything but lay off my blue suede shoes

^C
You ain't nothin' but a hound dog cryin' all the time

^F ^C
You ain't nothin' but a hound dog cryin' all the time

^{G7} ^F ^C
Well you ain't never caught a rabbit and you ain't no friend of mine

When they said you were high classed well that was just a lie
When they said you were high classed well that was just a lie
Well you ain't never caught a rabbit and you ain't no friend of mine

Ah well a bless-a my soul what's wrong with me?

I'm itchin' like a man on a fuzzy tree

My friends say I'm actin' wild as a bug I'm in love

I'm all shook up! Mm mm mm mm yeah yeah yeah

Ah well my hands are shakey and my knees are weak

I can't seem to stand on my own two feet

Who do you thank when you have such luck? I'm in love

I'm all shook up! Mm mm mm mm yeah yeah yeah

Please don't ask me what's on my mind

I'm a little mixed up but I'm feelin' fine

When I'm near the girl that I love best

My heart beats so it scares me to death!

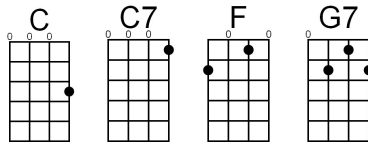
When she touched my hand what a chill I got

Her lips are like a volcano that's hot!

I'm proud to say that she's my buttercup. I'm in love

I'm all shook up! Mm mm mm mm oh yeah yeah

Mm mm mm mm oh yeah I'm all shook up!



Goin' Up The Country

Canned Heat

C	C	C	C7	F	F
C	C	G7	F	C	G7

C
I'm goin' up the country, baby do you wanna go?
F C
I'm goin' up the country, baby do you wanna go?
G7 F7 C G7
I'm goin' some place, where I've never been before

C
I'm goin' where the water tastes like wine
F C
I'm goin' where the water tastes like wine
G7 F C
You can jump in the water, and stay there all the time

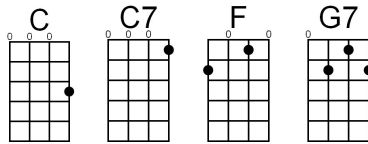
Solo (C Minor Pentatonic Scale – C-Eb-F-G-Bb-C)

C	C	C	C7	F	F
C	C	G7	F	C	G7

C	C	C	C7	F	F
C	C	G7	F	C	G7

C
I'm gonna leave this city, do you wanna go?
F C
I'm gonna leave this city, do you wanna go?
G7 F C G7
I'm goin' to some place, I've never been before

C
I'm goin' up the country, baby do you wanna go?
F C
I'm goin' up the country, baby do you wanna go?
G7 F C
I'm goin' some place, where I've never been before



It'll Be Me

Jack Clement

Intro: C

Well if you hear somebody knocking on your door
 If you see something crawling out across the floor
 Baby it'll be me, I'll be looking for you

Well if you see somebody climbing up a telephone pole
 If you find a new lump in you sugar bowl
 Baby it'll be me, I'll be looking for you

Gonna search in the mountain down in the deep blue sea
 Gonna search the countryside
 And look and look in every tree

If you find a new bait on your fishing hook
 If you see a funny face in your comic book
 Baby it'll be me, I'll be looking for you

Gonna look in the city where the lights are blue
 Gonna search in the forest all the haystacks too

C

If you see something shooting out across the stars

F

If you see a rocket ship on its way to mars

G7

C

Baby it'll be me, I'll be looking for you

G7

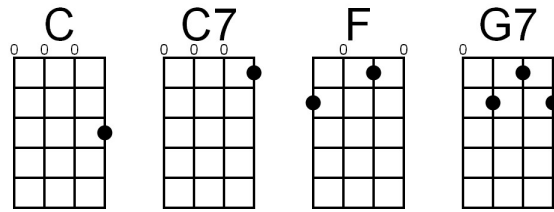
C

I'll be looking for you

G7

C(4) C(3)

I'll be looking for you



Kansas City

Jerry Leiber & Mike Stoller

Intro: G7(4) F(4) C(4) G7

CC7
 I'm goin' to Kansas City, Kansas City here I come
FC
 I'm goin' to Kansas City, Kansas City here I come
G7
 They got a crazy way of lovin' there
FCG7
 And I'm gonna get me some.

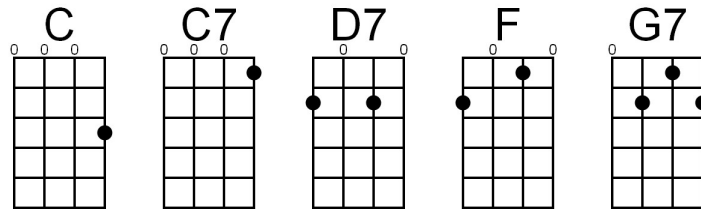
C
 I'm gonna be standin' on the corner
C7
 Twelfth Street and Vine
F
 I'm gonna be standin' on the corner
C
 Twelfth Street and Vine
G7
 With my Kansas City baby
FCG7
 And boy she's really fine

Refrain

C
 Well I might take a train, I might take a plane
C7
 But if I have to walk, I'm goin' just the same
FC
 I'm goin' to Kansas City, Kansas City here I come
G7
 They got a crazy way of lovin' there
FCG7
 And I'm gonna get me some.

Repeat Verse 1

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Let The Good Times Roll

Sam Cook & The Animals

C
Come on baby let the good times roll

Come on baby let me thrill your soul
G7 C
Come on baby let the good times roll, roll on and on

C
Come on baby let me hold you tight

Tell me everything is right tonight
G7 C C7
Come on baby let the good times roll, roll on and on, oh baby

Refrain

F C G7 C
Feel so good in your arms
F C D7 G7
Sugar baby you're a good luck charm

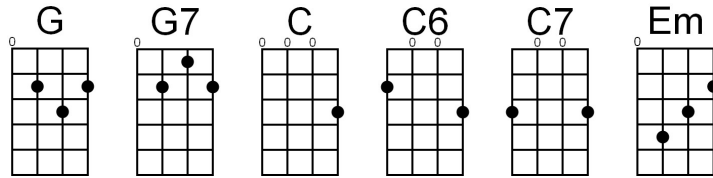
C
Come on baby let the good times roll

Come on baby let me thrill your soul
G7 C
Come on baby let the good times roll, roll on and on

Refrain

F C G7 C
Feel so good when you're close
F C D7 G7
Sugar baby I dig you the most

Verse 1



Memphis Tennessee

Chuck Berry

Intro Riff: C(2) C6(2) C7(2) C6(2) x 2

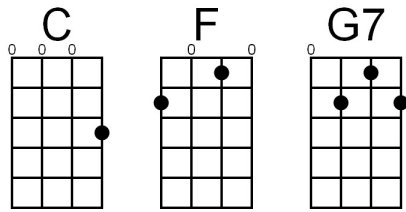
G G7 G G7
 Long distance information get me Memphis Tennessee
 G G7 G G7
 Help me find the party tryin' to get in touch with me
 C C
 She did not leave her number but I
 C C
 know who placed the call
 G G7
 My uncle took the message
 G C(2) C6(2) C7(2) C6(2) x 2
 And he wrote it on the wall

G G7 G G7
 Help me information, get in touch with my Marie
 G G7
 She's the only one who'd call me here from
 G G7
 Memphis Tennessee
 C C C C
 Her home is on the south side, high up on a ridge
 G G7 G C riff x 2
 Just a half a mile from the Mississippi bridge

G G7 G G7
 Help me information, more than that I cannot add
 G G7 G G7
 Only that I miss her and all the fun we had
 C C C C
 But we were pulled apart 'cause her Mum would not agree
 G G7 G C riff x 2
 Tore apart our happy home in Memphis Tennessee

G G7 G G7
 Last time I saw Marie she was waving me goodbye
 G G7
 With hurry-home drops on her cheeks that
 G G7
 trickled from her eyes
 C C C C
 Marie is only six years old, information please
 G G7
 Try to put me through to her
 G C(2) C6(2) C7(2) C6(2) repeat
 In Memphis Tennessee

End on C.



My Girl Josephine

Antoine Domino & Dave Bartholomew

Intro: C(4) (4) Strum: D DU D D

C
Hello Josephine, how do you do?
F C
Do you remember me baby, like I remember you?
G7 F C
You used to laugh at me, and holler whoo whoo whoo

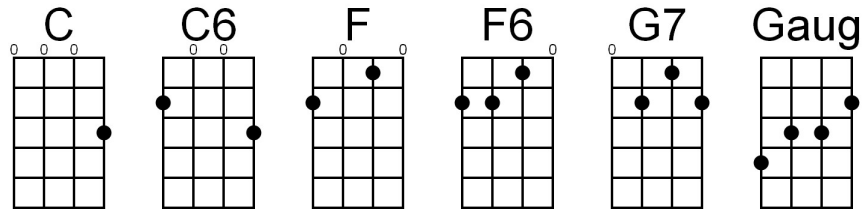
C
I used to walk you home, I used to hold your hand
F C
You used to use my umbrella, ev'ry time it rained
G7 F C
You used to cry so much, it was a crying shame

C
You used to live over yonder, by the railroad track
F C
When it rained, you couldn't walk, I used to tote you on my back
G7 F C
Now you try to make believe, it was no deal like that

Optional Solo (12 bar blues in F)

C	C	C	C	F	F
C	C	G7	F	C	C

C
Hello Josephine, how do you do?
F C
Do you remember me baby, like I remember you?
G7 F C
You used to laugh at me, and holler whoo whoo whoo
G7 F C
You used to laugh at me, and holler whoo whoo whoo



No Particular Place To Go

Chuck Berry

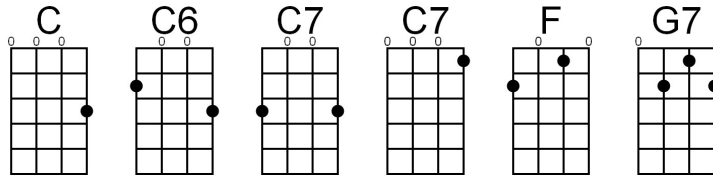
Intro: 4 x Gaug Triplets /

C(2) C6(2) C(2) C6(2) C*
 Riding along in my automobile
C*
 My baby beside me at the wheel
F(2) F6(2) F(2) F6(2) F**
 I stole a kiss at the turn of a mile
C(2) C6(2) C(2) C6(2) C
 My curiosity running wild
G7
 Cruising and playing the radio
C(2) C6(2) C(2) C6(2) C
 With no particular place to go

C*
 Riding along in my automobile
C*
 I was anxious to tell her the way I feel
F**
 So I told her softly and sincere
C*
 And she leaned and whispered in my ear
G7
 Cuddling more and driving slow
C*
 With no particular place to go

C*
 No particular place to go
 C*
 So we parked way out in the Kokomo
 F**
 The night was young and the moon was gold
 C*
 So we both decided to take a stroll
 G7
 Can you imagine the way I felt
 C*
 I couldn't unfasten her safety belt

 C*
 Riding along in my calaboose
 C*
 Still trying to get her belt unloose
 F**
 All the way home I held a grudge
 C*
 For the safety belt that wouldn't budge
 G7
 Cruising and playing the radio
 C*
 With no particular place to go



Ruby Baby

Dion & The Belmonts

Intro: C(2) C6(2) C7(2) C6(2) x 2

C
Well, I love a girl and-a Ruby is her name

This girl don't love me but I love her just the same

C7 F
Whoa-oh-oh, Ruby, Ruby, I'm-a want ya

C
Like a ghost I'm-a gonna haunt ya
G7 F C
Ruby, Ruby, Ruby will you be mine? Sometime...

C
Each time I see you, baby my heart cries

I'm gonna steal you away from all those guys

C7 F
Whoa-oh-oh, from the happy day I met ya

C
I made a bet that I was gonna get ya
G7 F C
Ruby, Ruby, Ruby will you be mine? Hear me talking...

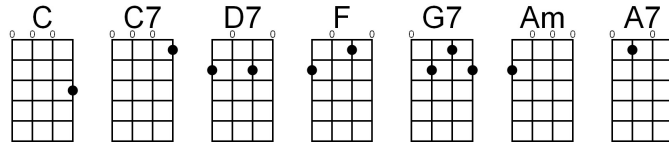
C*
Hey-hey (Ruby, Ruby, Ruby Baby) – Sing against 12 Bar Blues Progression

C
Now, I love a girl, I said Ruby is her name

When this girl looks at me she sets my soul aflame

C7 F
Whoa-oh-oh, I got some hugs and kisses too

C
I'm gonna give them all to you
G7 F C C* to end
Now listen, Ruby, Ruby Ruby, when will you be mine?



Sixties Rock Hits

Twenty Miles - Little Boy Sad - Rockin' Robin

Intro: C(2) F(2) G7(4) repeat

C F C F
 Twenty miles from my house to your house
 C F C F
 Twenty miles and I walk it all the way
 C F C Am
 Twenty miles when you're in love is nothin'
 D7 G7 C
 And I got to see my baby every day

G	G7	C	F	C	Am
I walk along...I sing a song...twenty miles is a long long way					
D7	G7	C			
But I got to see my baby every day					

C F C F
 Lots of girls are ridin' near to my house
 C F C F
 Pretty girls they keep passin' by all day
 C F C Am
 Lots of girls but I don't even see them
 D7 G7 C
 'Cause the girl I love is twenty miles away ... Refrain

C G7
 You been lying...being un-true, now they call me, little boy blue
 C F C Am
 Someday baby...you're gonna find
 C G C
 Nobody in the world's gonna give you lovin' as sweet as mine

C G7
 You been cheating...doing me bad, now they call me, little boy sad
 C F C Am
 Someday baby...you're gonna find
 C G7 C
 Nobody in the world's gonna give you lovin' as sweet as mine

Chorus

G7 C G7 C
Little boy blue...e, that's my name, little boy sad, you're to blame

C G7
You been sneaking...doing me dirt, now they call me, little boy hurt

C F C Am
Someday baby...you're gonna find

C G C
Nobody in the world's gonna give you lovin' as sweet as mine

C
He rocks in the tree top all the day long

Hoppin' and a-boppin' a-singin' his song

All the little birdies on Jay-bird street

C7
Love to hear the robin go tweet tweet tweet

Chorus

F C G7
Rockin' Robin, Rockin' Robin, go rockin' robin

F C
'Cause we're really gonna rock tonight

F
A pretty little raven at the bird band stand

C
Taught him how to do the bop and it was grand

F
They started goin' steady, and bless my soul

G7
He out-bopped the buzzard and the oriole

C
He rocks in the tree top all the day long

Hoppin' and a-boppin' a-singin' his song

All the little birdies on Jay-bird street

C7
Love to hear the robin go tweet tweet tweet ... Chorus to end.

G7 F C
Go rockin' robin' 'cause we're really gonna rock tonight

TRANSPOSITION CHART

Arthur Ongley – Parramatta & Hills Ukulele Network (PHUN)

Note or	I	II	III	IV	V	VI	VII	VIII
Chord No.	1	2	3	4	5	6	7	8

	KEY							
	C	D	E	F	G	A	B	C
1#	G	A	B	C	D	E	F#	G
1b	F	G	A	Bb	C	D	E	F
2#	D	E	F#	G	A	B	C#	D
2b	Bb	C	D	Eb	F	G	A	Bb
3#	A	B	C#	D	E	F#	G#	A
3b	Eb	F	G	Ab	Bb	C	D	Eb
4#	E	F#	G#	A	B	C#	D#	E
4b	Ab	Bb	C	Db	Eb	F	G	Ab
5#	B	C#	D#	E	F#	G#	A#	B
5b	Db	Eb	F	Gb	Ab	Bb	C	Db
6#	F#	G#	A#	B	C#	D#	E#	F#
6b	Gb	Ab	Bb	Cb	Db	Eb	F	Gb

= Sharp (one fret higher than the designated note/chord)

b = Flat (one fret lower than the designated note/chord)

For example...

If you find a song that is written in the key of Bb, with the progression Bb – Eb – F – Bb and you want to learn or play it in the Key of C, by using the Transposing Chart and following the grids, you discover that the equivalent notes/chords in the Key of C are: C – F – G – C.

If you want to transpose the chord Am (A minor) and B7 (B seventh) appearing in the key of G to their equivalent in the key of C, just add a "m" and "7" to the corresponding chords in the key of C. The chords will be Dm and E7.



The Eight Bar Blues Progression

In this workshop we'll be playing in the key of C

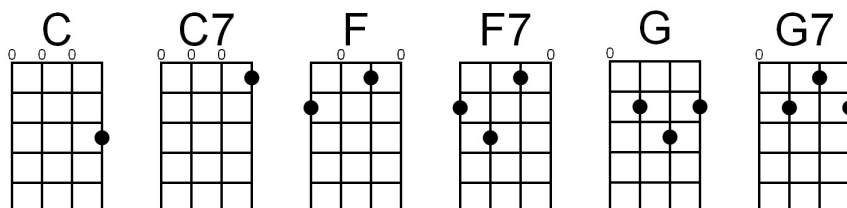
A. Progression #1

C (I Chord)	G7 (V7)	F (IV)	F
C	G7	C	C (*G7)

* The G7 Chord is the "Turnaround Chord" to be played when the 8 Bar Blues progression is to be repeated.

B. Progression #2

C	C7	F	F
C	G7	C	C (*G7)



The C7, F7 & G7 chords give the progression a more "bluesy" sound.

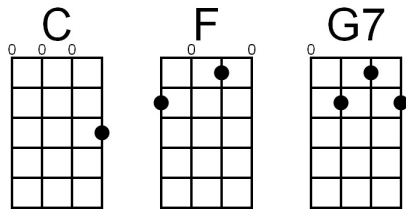
Rhythmic Phrases (Strumming Patterns)

No.1	No.2	No.3	No.4
D D D D	D DU D DU	DU DU DU DU	D DU U D
1 2 3 4	1 2& 3 4&	1& 2& 3& 4&	1 2& 3& 4

No.5	No.6	No.7
D DU U DU	X DU X DU	X DU X D
1 2& 3& 4&	1 2& 4&	1 2& 3 4
		DUD DUD DUD DUD
		1&a 2&a 3&a 4&a

Pentatonic & Blues Scales for Improvising The Blues

C Minor Pentatonic	C Blues	C Major Pentatonic
-----1---3-----	-----1---3-----	-----0---3-----
-----1---3-----	-----1---2---3-----	-----0---3-----
0---3-----	0---3-----	0---2-----
C Eb F G Bb C	C Eb F Gb G Bb C	C D E G A C



Key To The Highway

Eric Clapton

C	G7	F	F
---	----	---	---

C	G7	C	G7
---	----	---	----

C G7
I've got the key, to the highway

F
Darlin' I'm ready to go

C
I'm gonna leave here runnin'

G7 C G7
'Cause walking's much too slow

C G7
I'm goin' back, to the border

F
Baby, where I'm better known

C G7 C G7
But I ain't done nothin', to drive me from my home

C G7
When the moon, peaks over the mountain

F
I'll be on my way

C G7 C G7
I'm gonna roam this highway, 'til the break of day

C G7
Give me one, more kiss darlin'

F
Just before I go

C G7 C G7
When I leave this town, I won't be back no more

Repeat Verse 1 & end on C