

PARRAMATTA & HILLS
PHON
UKULELE NETWORK

Ukulele Playbook 4

C JAM SONGBOOK – EVERY SONG IS IN THE KEY OF C



Traditional – Folk – Country – Rock – Blues – Singalong

ABOUT THE UKULELE

(from Your World Encyclopedia by Jerrold Connors, 1999)

The earliest beginnings of the instrument that would come to be known as the ukulele can be attributed to Joao Fernanders, who arrived in Honolulu on August 23, 1879 aboard the Ravenscrag. Thankful for a safe journey, Fernanders leapt off the ship and began playing his braguinha, a small guitar-like instrument. The braguinha was an immediate hit with the Hawaiians who heard its sharp tones.

The Portugese braguinha was adapted into something more like the ukulele we know by Manuel Nunez, another passenger on the Ravenscrag. The body was made larger and the steel strings were replaced with catgut then tuned differently. The native Hawaiian wood used to make these new instruments gave a unique sound to their playing. The wood of the Koa tree was light and gave a strong resonance to the small instrument.

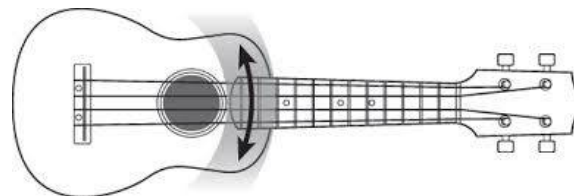
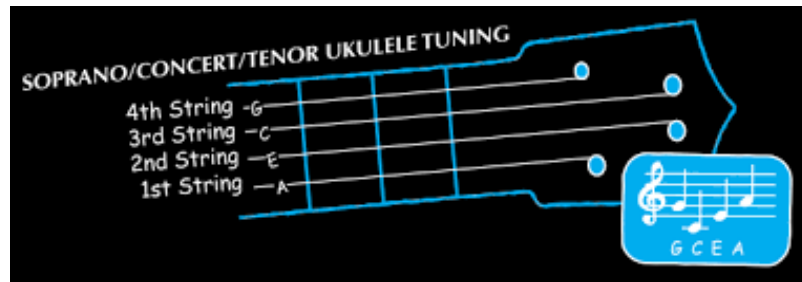
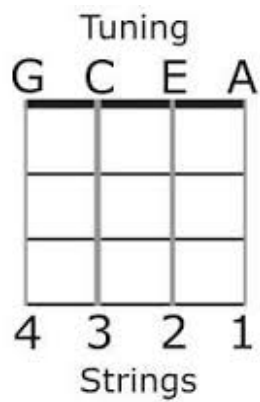
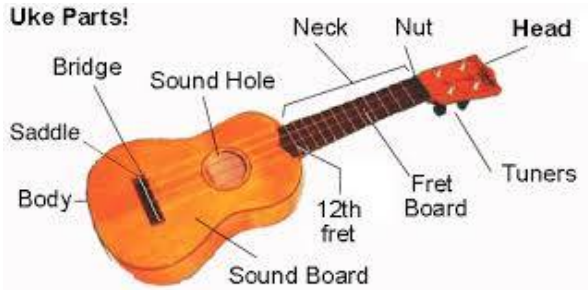
This new instrument was given the name "ukulele" (Hawaiian for "jumping flea") either after the way a performer's fingers jumped quickly around the fingerboard or after the skinny English performer Edward Purvis, who himself earned the nickname "Jumping Flea" due to his habit of jumping around the stage while playing his still unnamed braguinha-like instrument.

The ukulele's first formal introduction to North America came in 1915 when Hawaii opened its pavilion at the Panama-Pacific International Exposition. The ukulele had the same effect on the spectators at the Exposition as the braguinha had on the passerby at that Honolulu harbour some 150 years before. The ukulele charmed audiences and won a place in the popular music of the day.

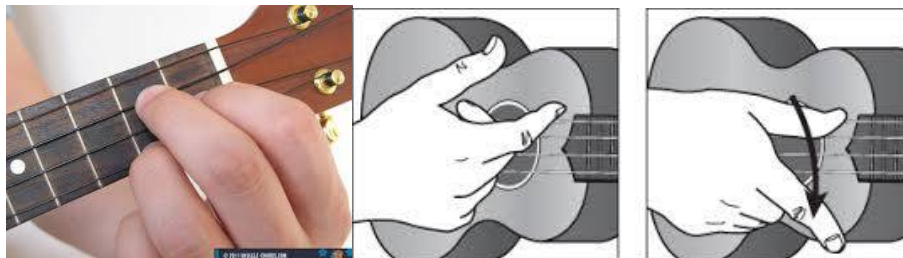
The ukulele enjoyed a resurgence in popularity in the 1950s when the South Pacific craze swept North America. When television personality Arthur Godfrey played and endorsed ukuleles on his program, sales of the little Hawaiian instrument went through the roof.

Though often regarded as a novelty instrument, the ukulele remains one of the most popular instruments in the world. Modern performers have included the ukulele in rock and roll, jazz and classical pieces.

How to P.L.A.Y Ukulele



How To Hold A Ukulele & Where To Strum It

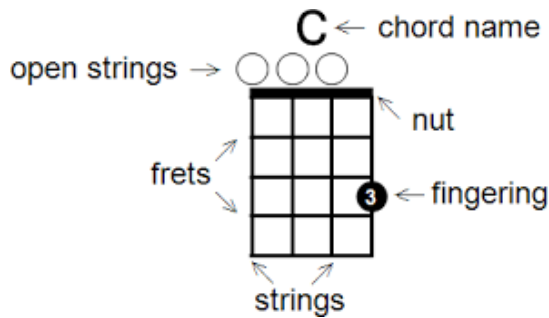


How To Form A Chord & Strum The Ukulele.

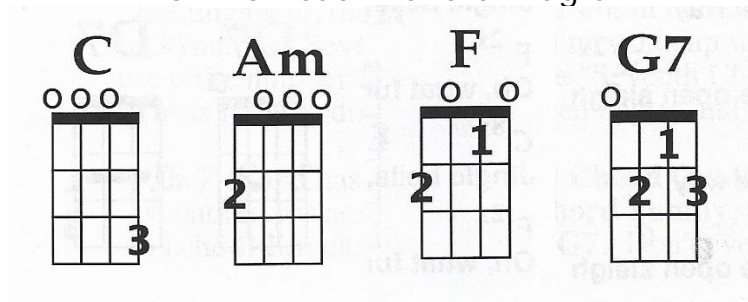
STRUMMING: (a) Common Time: Count 1 2 3 4 & 1& 2& 3& 4&
 Strum D D D D DU DU DU DU

(b) Waltz Time: Count 1 2 3 & 1& 2& 3&
 Strum D D D DU DU DU

D= Down Stroke, U= Up Stroke. Strum with the index finger or thumb.



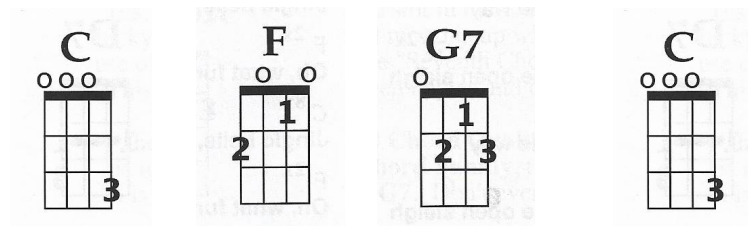
How To Read A Chord Diagram



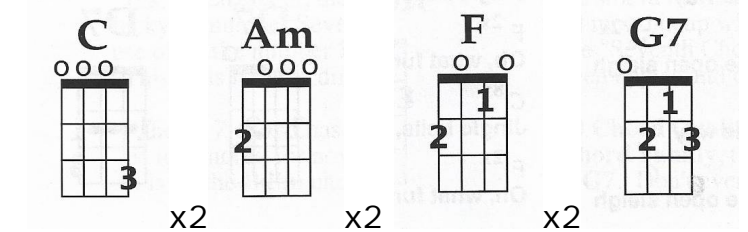
Your First Four Chords

Practice playing each chord 4 times in the order they are shown.
Then play each chord 3 times, and finally 2 times.

Now strum the following chords four times each to strum & sing your first song!



C me play **F** 'ry day **G** I'd love to **C** you play

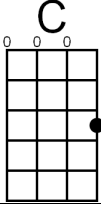
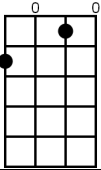
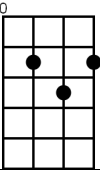
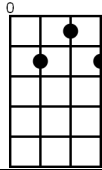
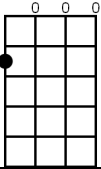
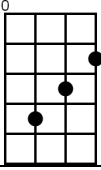
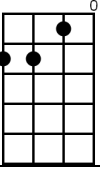
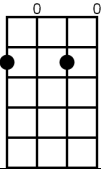
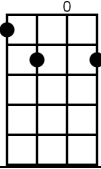
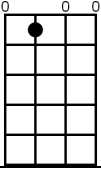
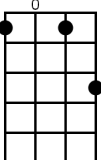
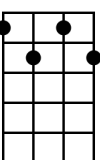


C / Am / F / G7 / C / Am /
Blue Moon, you left me standing alone
F / G7 / C / Am /
Without a dream in my heart,
F / G7 / C / Am / F / G7 / C
Without a love of my own

C(4)	Am(4)	F(2)	G7(2)	C(4)	C(4)	Am(4)	F(2)	G7(2)	C(4)
Aloha, Aloha, That's how we say "Hello" Aloha, Aloha, That's how we say "Hello"									

Learning the Essential Chords in the Key of C

Play each line/progression separately. Strum each chord for four beats. You can also play each chord for two beats or three beats (waltz time) for a different effect. The diagram for each chord is only shown for its first use. This exercise will help you learn all twelve chords without referring to the diagrams.

			
C		F	G
C			G7
C	G	Am	F
	G7	C	C
		D7	G7
C			C

Memory Exercise

C	F	G	G7
C	Am	F	G
C	Em	Dm	G7
C	G	Am	F
D7	G7	C	C
E7	A7	D7	G7
C	Fm	Bdim	C

Essential Strums

4/4 or Common Time

4 beat strum	D	D	D	D				
8 beat swing strum	D	U	D	U	D	U	D	U
Country Strum	D	D	U	D	D	U		
Skip Strum	D	D	D	D	U			
Ragtime Strum	D	D	U	D	U	D		
Island Strum	D	D	U	U	D			

3/4 or Waltz Time

3 beat strum	D	D	D			
6 beat swing strum	D	U	D	U	D	U
Country Waltz Strum	D	D	U	D	U	
Jazz Waltz Strum	D	U	U	D		

The Scale Tone Chords in the Key of C

The C Scale

C D E F G A B (B) C

C Dm Em F G Am Bdim G7 C

The image shows nine guitar chord diagrams for the scale tones in the key of C. Each diagram is a 6-string grid with dots indicating finger positions. Above each diagram is the chord name: C, Dm, Em, F, G, Am, Bdim, G7, and C. The Bdim chord is followed by the word "or" and a G7 chord diagram, indicating an alternative voicing.

FIVE COOL STRUMS

1. Standard Cool Strum (4/4 Time medium Tempo)

D	D U	U	D U
1 +	2 +	3 +	4 +

2. Easy Cool Strum (Allows more time for chord changes)

D	D U	U	D
1 +	2 +	3 +	4 +

3. Mini Cool Strum (Easier to do fast)

	D U	U	D
1 +	2 +	3 +	4 +

4. Fancy Cool Strum (Nice for latin & ballads)

D	D U	U	D
	r		
	a		
	g		
1 +	2 +	3 +	4 +

Drag = Play through the strings so every note can be heard.

5. Cool Jazz Waltz Strum (3/4 Waltz Time)

D U	U	D
1 +	2 +	3 +

D = Down Strum with 1st finger/fingers/thumb

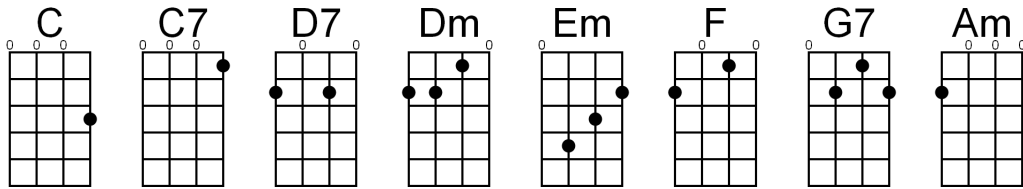
U = Up Strum with 1st finger/fingers/thumb

Strums 1-4 are in 4/4 or Common Time

Strum 5 is in 3/4 or Waltz Time

C JAM SONGBOOK INDEX

1	A White Sports Coat	43	Love Me Tender
2	All I Have To Do Is Dream	44	Maggie
3	All My Loving	45	Manly
4	Amazing Grace	46	Maybe Baby
5	As Tears Go By	47	Memphis Tennessee
6	Autumn Leaves	48	Midnight Special
7	Blame It On The Ukulele	49	Moonlight Swim
8	Blue Suede Shoes	50	My Blue Heaven
9	Blueberry Hill	51	My Bonnie Lies Over The Ocean
10	Blues Stay Away From Me	52	Nobody Knows You When You're Down & Out
11	Bye Bye Baby Goodbye	53	Now Is The Hour
12	C. C. Rider	54	Oh Yeah Uh Huh
13	Can't Help Falling In Love	55	Pearly Shells & Tiny Bubbles
14	Careless Love	56	Please Don't Talk About Me When I'm Gone
15	Come Back Lisa	57	Proud Mary
16	Cotton Fields	58	Rave On
17	Diana	59	Red River Valley
18	Dirty Old Town	60	Red Sails In The Sunset
19	Don't Be Cruel	61	Return To Sender
20	Don't Get Around Much Anymore	62	Sailing
21	Dream A Little Dream Of Me	63	Sailor
22	Five Hundred Miles	64	Save The Last Dance For Me
23	Fly Me To The Moon	65	Sea Of Love
24	Goodnight Irene	66	Since I Met You Baby
25	Hand Me Down My Walking Cane	67	Singing The Blues
26	Hard Times Come Again No More	68	Skip To My Lou
27	Have I told You Lately That I Love You?	69	Sloop John B
28	Hello Ma Baby	70	Somewhere Over The Rainbow
29	He's Got The Whole World In His Hands	71	Song Sung Blue
30	Home On The Range	72	St Louis Blues
31	Hound Dog	73	Stand By Me
32	I Get The Blues When It Rains	74	Sunny
33	I Have A Dream	75	Take These Chains
34	I'll Never Find Another You	76	The End Of The World
35	Imagine	77	The House Of The Rising Sun
36	It's A Heartache	78	The Rose
37	It's All Over Now	79	The Wayward Wind
38	Jamaica Farewell	80	Under The Boardwalk
39	Kansas City	81	What A Wonderful World
40	Living Doll	82	Will You Love Me Tomorrow
41	Lonesome Traveller	83	Yes Sir That's My Baby
42	Long Long Ago	84	Yesterday



All I Have To Do Is Dream - 2

The Everly Brothers

C Am F G7 C Am F G7
 Dream, dream, dream, dream, dream, dream, dream

C Am F G7
 When I want you, in my arms

C Am F G7
 When I want you, and all your charms

C Am F G7 C Am
 Whenever I want you all I have to do is dream

F G7
 Dream, dream, dream

C Am F G7
 When I feel blue, in the night

C Am F G7
 And I need you, to hold me tight

C Am F G7
 Whenever I want you, all I have to do is

C F C C7
 Dream, dream, dream

Chorus

F Em
 I can make you mine, taste your lips of wine,

Dm G7 C
 Anytime, night or day

F Em D7 G7
 Only trouble is, gee whiz, I'm dreamin' my life away

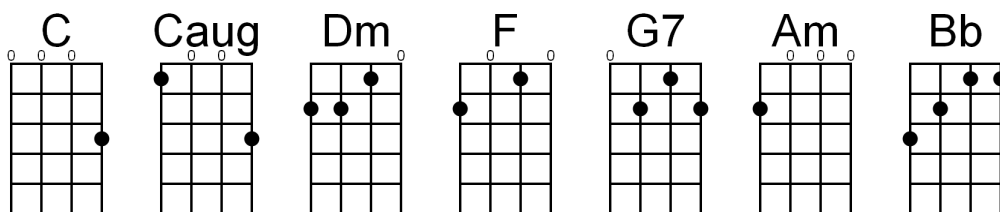
C Am F G7
 I need you so, that I could die

C Am F G7
 I love you so, and that is why

C Am F G7
 Whenever I want you, all I have to do is

C Am F G7 C F C (C7)

Dream, dream, dream, dream, dream, dreamChorus + Vs.3 End on C



All My Loving - 3

John Lennon & Paul McCartney

Intro: Bb(4) G7(2)

Dm G7

Close your eyes and I'll kiss you

C Am

Tomorrow I'll miss you

F Dm Bb G7

Remember I'll always be true

Dm G7 C Am

And then while I'm away, I'll write home ev'ry day

F G7 C

And I'll send all my loving to you

Dm G7

I'll pretend that I'm kissing

C Am

The lips I am missing

F Dm Bb G7

And hope that my dreams will come true

Dm G7 C Am

And then while I'm away, I'll write home ev'ry day

F G7 C

And I'll send all my loving to you

Am Caug C

All my loving, I will send to you

Am Caug C

All my loving, darling I'll be true

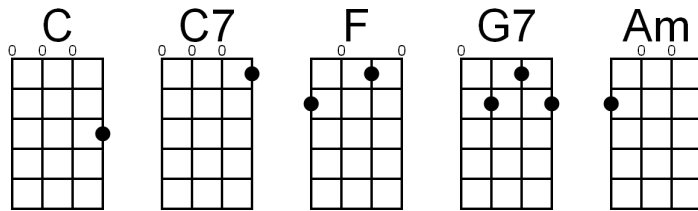
Ending

Am C

All my loving, all my loving

Am C

Oo, all my loving, I will send to you



Amazing Grace - 4

Traditional

Intro: Am(3) G7(3) C(3) G7(3)

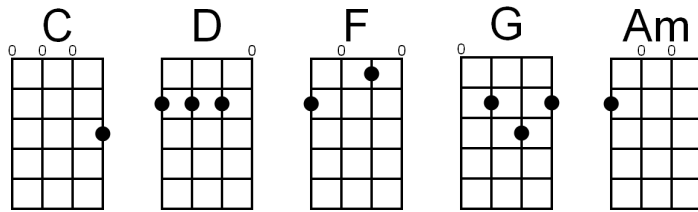
C C7 F C
 Amazing Grace how sweet the sound
 Am G7
 That saved a wretch like me
 C C7 F C
 I once was lost but now I'm found
 Am G7 C
 Was blind but now I see.

 C C7 F C
 'Twas Grace that taught my heart to fear
 Am G7
 And Grace my fear relieved
 C F C
 How precious did that Grace appear
 Am G7 C
 The hour I first believed.

 C C7 F C
 Through many dangers toils and snares
 Am G7
 I have already come
 C C7 F C
 'Twas Grace that brought me safe thus far
 Am G7 C
 And Grace will lead me home.

 C C7 F C
 When we've been there ten thousand years
 Am G7
 Bright shining as the sun
 C C7 F C
 We've no less days to sing God's praise
 Am G7 C
 Than when we first begun.

Repeat Verse 1 to end.



As Tears Go By - 5

Mick Jagger & Keith Richards

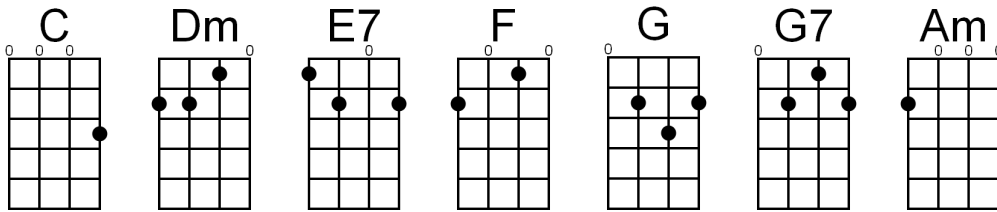
Intro: C(4) D(4) F(4) G(4) x 2

C D F G
 It is the evening of the day----ay
 C D F G
 I sit and watch the children play----ay
 F G C Am
 Smiling faces I can see, but not for me
 F G
 I sit and watch the tears go by----y

C D F G
 My riches can't buy every thing----ing
 C D F G
 I want to hear the children sing----ing
 F G C Am
 All I hear is the sound, of rain falling on the ground
 F G
 I sit and watch as tears go by----y

C D F G
 It is the evening of the day----ay
 C D F G
 I sit and watch the children play----ay
 F G C Am
 Doing things I used to do, they think are new
 F G
 I sit and watch as tears go by----y

C D F G
 Mm mm mm mm mm mm mm mm mm mm mm...
 C D F G
 Mm mm mm mm mm mm mm mm mm mm mm...
 C D F G.....C
 Mm mm mm mm mm mm mm mm mm mm mm...

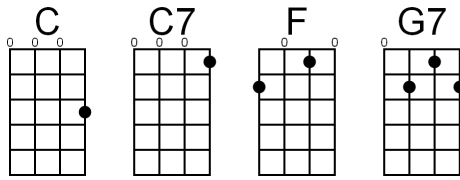


Autumn Leaves - 6

J. Kosma & J. Mercer

Intro: Dm(2) G(2) C(4) F(2) E7(2) Am(4)

	Dm	G7		C
The	falling	leaves,	drift	by the window
	E7			Am
The	autumn	leaves,	of red and gold	
	Dm	G7		C
I	see	your lips,	the summer	kisses
	Dm	E7		Am
The	sunburnt	hands,	I used to hold	
	E7			Am
Since	you went	away,	the days	grow long
	G7			C
And	soon	I'll hear,	old winter's	song
	E7			Am
But	I miss	you most	of all my	darling
	Dm	E7		Am Dm Am
When	autumn	leaves,	start to	fall



Blue Suede Shoes - 8

Carl Perkins

C
 Well it's one for the money, two for the show
 C7
 Three to get ready now go cat go
 F C
 But don't you, step on my blue suede shoes
 G7 F C G7
 Well you can do anything, but lay off my blue suede shoes

 C
 You can knock me down, step on my face

 Slander my name all over the place

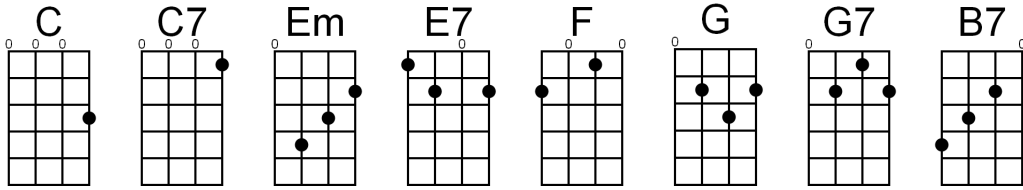
 Do anything you wanna do
 C7
 But uh uh honey lay off of them shoes
 F C
 And don't you, step on my blue suede shoes
 G7 F C G7
 You can do anything but lay off my blue suede shoes

 C
 Well you can burn my house, steal my car

 Drink my liquor from an old fruit jar

 Do anything that you wanna do
 C7
 But uh uh honey lay off of them shoes
 F C
 But don't you, step on my blue suede shoes
 G7 F C G7
 You can do anything but lay off my blue suede shoes ... Verse 1

 C
 Well it's blue blue blue suede shoes, blue blue blue suede shoes
 F C
 Blue blue blue suede shoes baby, blue blue blue suede shoes
 G7 F C
 Well you can do anything, but lay off my blue suede shoes



Blueberry Hill - 9

Vincent Ross, Al Lewis, Larry Stock

C	C	C7
A-----	-----	-----
E-----0--3-	-----0---3-	-----0---3-
C--0---0-----	-----0-----	-----0-----
G-----	-----	-----
1 2 & 3 4	1 2 3 4	1 found my ...

play 3x

C C7 F C
 I found my thrill, on Blueberry Hill

G7 C F C
 On Blueberry Hill, where I found you

C C7 F C
 The moon stood still, on Blueberry Hill

G7 C F C
 And lingered until, my dreams came true

Refrain

G C
 The wind in the willows played

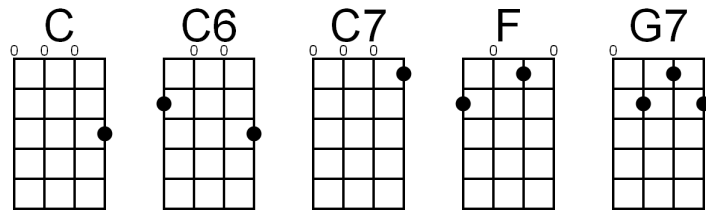
G7 C
 Love's sweet melody

B7 Em
 But all of those vows we made

B7 E7 G7
 Were never to be

No chord F C
 Tho' we're apart, you're part of me still

G7 C F C
 For you were my thrill, on Blueberry Hill



Blues Stay Away From Me - 10

The Delmore Brothers

Intro: C C6 C C6/C C6 C C6

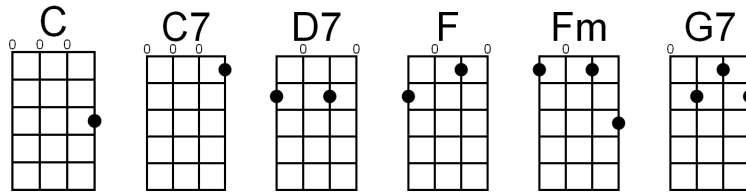
C C7
Blues – Stay away from me
F C
Blues – Why don't you let me be
G7 C
Don't know why – You keep haunting me

C C7
Love – Was never meant for me
F C
True love – Was never meant for me
G7 C
Seems somehow – We never can agree

C / / /	C / / /	C / / /	C7 / / /	F / / /	F / / /
C / / /	C / / /	G7 / / /	F / / /	C / / /	G7 / / /

C C7
Life – Is full of misery
F C
Dreams – Are like a memory
G7 C
Bringing back – Your love that used to be

C C7
Tears – So many I can't see
F C
Years – Don't mean a thing to me
G7 C
Time goes by – And still I can't be free



Bye Bye Baby Goodbye - 11

Col Joy

-----0—0---
 ---0---3-----3
 0-----
 ----- repeat

C
 Bye-bye bye-bye bye-bye baby goodbye
G7
 I gotta get goin' bye bye-bye baby goodbye
 CC7
 See you in the mornin' at the break of day
 FFm
 Just a little kiss and I'll be on my way
 CG7C
 Bye-bye bye-bye bye-bye baby goodbye

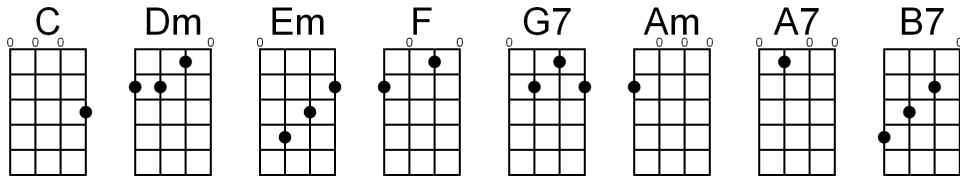
Refrain

G7
 I get so lonely, when we're apart
D7G7
 And I love you only, so don't you break my heart

Repeat Song & Finish with Verse 1

C(4) G7(2) C

Repeat last line twice to end.....goodbye



Can't Help Falling In Love - 13

G. Weiss, Hugo & Luigi

Intro: F(2) G7(2) Am(2) Dm(2) C(2) G7(2) C(4)

C Em Am F C G7
 Wise men say only fools rush in
 F G7 Am Dm C G7 C
 But I can't help falling in love with you
 C Em Am F C G7
 Shall I stay? Would it be a sin
 F G7 Am Dm C G7 C
 If I can't help falling in love with you

*

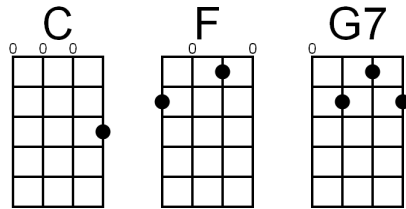
Em B7 Em B7
 Like a river flows surely to the sea
 Em B7 Em A7 Dm G7
 Darling so it goes. Some things are meant to be

C Em Am F C G7
 Take my hand take my whole life too
 F G7 Am Dm C G7 C
 For I can't help falling in love with you

To *

Last verse

Repeat last line to end.



Careless Love - 14

Traditional

Intro: C(4) G7(4) C(4) G7(4)

C G7 C
Love, oh love, oh careless love

 G7
Love, oh love, oh careless love

C F
Love, oh love, oh careless love

 C G7 C
Can't you see what careless love has done?

C G7 C
I cried last night and the night before

 G7
I cried last night and the night before

C F
I cried last night and the night before

 C G7 C
I'll cry tonight and then no more

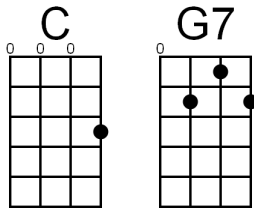
C G7 C
Sorrow, sorrow in my heart

 G7
Sorrow, sorrow in my heart

C F
Sorrow, sorrow in my heart

 C G7 C
When me and my true love must part

Repeat verse one to finish.



Come Back Lisa - 15

Harry Belafonte

Intro: C(4) G7(4) C(4) G7(4)

Strum Pattern: D DU U D

Chorus

C
Come back Lisa, come back girl
G7 C
Wipe the tears from me eyes

Come back Lisa, come back girl
G7 C
Wipe the tears from me eyes

C
Whenever I'm away from Lisa
G7 C
Water comes to me eyes

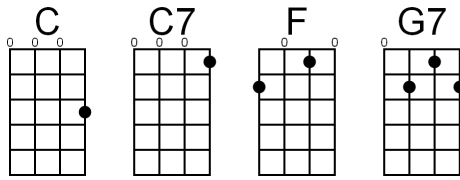
Whenever I'm away from Lisa
G7 C
Water comes to me eyes

C
When the evening starts to fall
G7 C
Water comes to me eyes

I need to hear my Lisa's call
G7 C
Water comes to me eyes

C
Standing here in the marketplace
G7 C
Water comes to me eyes

I need to see my Lisa's face
G7 C
Water comes to me eyes.....Chorus to end.



Cotton Fields - 16

The Beachboys

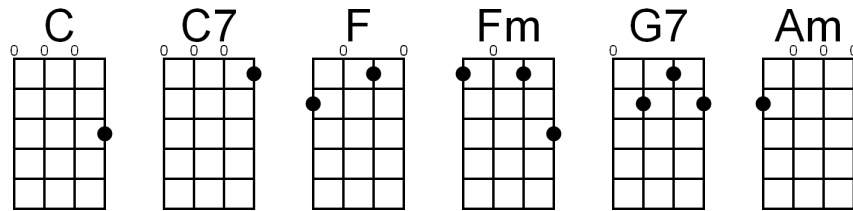
Intro: C(4) (4) (4) (2)

Strum Pattern: D DU U D

C C7
 When I was a little bitty baby
 F C
 My momma would rock me in the cradle
 G7
 In them old, old cotton fields back home
 C C7
 When I was a little bitty baby
 F C
 My mother would rock me in the cradle
 G7 C F C C7
 In them old, old cotton fields back home

Chorus

F
 Oh when them cotton balls got rotten
 C
 You couldn't pick very much cotton
 G7
 In them old cotton field back home
 C C7
 It was down in Louisiana
 F C
 Just about a mile from Texarkana
 G7 C F C G7
 And them old cotton fields back home
 C C7
 It may sound a little bit funny
 F C
 But you didn't make very much money
 G7
 In them old, old cotton fields back home
 C C7
 It may sound a little bit funny
 F C
 But you didn't make very much money
 G7 C F C C7
 In them old, old cotton fields back homeChorus + Vs.1 end on C



Diana - 17

Paul Anka

Intro: C(4) Am(4) F(4) G7(4) x 2

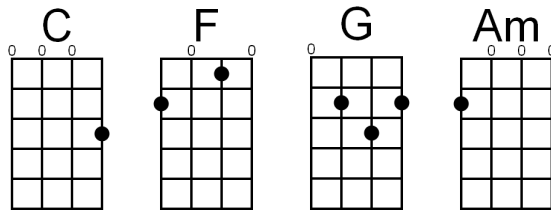
C Am F G7
I'm so young and you're so old, this my darling I've been told
C Am F G7
I don't care just what they say, 'cause forever I will pray
C Am Dm G7
You and I will be as free, as the birds up in the tree
C Am F G7 C Am F G7
Oh please stay by me Diana

C Am F G7
Thrills I get when you hold me close, oh my darling you're the most
C Am F G7
I love you but do you love me? Oh Diana can't you see?
C Am Dm G7
I love you with all my heart, and I hope we will never part
C Am F G7 C Am F G7
Oh please stay by me Diana

Bridge

F Fm C C7
Oh my darling, oh my lover, tell me that there is no other
F Fm G7
I love you with all my heart, oh oh, oh oh, oh oh

C Am F G7
Only you can take my heart, only you can tear it apart
C Am
When you hold me in your loving arms
F G7
I can feel you giving all your charms
C Am
Hold me darling, ho ho hold me tight,
F G7
Squeeze me baby with all your might
C Am F G7 C Am F G7 C Am F G7 C
Oh please stay by me Diana, oh please Diana oh please Diana



Dirty Old Town - 18

Traditional Irish

Intro: C(2) G7(2) C

G7 C
 I met my love, by the gas works wall
F C
 Dreamed a dream, by the old canal

G Am
 Kissed my girl, by the factory wall
 Dirty old town, dirty old town

C
 I heard a siren from the docks
F C
 Saw a train, set the night on fire

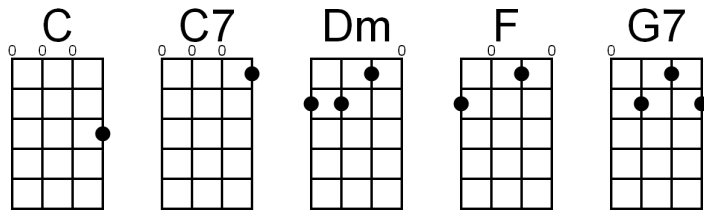
G Am
 Smelled the spring, on the smoky wind
 Dirty old town, dirty old town

C
 Clouds are drifting, across the moon
F C
 Cats are prowling, on their beat

G Am
 Springs a girl from the streets at night
 Dirty old town, dirty old town

C
 I'm going to make me, a good sharp axe
F C
 Shining steel, tempered in the fire

G Am G Am
 I'll chop you down, like an old dead tree
 Dirty old town, dirty old town, dirty old town dirty old town



Don't Be Cruel - 19

Otis Blackwell & Elvis Presley

C C7
 You know I can be found, sitting home all alone
 F C
 If you can't come around, at least please telephone
 Dm G7 C
 Don't be cruel, to a heart that's true

 C C7
 Baby if I made you mad, for something I might have said
 F C
 Please let's forget the past, the future looks bright ahead
 Dm G7 C C7
 Don't be cruel, to a heart that's true

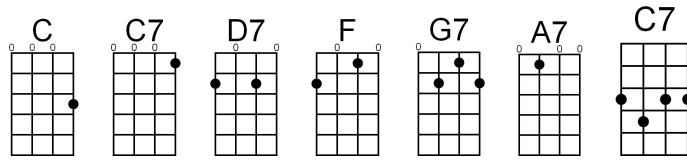
 F G7 F G7 C
 I don't want no other love, baby it's just you, I'm thinking of

 C C7
 Don't stop thinking of me, don't make me feel this way
 F C
 Come on over here and love me, you know what I want you to say
 Dm G7 C C7
 Don't be cruel, to a heart that's true

 F G7 F G7 C
 Why should we be apart? I really love you baby, cross my heart.

 C C7
 Let's walk up to the preacher, and let us say "I do"
 F C
 Then you'll know you have me, and I'll know I'll have you too
 Dm G7 C C7
 Don't be cruel, to a heart that's true

 F G7 F G7 C
 I don't want no other love, baby it's just you, I'm thinking of
 Dm G7 C
 Don't be cruel, to a heart that's true x 2
 F G7 F G7 C
 I don't want no other love, baby it's just you, I'm thinking of



Don't Get Around Much Anymore - 20

Bob Russell & Duke Ellington

Intro: C(2) F(2) C tacit (stop)

(tacit) C
Missed the Saturday dance
A7

Heard they crowded the floor
D7 G7

Couldn't bear it without you
(tacit) C(2) F(2) C tacit
Don't get around much anymore

(tacit) C
Thought I'd visit the club
A7
Got as far as the door
D7 G7

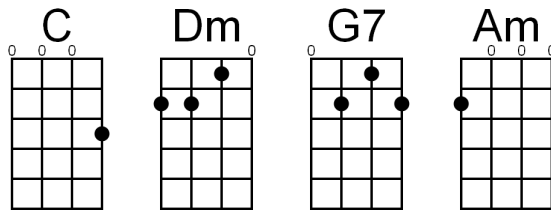
They'd have asked me about you
(tacit) C(4) C7(4)
Don't get around much anymore

Refrain

F C
Darling I guess, my mind's more at ease
D7 G7 (tacit) G7(4) G (tacit)
But never-the-less, why stir up memories?

(tacit) C
Been invited on dates
A7
Might have gone but what for?
D7 G7

Awf'ly different without you
(tacit) C(4) C7(4)
Don't get around much anymoreRefrain + Last Vs. end on C



Five Hundred Miles - 22

Hedy West

Intro: C(4) Am(4) Dm(4) G7

C Am Dm
If you miss the train I'm on, you will know that I am gone
G7 C

You can hear the whistle blow a hundred miles

Am Dm
A hundred miles, a hundred miles, a hundred miles, a hundred miles
G7 C

You can hear the whistle blow a hundred miles

C Am Dm
Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four
G7 C

Lord I'm five hundred miles away from home
Am

Away from home, away from home
Dm

Away from home, away from home
G7 C

Lord I'm five hundred miles away from home

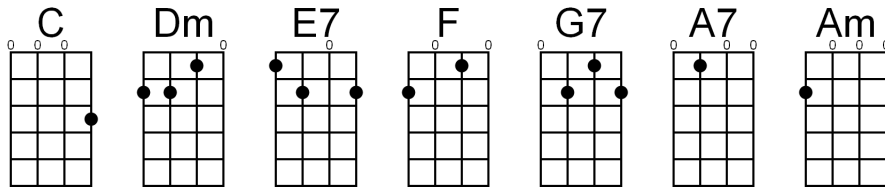
C Am Dm
Not a shirt on my back, not a penny to my name
G7 C

No I can't go back home this a-way

C Am Dm
This a-way, this a-way, this a-way, this a-way
G7 C

Lord I can't go back home this a-way

Repeat Verse 1 to end.



Fly Me To The Moon - 23

Bart Howard

Intro: Dm(4) G7(4) C(4) E7(4)

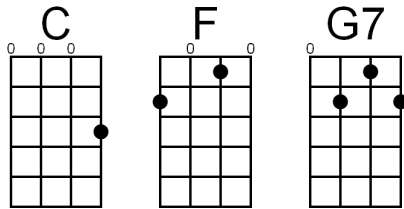
Am Dm G7 C
 Fly me to the moon and let me play among the stars
 F Dm E7 Am
 Let me see what Spring is like on Jupiter and Mars
 Dm G7 C A7
 In other words, hold my hand
 Dm G7 C E7
 In other words, darling kiss me

Am Dm G7 C
 Fill my heart with song and let me sing forever more
 F Dm E7 Am
 You are all I long for, all I worship and adore
 Dm G7 C A7
 In other words, please be true
 Dm G7 C
 In other words, I love you

Repeat the song.

Repeat last line to end.

Dm G7 C
 In other words, I love you



Hand Me Down My Walking Cane - 25

Intro: G7(4) F(4) C(4) G7

C
Hand me down, my walking cane

G7 C
Hand me down, my walking cane

F
Hand me down my walking cane

C
Gonna leave on the midnight train

G7 C
'Cause all my sins are taken away

C
Hand me down, my blue suede shoes

G7 C
Hand me down, my blue suede shoes

F
Hand me down my blue suede shoes

C
We will rock to the rhythm and blues

G7 C
'cause all my sins are taken away

C
Hand me down, my rockin' chair

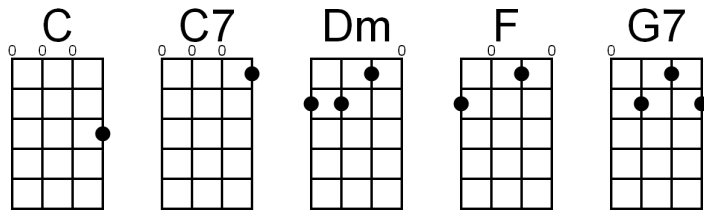
G7 C
Hand me down, my rockin' chair

F
Hand me down my rockin' chair

C
I'm gonna rock right outta here

G7 C
'Cause all my sins are taken away

Repeat Verse 1 to end.



Have I Told You Lately That I Love You - 27

Scott Weisman

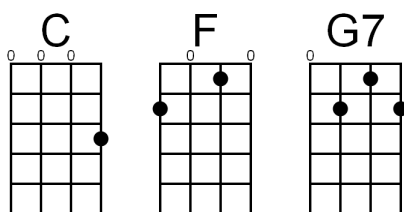
Intro: G7(4) (4) C(4) (2)

G7 C G7
 Have I told you lately that I love you?
 Dm G7 C C7
 Could I tell you once again somehow?
 F C F C
 Have I told with all my heart and soul how I adore you?
 G7 C C7
 Well darling, I'm telling you now

Refrain

F C
 This heart would break in two if you refuse me
 G7 C C7
 I'm no good without you anyhow
 F C
 Dear have I told you lately that I love you?
 G7 C G7
 Well darling, I'm telling you now
 C G7
 Have I told you lately how I miss you
 Dm G7 C
 When the stars are shining in the sky?
 C7 F C F C
 Have I told you why the nights are long, when you're not with me?
 G7 C C7
 Well darling, I'm telling you now Refrain

C G7
 Have I told you lately when I'm sleeping
 Dm G7 C
 Every dream I dream is of you somehow?
 C7 F C F C
 Have I told you who I'd like to share my love forever?
 G7 C C7
 Well darling, I'm telling you now ... Refrain & Repeat Last Line To End.



He's Got The Whole World - 29

Traditional

Intro: C(2) F(2) C(2) G7

Chorus

(G7) C

He's got the whole world

G7

In his hands He's got the whole wide world

C

In His hands He's got the whole world

G7

C

In His hands He's got the whole world in His hands

C

He's got the wind and rain

G7

In His hands He's got the wind and rain

C

In His hands He's got the wind and rain

G7

C

In His hands He's got the whole world in His hands

C

He's got the little tiny baby

G7

In His hands He's got the little tiny baby

C

In His hands He's got the little tiny baby

G7

C

In His hands He's got the whole world in His hands

C

He's got everybody here

G7

In His hands He's got everybody here

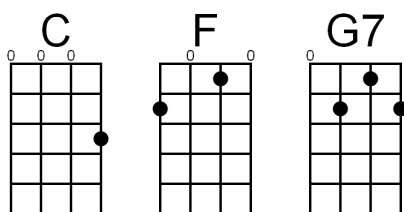
C

In His hands He's got everybody here

G7

C

In His hands He's got the whole world in His hands ... Verse 1 to end.



Home On The Range - 30

Dan Kelly

Intro: C(3) G7(3) C(3) G7(2)

C F
Oh, give me a home where the buffalo roam

C G7
Where the deer and the antelope play

C F
Where seldom is heard a discouraging word

C G7 C
And the skies are not cloudy all day

Chorus

C G7 C
Home, home on the range

C G7
Where the deer and the antelope play

C F
Where seldom is heard a discouraging word

C G7 C
And the skies are not cloudy all day

C F
Oh, give me a land where the bright diamond sand

C G7
Flows leisurely down the clear stream

C F
Where the graceful white swan goes gliding along

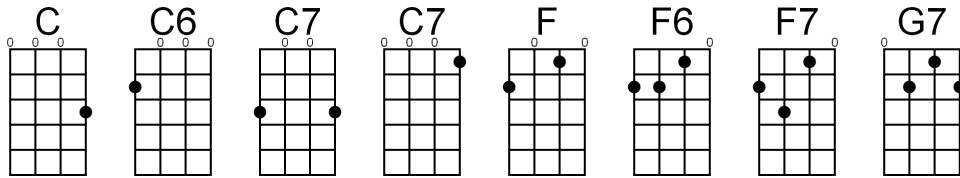
C G7 C
Like a maid in a heavenly dream ... Chorus

C F
How often at night, when the heavens are bright

C G7
With the light from the glimmering stars

C F
Have I stood there amazed and asked as I gazed

C G7 C
If their glory exceeds that of ours ... Chorus



Hound Dog - 31

Jerry Leiber & Mike Stoller/Carl Perkins

Intro: C(2) C6(2) C7(2) C6(2) C(2) C6(2) C7(2)

 C6 C(2) C6(2) C7(2)
 You ain't nothin' but a hound dog
 C6(2) C(2) C6(2) C7(2)
 Cryin' all the time

 C6(2) F(2) F6(2) F7(2)
 You ain't nothin' but a hound dog
 F6(2) C(2) C6(2) C7(2) C6(2)
 Cryin' all the time

 G7
 You ain't never caught a rabbit
 F C(2) C6(2) C7(2) C6(2)
 And you ain't no friend of mine

 C
 When they said you was high-classed

Well that was just a lie

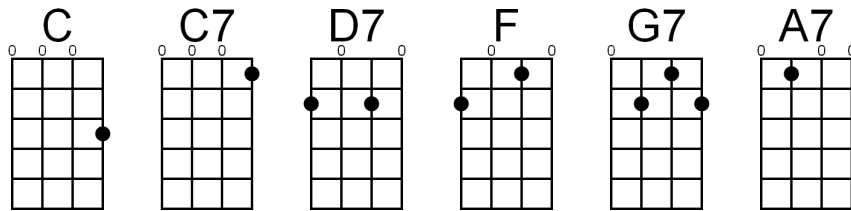
 F
 When they said you was high-classed

 C
 Well that was just a lie

 G7
 Well you ain't never caught a rabbit

 F C
 And you ain't no friend of mine

Repeat Song & Repeat Last Two Lines to End.



I Get The Blues When It Rains - 32

Marcy Klauber and Harry Stoddard

Intro: D7(4) G7(4) C(4) A7(4) D7(4) G7(4) C(4) G7(4)

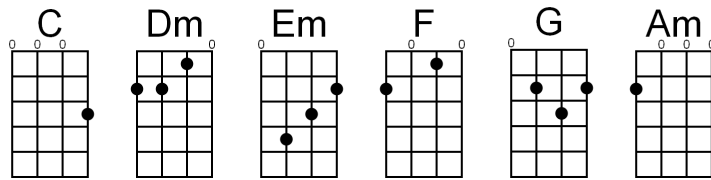
C D7
It was raining dear, when I met you
G7 C G7
You smiled, the sun shone through
C D7 G7 C
Then it rained again, and I lost you, just why, I never knew
G7 C
Now ev'ry time the storm clouds gather way up in the sky
D7 G7
I see them all and I recall those happy days gone by

Chorus

C G7 C C7
I get the blues when it rains, the blues I can't lose when it rains
F C A7
Each little drop that falls on my window pane
D7 G7
Always reminds me of tears I've shed in vain

C G7
I sit and wait for the sun
C C7
To shine down on me once again
F C A7
It rained when I found you rained when I lost you
D7 G7 C
That's why I get the blues when it rains ... Chorus

C G7
I sit and wait for the sun
C C7
To shine down on me once again
F C A7
It rained when I found you rained when I lost you
D7 G7 C
That's why I get the blues when it rains ... Repeat last line to end.



I'll Never Find Another You - 34

The Seekers

Intro: C F G repeat
 A-----
 E-----0-----3-----1-----0-----
 C---0-----2-----
 G-----0-----

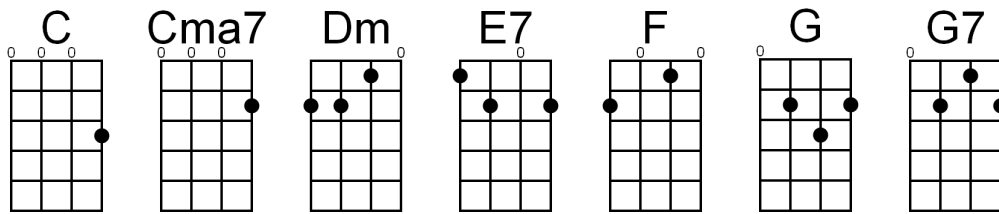
 C F D G
 There's a new world somewhere, they call the promised land
 C Em F G
 And I'll be there someday, if you will hold my hand
 Am F G F Em
 I still need you there beside me, no matter what I do
 F C F Dm G C F G
 For I know I'll never find another you

 C F D G
 There is always someone for each of us they say
 C Em F G
 And you'll be my someone forever and a day
 Am F G F Em
 I could search the whole world over, until my life is through
 F C F Dm G C F C
 But I know I'll never find another you

Refrain

 Am F C G C
 It's a long long journey so stay by my side
 Am G
 When I walk through the storm
 F C F G
 You'll be my guide, be my guide

 C F D G
 If they gave me a fortune my pleasure would be small
 C Em F G
 I could lose it all tomorrow and never mind at all
 Am F G F Em
 But if I should lose your love dear, I don't know what I'd do
 F C F Dm G C F C G C
 For I know I'll never find another you



Imagine - 35

John Lennon

Intro: C(3) Cma7(1) F(4) x 2

C	Cma7	F	C	Cma7	F
Imagine there's no	heaven.	It's easy if you	try.		
C	Cma7	F	C	Cma7	F
No hell below	us.	Above us only	sky.		
F	Am	Dm	F	G	G7 (let ring)
Imagine all the people.		Living for today.			

C	Cma7	F	C	Cma7	F
Imagine there's no	countries.	It isn't hard to	do.		
C	Cma7	F	C	Cma7	F
Nothing to kill or die	for.	No religion	too.		
F	Am	Dm	F	G	G7 (let ring)
Imagine all the people.		Living life in peace.			

Chorus

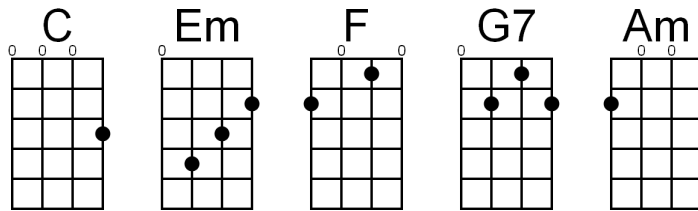
F	G	C	E7	F	G	C	E7
You may say I'm a dreamer.	But I'm not the only one.						
F	G	C	E7	F	G	C	/// Cma7 / F(4)
I hope some day you'll join us.	And the world will be as one.						

C /// Cam7 / F(4)

C	Cma7	F	C	Cma7	F
Imagine no possessions.	I wonder if you	can.			
C	Cma7	F	C	Cma7	F
No need for greed or	hunger.	A brotherhood of	man.		
F	Am	Dm	F	G	G7 (let ring)
Imagine all the people.	Sharing all the world.				

F	G	C	E7	F	G	C	E7
You may say I'm a dreamer.	But I'm not the only one.						
F	G	C	E7	F	G	C	/// Cma7 / F(4)
I hope some day you'll join us.	And the world will live as one.						

C /// Cma7 / F(4) C



It's A Heartache - 36

Ronnie Scott & Steve Wolfe

Intro: C(4)(4) Em(4)(4) F(4) G7(4) C(4) G7(4)

C Em
 It's a heartache, nothin' but a heartache
 F C G7
 Hits you when it's too late, hits you when you're down
 C Em
 It's a fool's game, nothin' but a fool's game
 F C G7
 Standing in the cold rain, feeling like a clown

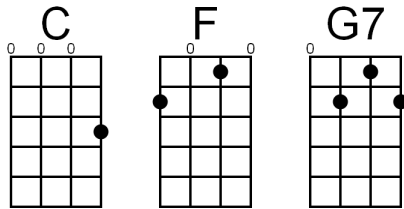
Refrain

F G7
 It ain't right with love to share
 Em Am G7
 When you find he doesn't care, for you
 F G7 Em Am G7
 It ain't wise to need someone, as much as I.... depend on..... you

C Em
 Oh it's a heartache, nothin' but a heartache
 F C G7
 Love him 'til your arms break, then he'll let you down

C Em
 It's a heartache, nothin' but a heartache
 F C G7
 Hits you when it's too late, hits you when you're downRefrain

C Em
 Oh, it's a heartache, nothin' but a heartache
 F C G7
 You love him 'til your arms break, then he'll let you down
 C Em
 It's a fool's game, nothin' but a fool's game
 F C G7 C stop.
 Standing in the cold rain feeling like a clown It's a heartache



It's All Over Now - 37

The Rolling Stones

Intro: G7(4)(4) F(4)(4) C(4)(4)(4)(4) x 2

C

Well, baby used to stay out all night long
 She made me cry, she done me wrong
 She hurt my eyes open, that's no lie
 Table's turning, now it's her turn to cry

Chorus

G7	F	C
Because I used to love her, but it's all over now		
G7	F	C
Because I used to love her, but it's all over now		

C

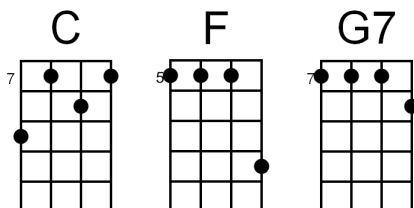
Well, she used to run around, with every man in town
 Spend all my money, playing a high class game
 She put me out, it was a pity how I cried
 The table's turning, now it's her turn to cry

Chorus

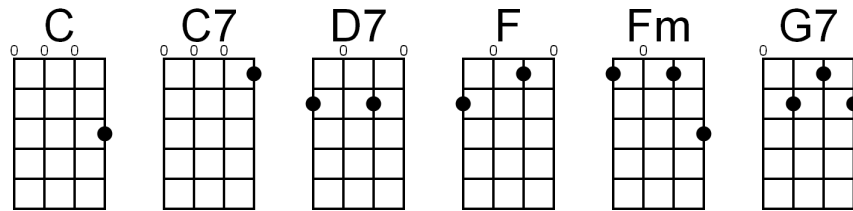
C

Well, I used to wake up in the morning, get my breakfast in bed
 When I gotten worried, she would ease my aching head
 But now she's here and there with ev'ry man in town
 Still trying to take me for that same old clown

Chorus x 2 & Intro: G7(4)(4) F(4)(4) C(4)(4)(4)(4) x 2 to end.



Intermediate Chords:



Jamaica Farewell - 38

Harry Belafonte

Intro: C(4) F(4) G7(4) C(4)

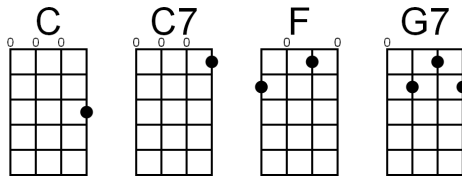
C F
Down the way where the nights are gay
C G7 C
And the sun shines daily on the mountain top
C F
I took a trip on a sailing ship
C G7 C
And when I reached Jamaica I made a stop

Refrain

C C7 F G7 C
But I'm sad to say I'm on my way, won't be back for many a day
C C7 F Fm
My heart is down my head is turning around
C G7 C
I had to leave a little girl in Kingston Town

C F
Sounds of laughter everywhere
C G7 C
And the dancing girls sway to and fro
C F
I must declare that my heart is there
C G7 C
Though I've been from Maine to Mexico ... Refrain

C F
Down at the market you can hear
C G7 C
Ladies cry out while on their heads they bear
C F
Aki rice, swordfish are nice
C G7 C
And the rum is fine any time of year ... Refrain to end



Kansas City - 39

Jerry Leiber & Mike Stoller

Intro: G7(4) F(4) C(4) G7

C
C7
 I'm goin' to Kansas City, Kansas City here I come
F
C
 I'm goin' to Kansas City, Kansas City here I come
G7
F
C G7
 They got a crazy way of lovin' there, and I'm gonna get me some.

C
C7
 I'm gonna be standin' on the corner, Twelfth Street and Vine
F
C
 I'm gonna be standin' on the corner, Twelfth Street and Vine
G7
F
C G7
 With my Kansas City baby, and boy she's really fine

Refrain

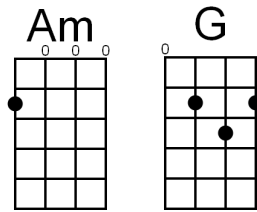
C
 Well I might take a train, I might take a plane
C7
 But if I have to walk, I'm goin' just the same
F
C
 I'm goin' to Kansas City, Kansas City here I come
G7
F
C G7
 They got a crazy way of lovin' there, and I'm gonna get me some

12 bar Blues Solo

C / / /	C	C	C7	F	F
C	C	G7	F	C	G7

C
C7
 I'm goin' to Kansas City, Kansas City here I come
F
C
 I'm goin' to Kansas City, Kansas City here I come
G7
F
C
 They got a crazy way of lovin' there, and I'm gonna get me some

Repeat last line to end.



Lonesome Traveller - 41

Lee Hays/Traditional

Intro: Am(4) (4) (4) (4)

Chorus

Am

I am a lonely and a lonesome traveller

G Am

I am a lonely and a lonesome traveller

I am a lonely and a lonesome traveler

G Am

I've been a travellin' on

Am

I travelled here and then I travelled yonder, well

G Am

I travelled here and then I travelled yonder, well

I travelled here and then I travelled yonder, well,

G Am

I've been a travellin' on ... Chorus

Am

I've travelled in the hills, I've travelled in the valleys

G Am

I've travelled in the hills, I've travelled in the valleys

I've travelled in the hills I've travelled in the valleys

G Am

I've been a travellin' on ... Chorus

Am

I've travelled cold and then I've travelled hungry

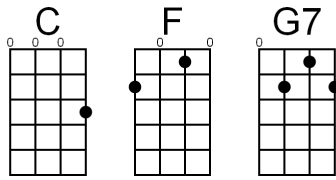
G Am

I've travelled cold and then I've travelled hungry

I've travelled cold and then I've travelled hungry

G Am

I've been a travelin' on ... Chorus



Long Long Ago - 42

Thomas Haynes Bayly

Count: 1 2 & 3 4 &
 Strum Pattern: Down Down/Up Down Down/Up

Intro: C(2) F(2) C(2) G7(2)

C F C
 Tell me the tales that to me were so dear

G7 C
 Long long ago, long long ago

C F C
 Sing me the songs I delighted to hear

G7 C
 Long long ago, long ago

G7 C
 Now you have come all my fear is removed

G7 C
 Let me forget that so long you have rovd

C F C
 Let me believe that you love as you loved

G7 C
 Long long ago, long ago

C F C
 Do you remember the past where we met

G7 C
 Long long ago, long long ago

C F C
 Ah yes you told me you'd never forget

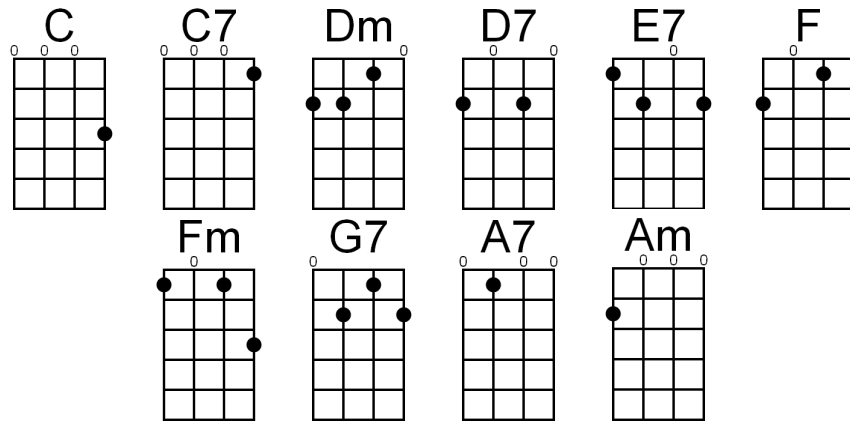
G7 C
 Long long ago, long ago

G7 C
 Then to all others my smile you preferred

G7 C
 Love when you spoke gave a charm to each word

C F C
 Still my heart treasures the praises I heard

G7 C
 Long long ago, long ago ... Verse 1 and end.



Love Me Tender - 43

Elvis Presley. Vera Matson

Intro: C(4) D7(4) G7(4) C(4)

C D7 G7 C
 Love me tender love me sweet, never let me go
 C D7 G7 C
 You have made my life complete. And I love you so

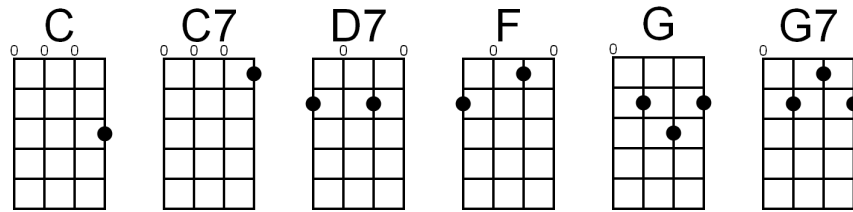
Chorus

C E7 Am C7 F Fm C
 Love me tender, love me true. All my dreams fulfill
 A7 D7 G7 C(4) Dm(2) G7(2)
 For my darling I love you, and I always will.

C D7 G7 C
 Love me tender, love me long, take me to your heart
 C D7 G7 C
 For it's there that I belong. And we'll never part ... Chorus

C D7 G7 C
 Love me tender love me dear, tell me you are mine
 C D7 G7 C
 I'll be yours through all the years, till the end of time ... Chorus

C D7 G7 C
 When at last my dreams come true, darling this I know
 C D7 G7 C
 Happiness will follow us. Everywhere we go ... Chorus



Maggie - 44

Foster & Allen

Intro: C(4) G7(4) C(4) G7(4)

C F C G
I wandered today to the hills Maggie, to watch the scene below

C F
The creek and the creaking old mill Maggie

C G7 C
Where we used to sit long ago

F C
The green grove is gone from the hills Maggie

G D7 G G7
Where once the daisies sprung

C F
The creaking old mill is still Maggie

C G7 C
Since you and I were young

C F
Oh they say that I am feeble with age Maggie

C G
My steps are much slower than then

C F
My face is a well written page Maggie

C G7 C
And time all alone was the pen

F C
They say we have outlived our time Maggie

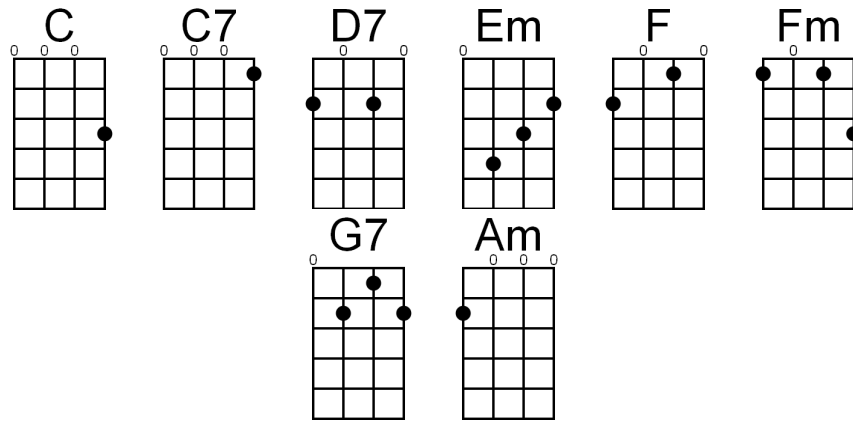
G D7 G G7
As dated as songs that we've sung

C F
But to me you're as fair as you were Maggie

C G7 C C7
When you and I were young

C F
But to me you're as fair as you were Maggie

C G7 C C G7 C F C
When you and I were young, When you and I were young



(Let's All Go To) Manly - 45

Sophie Jarick & Arthur Ongley

Intro: F(4) G7(4) C(4) G7(4)

C C7 F Fm
 Let's all go to Manly, down by the sea
 C D7 G7
 Strolling down the Corso, playing on the beach
 C C7 F Fm
 Breeze is gently blowing, sun lights up the day
 C Em F G7 C G7 (C7 to refrain)
 Let's all go to Manly, let's catch some waves

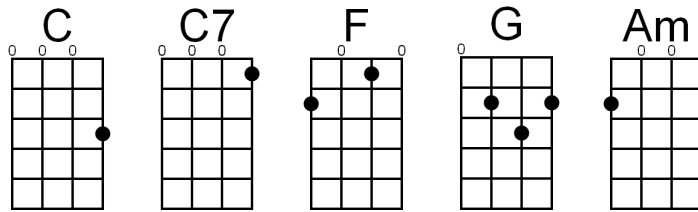
C C7 F Fm
 Let's all go to Manly, and walk among the pines
 C D7 G7
 Take the path to Shelly Beach, and by the ocean dine
 C C7 F Fm
 Breeze is gently blowing, sun lights up the day
 C Em F G7 C C7
 Let's all go to Manly, forget our cares today

Refrain

F G7 C C7
 Manly.....where the Harbour meets the sea
 F G7 C G7
 Manly.....is where I love to be

Verse 1 – Chorus – Verse 2

F G7 C
 Forget our cares today



Maybe Baby - 46

Buddy Holly

Intro: C(4) Am(4) C(4) Am(4)

C Am
 Maybe baby, I'll have you
 C Am
 Maybe baby, you'll be true
 C F G C F G
 Maybe baby, I'll have you for me

C Am
 It's funny honey, you don't care
 C Am
 You never listen, to my prayer
 C F G C C7
 Maybe baby, you will love me someday

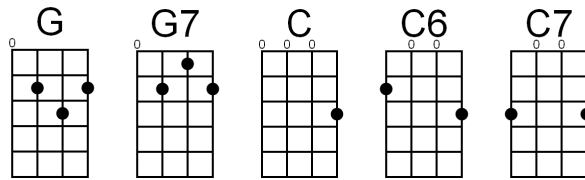
Bridge

F
 Well, you are the one that makes me glad
 C
 And you are the one, that makes me sad
 F
 When someday you want me
 G
 Well, I'll be there, wait and see

Repeat Verse 1 + Bridge

C Am
 Maybe baby, I'll have you
 C Am
 Maybe baby, you'll be true
 C F G C F G
 Maybe baby, I'll have you for me

C Am F G C F C
 Maybe baby, I'll have you for me



Memphis Tennessee - 47

Chuck Berry

Intro: C(2) C6(2) C7(2) C6(2) repeat

G G7 G G7
Long distance information get me Memphis Tennessee

G G7 G G7
Help me find the party tryin' to get in touch with me

C
She did not leave her number but I know who placed the call

G G7
My uncle took the message
G C(2) C6(2) C7(2) C6(2)
And he wrote it on the wall

G G7 G G7
Help me information, get in touch with my Marie

G G7 G G7
She's the only one who'd call me here from Memphis Tennessee

C C
Her home is on the south side, high up on a ridge

G G7 G C etc
Just a half a mile from the Mississippi bridge

G G7 G G7
Help me information, more than that I cannot add

G G7 G G7
Only that I miss her and all the fun we had

C
But we were pulled apart 'cause her Mum would not agree

G G7 G C etc.
Tore apart our happy home in Memphis Tennessee

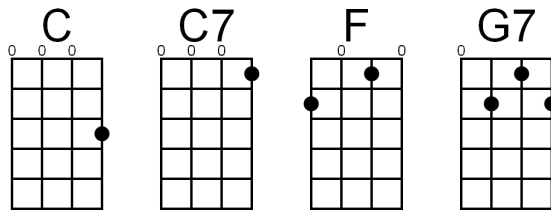
G G7 G G7
Last time I saw Marie she was waving me goodbye

G G7 G G7
With hurry-home drops on her cheeks that trickled from her eyes

C C
Marie is only six years old, information please

G G7
Try to put me through to her
G C(2) C6(2) C7(2) C6(2) repeat

In Memphis Tennessee End on C.



Midnight Special - 48

Traditional

Intro: G7(4) F7(4) C(4) C7

FC

Well, you get up in the morning, you hear the ding-dong ring

G7C C7

Now you look upon the table, you see the same old thing

FC

You find no food on the table, nothing in the frying pan

G7C

But if you say a thing about it, you get in trouble with the man

Chorus

C7F C

So let the Midnight Special shine it's light on me

G7C C7

Let the Midnight Special, shine it's light on me.

FC

Well, if you're ever down in Houston, you better walk on by

G7C

Oh, you better not gamble, and you better not fight

C7F C

Because the Sheriff will arrest you, his boys will hold you down

G7C

And then, before you know it, you're jailhouse bound ... Chorus

FC

Yonder comes Miss Rosie, how in the world do you know?

G7C

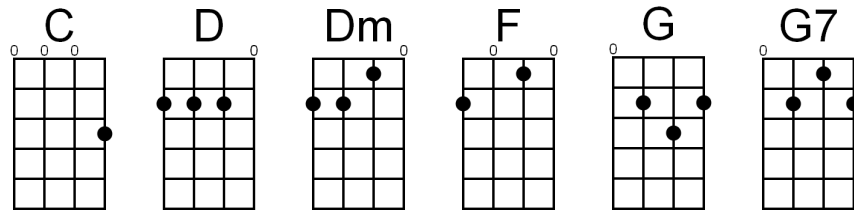
I can tell by her apron, and the dress she wore

C7F C

Umbrella on her shoulder, piece of paper in her hand

G7C

She's gonna see the Sheriff, to try and free her man ... Chorus



Moonlight Swim - 49

Elvis Presley

Intro: C(2) F(2) C(2) F(2) C(2) F(2) G

C F C

Let's go on a moonlight swim

Far away from the crowd all alone upon the beach

F C

Our lips and our arms close within each other's reach

G G7 F C

We'll be.....on a moonlight swim

C F C

Let's go on a moonlight swim

To the raft we can race after just a little while

F C

I'll sit and pretend that you're on a desert isle

G G7 F C F C

With me.....on a moonlight swim

Bridge

F

Though the air is cold with kisses oh so sweet

C Dm D G

I'll keep you warm so very warm, from your head to your feet

C F C

Let's go on a moonlight swim

We're in love and above there's a crazy gold balloon

F C

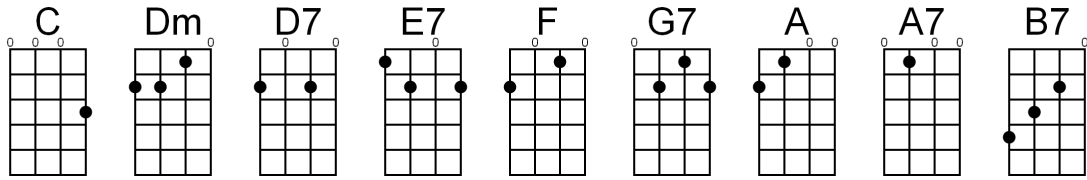
That sits winking down and inviting us to come

G G7 F C

On in.....on a moonlight swim ... **Bridge + Verse 3**

G C G C

On a moonlight swim On a moonlight swim



Nobody Knows You When You're Down And Out - 52

Jimmie Cox

Intro: C(2) E7(2) A7(4) D7(2) G7(2) C(2) G7(2)

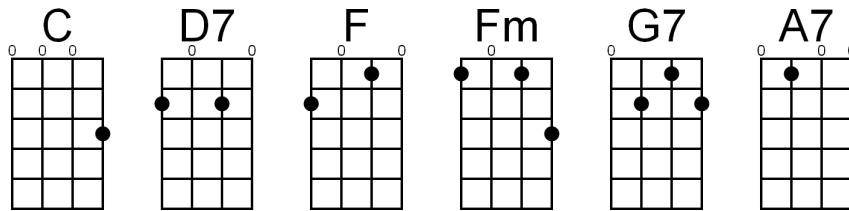
C E7 A7
 Once I lived the life of a millionaire
 Dm A7 Dm
 Spent all my money didn't have any cares
 F B7 C A7
 Took all my friends out for a mighty good time
 D7 G7
 We bought bootleg liquor, champagne and wine

C E7 A A7
 Then I began to fall so low
 Dm A7 Dm
 Lost all my good friends, had nowhere to go
 F B7 C A7
 If I get my hands on a dollar again
 D7 G7
 I'll hang on to it, till that old eagle grins

 C E7 A A7
 Because nobody knows you
 Dm A7 Dm
 When you're down and out
 F B7 C A7
 In your pocket, not one penny
 D7 G7
 And as for friends, you don't have many

C E7 A A7
 When you get back on your feet again
 Dm A7 Dm
 Everybody wants to be your long lost friend
 F B7 C A7
 I said it straight, without any doubt
 D7 G7
 Nobody knows you when you're down and out ... Repeat this verse to end.

Outro: C(2) E7(2) A7(4) D7(2) G7(2) C(1) G7(1) C



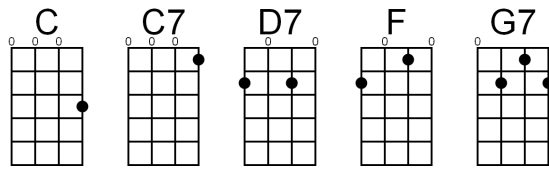
Now Is The Hour - 53

Maewa Kaihan. Clement Scott. Dorothy Stewart

Intro: D7(3) G7(3) C(3) G7(3)

C F C G7 C
 Now is the hour when we must say "Goodbye"
 F Fm C D7 G7
 Soon you'll be sailing far across the sea
 C F C G7 C
 While you're away, oh, then remember me
 F Fm C A7 D7 G7 C
 When you return, you'll find me waiting here

D7 (3) G7 (3) C (1,2,3,1..)



Pearly Shells & Tiny Bubbles - 55

Intro: Hawaiian Vamp – D7(2) G7(2) C(4) x 2

C F G7
 Pearly shells, from the ocean, shining in the sun, covering the shore
 C F
 When I see them, my heart tells me that I love you
 C G7 C
 More than all those little pearly shells

G7 C
 For every grain of sand upon the beach, I've got a kiss for you
 G7 D7 G7
 And I've got more left over for each star that twinkles in the blue

C F G7
 Pearly shells, from the ocean, shining in the sun, covering the shore
 C F
 When I see them, my heart tells me that I love you
 C G7 C
 More than all those little pearly shells

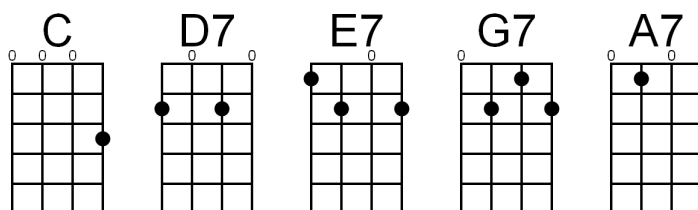
Hawaiian Vamp: D7(2) G7(2) C(4) x 2

C G7 C
 Tiny bubbles, in the wine, make me happy, make me feel fine
 C7 F C
 Tiny bubbles, make we warm all over with a feeling that I'm gonna
 G7 C C7
 Love you till the end of time

F C
 So here's to the golden moon, and here's to the silver sea
 D7 G7
 And mostly here's a toast for you and me

C G7 C
 Tiny bubbles, in the wine, make me happy, make me feel fine
 C C7 F C
 Tiny bubbles, make we warm all over with a feeling that I'm gonna
 G7 C
 Love you till the end of time

G7 C D7 G7 C x 2
 With a feeling that I'm gonna love you till the end of time (Vamp x 2)



Please Don't Talk About Me (When I'm Gone) - 56

Strum Pattern: Down Down/Up Down/Up Down
 Count: 1 2 & 3 & 4

C(4) E7(4) A7(4) (4) D7(4) G7(4) C(4) Dm(2) G7(2)

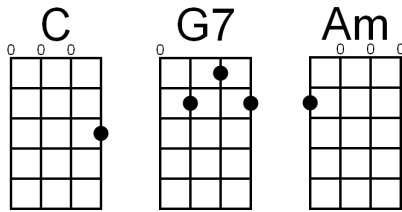
C E7 A7
 Please don't talk about me when I'm gone, Oh, Honey
 D7 G7 C G7
 Though our friendship ceases from now on. And listen
 C E7 A7
 If you can't say anything real nice, it's better
 D7 G7 C
 Not to talk at all is my advice

Chorus

E7
 We're parting, you go your way I'll go mine
 A7
 It's best that we do
 D7 G7
 Here's a kiss! I hope this brings lots of luck to you

C E7 A7
 Makes no difference how I carry on, remember
 D7 G7 C G7
 Please don't talk about me when I'm goneRepeat Song

D7 G7 D7 G7
 Please don't talk about me, please don't talk about me
 D7 G7 C
 Please don't talk about me when I'm gone



Proud Mary - 57

Creedence Clearwater Revival

Intro: C(4)(4)

C

Left a good job in the city
 Workin' for the man every night and day
 And I never lost one minute of sleepin'
 Worryin' 'bout the way things might have been

Chorus

G7

Am

Big wheels a-keep on turnin', Proud Mary keep on burnin'

C

Roll-in', roll-in, rollin' on the river

C

Cleaned a lot of plates in Memphis
 Pumped a lot of pain down in New Orleans
 But I never saw the good side of the city
 Till I hitched a ride on a river boat queen

Chorus

C

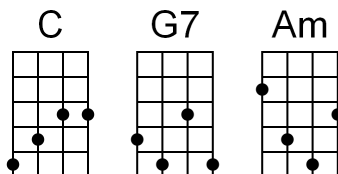
If you come down to the river
 Bet you gonna find some people live
 You don't have to worry, cause you have no money
 People on the river are happy to give

Chorus

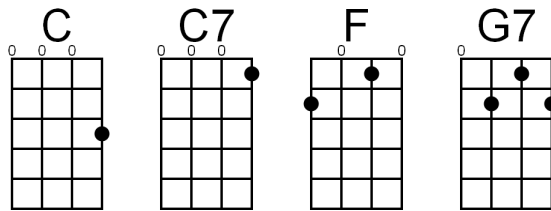
C

G7 C

Roll-in, roll-in, roll-in on the river.



Intermediate Chords:



Rave On - 58

S. West, B. Tilghman & N. Petty

Intro: C(2) F(2) C(2) G7(2)

C
The little things you say and do

They make me want to be with you-hoo-hoo

F C
Rave on, it's a crazy feelin', and I know it's got me reelin'

G7 C F C G7
When you say, "I love you.", Rave On

C
The way you dance and hold me tight

The way you kiss and say good-night

F C
Rave on, it's a crazy feelin', and I know it's got me reelin'

G7 C F C C7
When you say, "I love you." Rave on. Well-ell-ell

Refrain

F
Rave on, it's a crazy feelin'

C
And I know it's got me reelin'

G7
I'm so glad, you're revealin'

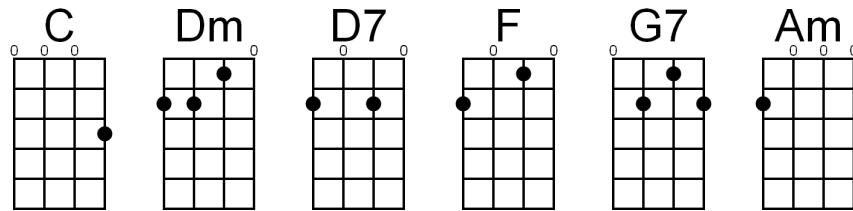
C C7
Your love for me.

F
Rave on, rave on and tell me

C
Tell me, not to be lonely

G7
Tell me, you love me only

C F C
Rave on to me



Sailing - 62

G. Sutherland

Intro: Dm(4) G7(4) C(4) G7

C Am F C

I am sailing, I am sailing, home again 'cross the sea

D7 Am

I am sailing stormy waters

Dm G7 C G7

To be near you, to be free

C Am F C

I am flying, I am flying, like a bird 'cross the sky

D7 Am

I am flying, passing high clouds

Dm G7 C G7

To be with you, to be free

C Am

Can you hear me? Can you hear me?

F C

Through the dark night far away

D7 Am

I am dying, forever trying

Dm G7 C G7

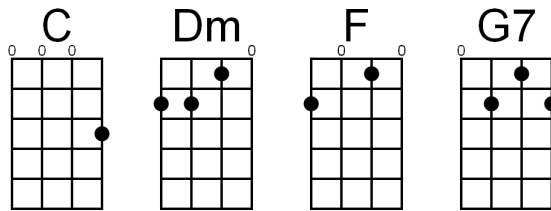
To be with you, who can say

Repeat Vs.1

Ending: repeat the last line.

Dm G7 C

To be near you, to be free



Sloop John B - 69

Traditional

Intro: C(4) Dm(2) G7(2) C(4) G7(3)

G7 C

We come on the Sloop John B, my grandfather and me
G7

Around Nassau Town we did roam

C F Dm
Drinkin' all night. Got into a fight

C Dm G7 C
Well I feel so break up, I wanna go home.

Chorus

C
So hoist up the John B sails, see how the main sail set
G7

Go for the captain ashore, let me go home
C F Dm

Let me go home. I wanna go home
C Dm G7 C
Well I feel so break up, I wanna go home.

C
The first mate he got drunk, broke in the captain's trunk
G7

The constable had to come and take him away
C F Dm
John Sherriff Stone, why don't you leave me alone?

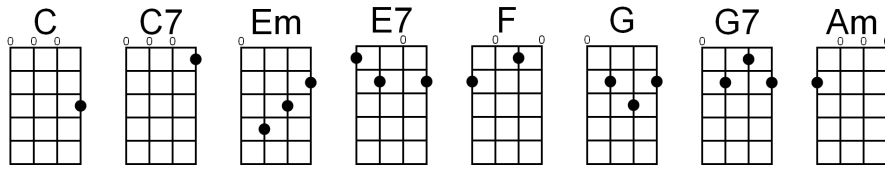
C Dm G7 C
Well I feel so break up, I wanna go home

C
So hoist up the John B sails, see how the main sail set
G7

Go for the captain ashore, let me go home
C F Dm

Let me go home. I wanna go home
C Dm G7 C

Well I feel so break up, I wanna go home... Repeat this line to end.



Somewhere Over The Rainbow - 70

E.V. Harburg & H. Arlen

Intro: C(4)(4) Em(4)(4) F(4)(4) C(4)(4)
F(4)(4) E7(4)(4) Am(4)(4) F(4)(4)

C Em F C C7

Somewhere over the rainbow, way up high

F C

There's a land that I heard of

G Am(4)(4) F(4)(4)

Once in a lullaby

C Em F C C7

Somewhere over the rainbow, skies are blue

F C

And the dreams that you dare to

G Am(4)(4) F(4)(4)

Dream really do come true

Refrain

C

Some day I'll wish upon a star

G

Am(4)(4) F(4)(4)

And wake up where the clouds are far behind me

C

Where troubles melt like lemondrops

G

High above the chimney top

Am

F

That's where you'll find me

C Em F C C7

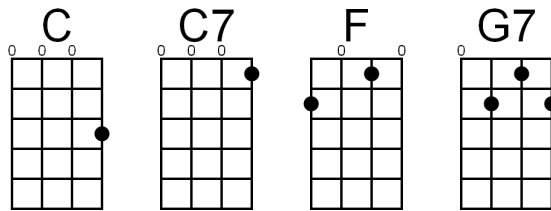
Somewhere over the rainbow, bluebirds fly

F C

Birds fly over the rainbow

G Am(4)(4) F(4)(4)

Why then, Oh why can't I...repeat refrain, verse, intro & end on C



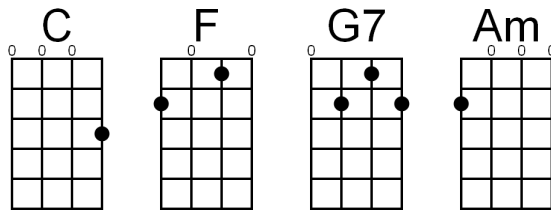
Song Sung Blue - 71

Neil Diamond

Intro: C(4) G7(4) C(4) G7(4)

C	G7
Song Sung Blue, everybody knows one	
C	
Song Sung Blue, every garden grows one	
C7	F
Me and you, are subject to the blues now and then	
G7	
But when you take the blues and make a song	
C	G7
You sing them out again, sing them out again	
C	G7
Song Sung Blue, weeping like a willow	
C	
Song Sung Blue, sleeping on my pillow	
C7	F
Funny thing, but you can sing it with a cry in your voice	
G7	
And before you know, start to feeling good	
C	G7
You simply got no choice, you simply got no choice	

Repeat the song and finish on C chord.



Stand By Me - 73

Ben E. King, Jerry Leiber & Mike Stoller

Opening Riff

C		Am		F		G7		C	
---2	3-3---2	3-3--3-2	0-0-----	0-0---0-	-----0	-----2	3-3---2	3-3-----	
--3-	-----3--	-----	-----0-3	-----3	1-1--1--	3-3--3--	-----3--	-----	
----	-----	-----	-----	-----	-----	-----	-----	-----	
----	-----	-----	-----	-----	-----	-----	-----	-----	
G B	C C G B	C C C B	A A E G	A A A G	F F F A	G G G B	C C G B	C C	

C Am
 When the night has come....and the land is dark
 F G7 C
 And the moon is the only light we'll see
 Am
 No I won't be afraid, no I won't be afraid
 F G7 C
 Just as long as you stand, stand by me

Chorus

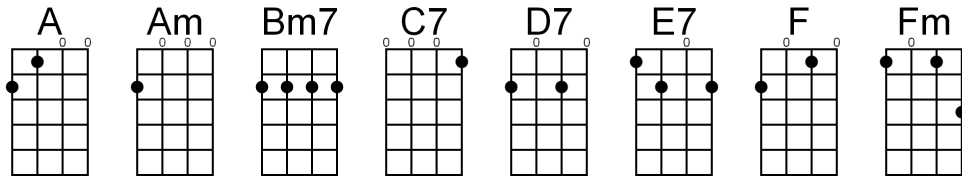
C Am
 So darling, darling, Stand by me, oh Stand by me
 F G7 C G7
 Oh Stand, Stand by me, Stand by me

C Am
 If the sky that we look upon....should tumble and fall
 F G7 C
 Or the mountain should crumble in the sea
 Am
 I won't cry, I won't cry, no I won't shed a tear
 F G7 C
 Just as long as you stand, stand by me

Chorus

Ending Riff

C		Am		F		G7		C	
---2	3-3---2	3-3--3-2	0-0-----	0-0---0-	-----0	-----2	3-3---2	3-3-----	
--3-	-----3--	-----	-----0-3	-----3	1-1--1--	3-3--3--	-----3--	-----	
----	-----	-----	-----	-----	-----	-----	-----	-----	
----	-----	-----	-----	-----	-----	-----	-----	-----	
G B	C C G B	C C C B	A A E G	A A A G	F F F A	G G G B	C C G B	C C	



Sunny - 74

Bobby Hebb

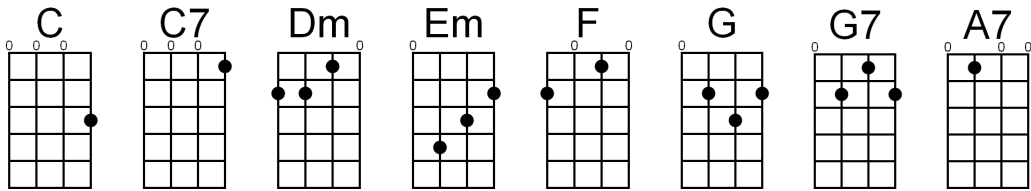
Intro (Am riff*) : Am(2) F(2) D7(2) F(2) x 2

Am C7 F E7
Sunny, yesterday my life was filled with rain
Am C7 F E7
Sunny, you smiled at me and really eased the pain
Am F D7 F
Oh, the dark days are gone and the bright days are here
Am F D7 F Bm7 E7 Am*
My sunny one shines so sincere oh, Sunny one so true, I love you.

Am C7 F E7
Sunny, thank you for the sunshine bouquet
Am C7 F E7
Sunny, thank you for the love you brought my way
Am F D7 F Am F D7 F
You gave to me your all in all, now I feel ten feet tall
Bm7 E7 Am*
Oh, Sunny one so true, I love you.

Am C7 F E7
Sunny, thank you for the truth you let me see
Am C7 F E7
Sunny, thank you for the facts from A to Z
Am F D7 F
My life was torn like wind-blown sand
Am F D7 F
Then a rock was formed when we held hands
Bm7 E7 Am*
Sunny one so true, I love you.

Am C7 F E7
Sunny, thank you for that smile upon your face
Am C7 F E7
Sunny, thank you for that gleam that flows with grace
Am F D7 F Am F D7 F
You're my spark of nature's fire, you're my sweet complete desire
Bm7 E7 Am*
Sunny one so true, I love you ... **Play this last line 3 times & end on Am.**



The End Of The World - 76

Arthur Kent & Sylvia Dee

Intro: F(2) Dm(2) Em(2) A7(2) Dm(2) G7(2) C(2) G7(2) - (2)=2xTriplets

C G Am Em
 Why does the sun go on shining? Why does the sea rush to shore?
 F Dm Em A7
 Don't they know it's the end of the world
 Dm G7
 'Cause you don't love me any more?

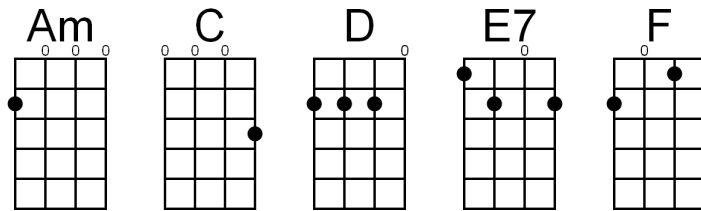
C G Am Em
 Why do the birds go on singing? Why do the stars glow above?
 F Dm Em A7
 Don't they know it's the end of the world?
 Dm G7 C C7
 It ended when I lost your love

Refrain

F C
 I wake up in the morning and I wonder
 G7 C
 Why ev'rything's the same as it was
 Em A7
 I can't understand, no I can't understand
 Dm G7
 How life goes on the way it does

C G Am Em
 Why does my heart go on beating? Why do these eyes of mine cry?
 F Dm Em A7
 Don't they know it's the end of the world?
 Dm G7 C
 It ended when you said goodbye

Triplets count in 2/4 time: 1 & uh, 2 & uh (DUD, DUD or DDU, DDU)
 f f f f f f f t f f t f



The House Of The Rising Sun - 77

The Animals

Intro: Am(2) C(2) D(2) F(2) Am(2) E7(2) Am(2) E7(2)
6/8 time 2xtriplets per bar. **Beginners play 3 beats per bar.**

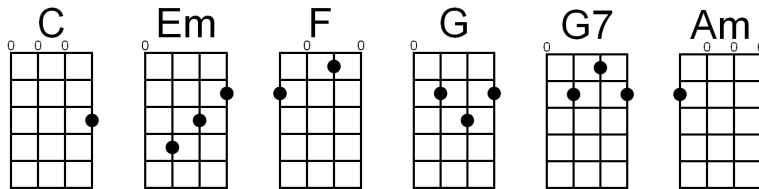
Am C D F Am C E7
There is a house in New Orleans, they call the rising sun
Am C D F
And it's been the ruin of many a poor boy
Am E7 Am C D F Am E7 Am E7
And God I know I'm one

Am C D F Am C E7
My mother was a tailor she sewed my new blue jeans
Am C D F
My father was a gambling man
Am E7 Am C D F Am E7 Am E7
Down in New Orleans

Am C D F Am C E7
Now the only thing a gambler needs, is a suitcase and a trunk
Am C D F
And the only time that he's satisfied
Am E7 Am C D F Am E7 Am E7
Is when he's all a-drunk

Am C D F Am C E7
Oh mother tell your children not to do what I have done
Am C D F
Spend your lives in sin and misery
Am E7 Am C D F Am E7 Am E7
In the house of the rising sun

Am C D F Am C E7
Well I've got one foot on the platform the other foot on the train
Am C D F
I'm goin' back to New Orleans
Am E7 Am C D F Am E7 Am E7
To wear that ball and chain **Repeat Vs.1 to end on Am**



The Rose - 78

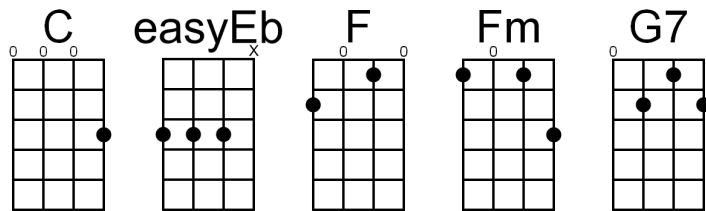
Bette Midler

Intro: Single strum on C

C G7 F G C
 Some say love it is a river, that drowns the tender reed
 C G7 F G C
 Some say love it is a razor, that leads your soul to bleed
 Em Am F G7
 Some say love it is a hunger, an endless aching need
 C G7 F G7 C
 I say love it is a flower, and you its only seed

C G7 F G7 C
 It's the heart afraid of breaking, that never learns to dance
 C G7 F G7 C
 It's the dream afraid of waking, that never takes a chance
 Em Am F G7
 It's the one who won't be taken, who cannot seem to give
 C G7 F G7 C
 And the soul afraid of dying, that never learns to live

C G7 F G7 C
 When the night has been too lonely, and the road has been too long
 C G7 F G7 C
 And you find that love is only, for the lucky and the strong
 Em Am F G7
 Just remember in the winter, far beneath the bitter snow
 C G7 F G7 C(5)
 Lies the seed that with the sun's love, In the spring becomes the rose



The Wayward Wind - 79

Patsy Cline

Intro: Eb(4) C(4) Eb(4) C(4)

C
In a lonely shack by the railroad track

I spent my younger days

And I guess the sound of the outward bound

G7 C
Made me a slave to my wanderin' ways

Chorus

C F
And the wayward wind is a restless wind

C G7
A restless wind that yearns to wander

C F Fm
And I was born the next of kin

C G7 C
The next of kin to the wayward wind

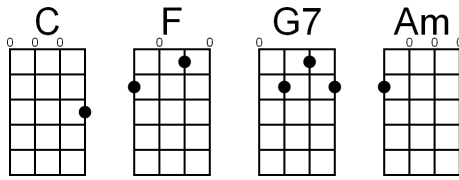
C
Oh I met him down in the border town

He vowed we'd never part

Though he tried his best to settle down

G7 C
Now I'm alone with a broken heart ... Chorus

F C G7 C
The next of kin, to the wayward wind.



Under The Boardwalk - 80

A. Resnick. K. Young

C			
-----0-3-----3-----	-----0-3-----	-----0-3-----3-----	-----0-3-----
0-----	0-----	0-----	0-----
-----	-----	-----	-----

CG7

When the sun beats down, and burns the tar up on the roof

C

And your shoes get so hot, you wish your tired feet were fire proof

FC

Under the boardwalk down by the sea yeah

G7C F C

On a blanket with my baby's where I'll be

Chorus

Am

Under the boardwalk out of the sun

G

Under the boardwalk we'll be havin' some fun

Am

Under the boardwalk people walkin' above

G

Under the boardwalk we'll be fallin' in love

Am

Under the boardwalk, boardwalk

CG7

From the park you hear, the happy sound of the carousel

C

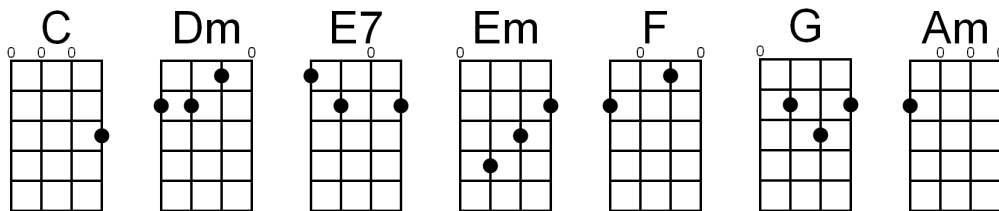
You can almost taste the hotdogs, and French fries they sell

FC

Under the boardwalk down by the sea yeah

G7C F C

On a blanket with my baby's where I'll be**Chorus**



What A Wonderful World - 81

George David Weiss & Bob Theile

Intro: C(4) G(4) Am(4) F(4) / C(4) G(4) Am(4) F(4) d du ud strum

C Em F C
 I see trees of green and red roses too
 F C E7 Am
 I'll watch them bloom for me and you
 F G Am(4) (4) F(4) (4)
 And I think to myself what a wonderful world

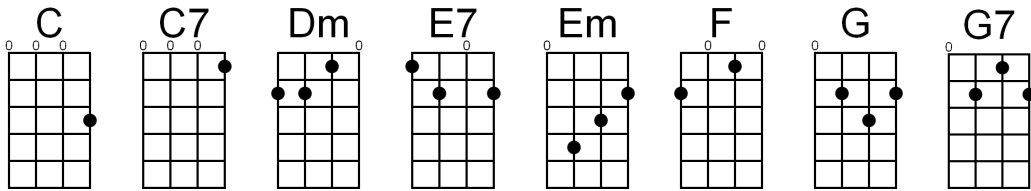
C Em F C
 Well I see skies of blue and I see clouds of white
 F C E7 Am
 The brightness of day, the dark sacred night
 F G C(4) F(4) C(4) (4)
 And I think to myself what a wonderful world

Refrain

G C
 The colours of the rainbow so pretty in the sky
 G C
 And also on the faces of people passin' by
 F C F C
 I see friends shakin' hands sayin' "How do you do?"
 F C Dm(4) (2) / / G
 They're really saying "I.....I love you"

C Em F C
 I hear babies cry and I watch them grow
 F C E7 Am
 They'll learn much more than we'll know
 F G C (4) F(4) C(4) (4)
 And I think to myself, what a wonderful world
 End: C(4) G(4) Am(4) F(4) C

Refrain and Last Verse to end



Will You Love Me Tomorrow? - 82

Gerry Goffin & Carol King

Intro: C(4) Am(4) F(4) G7(4)

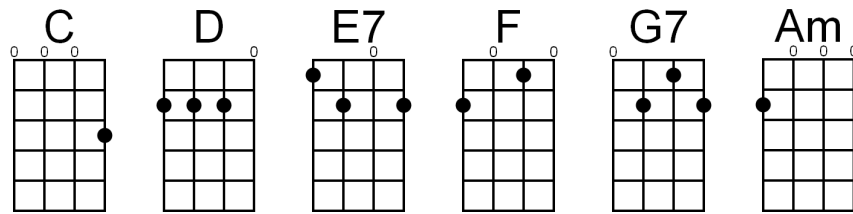
C Am F G
 Tonight you're mine completely
 C Am Dm G
 You give your love so sweetly
 E7 Am
 Tonight the light of love is in your eyes
 F G C
 But will you love me tomorrow?

C Am F G
 Is this a lasting treasure
 C Am Dm G
 Or just a moment's pleasure?
 E7 Am
 Can I believe the magic of your sighs?
 F G C C7
 Will you still love me tomorrow?

Refrain

F Em
 Tonight with words unspoken
 F C
 You said that I'm the only one
 F Em
 But will my heart be broken
 F Dm F G
 When the night meets the morning sun?

C Am F G
 I'd like to know that your love
 C Am Dm G
 Is a love I can be sure of
 E7 Am
 So tell me now and I won't ask again
 F G C C7
 Will you still love me tomorrow?Refrain + Verse 1 + last line.



Yesterday - 84

John Lennon & Paul McCartney

C E7 Am F
Yesterday all my troubles seemed so far away

G7 C
Now it looks as though they're here to stay

Am D F C
Oh, I believe in yesterday

C E7 Am F
Suddenly, I'm not half the man I used to be

G7 C
There's a shadow hanging over me

Am D F C
Oh, yesterday came suddenly

Refrain

E7 Am F G7 C
Why she had to go I don't know, she wouldn't say

E7 Am F G C
I said something wrong now I long for yesterday

C E7 Am F
Yesterday love was such an easy game to play

G7 C
Now I need a place to hide away

Am D F C
Oh, I believe in yesterday ... Refrain + Last Verse to Ending

Am D F C
Mm mm mm mm mm mm mm

TRANSPPOSITION CHART

Arthur Ongley – Parramatta & Hills Ukulele Network (PHUN)

Note or	I	II	III	IV	V	VI	VII	VIII
Chord No.	1	2	3	4	5	6	7	8

	KEY							
	C	D	E	F	G	A	B	C
1#	G	A	B	C	D	E	F#	G
1b	F	G	A	Bb	C	D	E	F
2#	D	E	F#	G	A	B	C#	D
2b	Bb	C	D	Eb	F	G	A	Bb
3#	A	B	C#	D	E	F#	G#	A
3b	Eb	F	G	Ab	Bb	C	D	Eb
4#	E	F#	G#	A	B	C#	D#	E
4b	Ab	Bb	C	Db	Eb	F	G	Ab
5#	B	C#	D#	E	F#	G#	A#	B
5b	Db	Eb	F	Gb	Ab	Bb	C	Db
6#	F#	G#	A#	B	C#	D#	E#	F#
6b	Gb	Ab	Bb	Cb	Db	Eb	F	Gb

= Sharp (one fret higher than the designated note/chord)

b = Flat (one fret lower than the designated note/chord)

For example...

If you find a song that is written in the key of Bb, with the progression Bb – Eb – F – Bb and you want to learn or play it in the Key of C, by using the Transposing Chart and following the grids, you discover that the equivalent notes/chords in the Key of C are: C – F – G – C.

If you want to transpose the chord Am (A minor) and B7 (B seventh) appearing in the key of G to their equivalent in the key of C, just add a "m" and "7" to the corresponding chords in the key of C. The chords will be Dm and E7.